

is to reform the taste in its own constituency and create there a demand for what is high class and good. This is what the Dramatic club is striving to do, and in this it is worthy of all support.

The Dramatic Club is not a very ancient organization. It had its origin about six years ago in a group of students who met twice a month to read in character an act from one of Shakespeare's plays. The spirit of the thing seized upon the readers. They committed their parts to memory, and even made some attempt at acting them in private. Next session the club took a more ambitious form, and the Trial Scene in the Merchant of Venice was staged and presented in Convocation Hall. The result was encouraging and a year later still more difficult casts were attempted, the Quarrel Scene in Julius Caesar, the interview between Autolycus and the clown in the Winter's Tale, and the tremendous and difficult scenes which picture the madness of Hamlet. These were successfully presented before an audience at the Opera House. This was the climax. The year '02-'03 was not so successful, though some progress was made in scenes from Twelfth Night. In the session '03-'04 Julius Caesar was studied with a view to presentation, but the undertaking was so great that the members of the club became discouraged and dropped it. All through the want of a trainer was keenly felt. Some one was needed who was versed in the technique of dramatic presentation, who could tell exactly where the defects were and how they could best be remedied.

This year the club is fortunate in having an experienced and competent

trainer. Rev. James Carruthers has consented to drill the members, and already has them hard at work on some scenes from Twelfth Night and The Merchant of Venice. Having his skilful management and the assistance of a strong board of critics, the Dramatic Club bids fair to complete before the end of the session the most successful year of its existence.

EDITORIAL NOTES.

A correspondent suggests that the bust of Lady Aberdeen be rescued from the Library stack room and given a place of honor in one of the college buildings. He is right. We are not overburdened with works of art at Queen's, and it is really too bad that one of the few we have should be kept out of sight.

Some one has suggested that the mock parliament be revived, and there is really no reason why it should not be. True, last year's attempt was not a success; it was not taken seriously enough. Perhaps it was left until too late in the session. But the interest it created while it lasted showed that a mock parliament seriously undertaken could be made a real success at Queen's as at other colleges.

The Political Science and Debating Club has reorganized for the present session. A report of the meeting, and a list of the new officers will be found on another page. The new scheme of holding two informal meetings a month for the discussion of live political, social and economic questions is an excellent one, and if carried out should add much to the usefulness of the club. If the topics