As the golden rays of a summer sun,

illumined hill and dell. And quaint Dame Nature richly shone where'er the lustre fell,

a hay-cart loudly babbling, a crowd of girls and boys

Were about to have a hay-cart drivethe best of rural joys.

There were Kate and Nellie Cunningham, with Ciss and Mary-Ann; Myself and Tommy Allan, Dick and Harry, Jim and Dan.

Old Bill Macpherson held the reinsoh, how his mare could trot! And Billy ne'er would care a snap, if you'd tumble out or not.

At length we're off and jogging along the village street;

We loudly sing or crack stale jokes on everyone we meet;

The neighbors hasten out-of-doors, to see us passing by,

And farmers stop their mowing and stare as we draw nigh.

The roadway lies by flowing streams, thro' wood and over plain; While rumbling gayly o'er it, the dust

attends our train. And ev'ry time the cart would jolt,

you'd think Bill had a fit, For he enjoyed our antics so, he laughed till his sides near split.

If toiling up the steep hillside, or moving thro' the kale,

The road is rough and rocky, and causes many a wail,

As thumping o'er some boulder, we're bumped and tossed about; Midst laughter and 'mid frolic, some are almost tumbled out.

But look! The sky is dark'ning, the sun is hid from sight;

And clouds are thickly gath'ring where but now it's been so bright.

As fast as changed the heavens, so turns our laughter clear;

For far from home or shelter, we've no protection near.

No other choice is left us, but retrace our way again; So the road is travell'd homeward,

midst cold and pelting rain, Our mirth is now forgotten, our joy is quickly hushed

As enseonced 'neath sundry wrappings along the road we're rushed.

Away thro' bush and marshland, we splash and rattle on,

Past farmers' cosy cabins as day-

light's almost gone.

home we get,

Ne'er minding mud-smeared clothing. nor whether we'll be wet.

last our welcome homestead looms up before our gaze,

All rain and mud-bespattered, we look like "reg'lar jays."

Oh! changed is our appearance and we're all quite different folks.

To what we were when leaving, 'mid laughter, songs and jokes.

All to their homes now hurry, dry

garments there to find; And round each blazing fire-place, we seek for peace of mind.

But tho, the glowing embers helped our energies revive,

We'll ne'er forget the jolting of that Country Hay-Cart Drive.

A Pupil of St.

Patrick's Boys' School.

Mily, 1899.

### UTILIZE SPARE MOMENTS.

If boys and girls and grown-up people too, would only be more prompt to seize and improve even the shortest intervals of possible action and effort, it would astonish them to see how much more they could accomplish. With perseverance, the very odds and ends of time may be worked up into results of the greatest value. Watt taught himself chemistry trade making mathematical instrumopportunity to extend his knowledge of language, literature and the principles of science. Stephenson, the inwentor of the passenger locomotive, taught himself arithmetic and mensuration while working as an engineer during the night shifts and he studied mechanics during his spare moments at home, thus preparing him for the great work of his life.

An hour every day withdrawn from frivolous pursuits would, if properly employed enable any boy or man of ordinary capacity, very shortly to master a complete science or art. It would make an ignorant person a well-informed man in ten years, as all our boys and girls are now enjoying refuse to ride after a poor-looking their long summer vacations, I would impress upon them the importance of utilizing a few moments every day to review what they have studied during the year. To others who do

A COUNTRY HAY CART DRIVE. | not intend to return to school and who are about to begin the battle of life either as message boys, junior clerks, apprentices, etc.; I would advise them one and all not to allow their spare moments to pass by without yielding any fruits in the form of learning something worthy of being known, of cultivating some principle or strengthening some good habit. An eminent doctor translated Lucretus while riding in his carriage, going his rounds among his patients Another famous musician learned French and Italian while travelling on horseback from one pupil to another in the course of his profession.

Let not any one then sit with folded arms, day dreaming. Let each one exalt his adopted calling or profession. Look on labor as being honorable, and dignify your task whether it be in the class-room, the office, the counting-room, the work-shop or the furrowed field. There is a certain equality in all, and the resolute will and pure heart will ennoble either.

### CONCEITY DARING.

"A wild scene of terror and consternation" in one of the quiet streets of Evanston, Illinois, is described by the Chicgo Post. It came about through the inquisitive spirit of Egbert Spencer, a six-year old boy. With two or three playmates he discovered a section o- sewer-pipe lying beside the street, and dared any one of them to crawl into it. None of them accepted the challenge, and the lad, probably after calling them all cowards, got down on all fours and proceeded to show them what he thought true courage was.

"All went pretty well, though with some squeezing, till it came to getting his hips in. Then he stuck fast, and could go neither in nor out. His little fingers clutched the farther end of the pipe, but though he tugged and tugged, he could not get an inch far-

"Then his courage began to fail, and he set up a howl of pain and terror, which presently brought upon the scene a Mrs. Wyman who lived in the nearest house. Meanwhile the boy's mates had run away in their fright, and it was sometime before Mrs. Wyman discovered whence the cries proceeded.

"That discovery made, she seized the boy by his ankles and tried to pull him out. She could not move him and he screamed the louder. Then she went to the other end and tried to

pull him through by the shoulders. "That attempt also was useless. On faster and still faster as nearer and the boy more and more hurt, as well as more and more frightened, redoubled his outcries.

> "At that moment, opportunely.Mrs. Wyman's cook came out to see what was the matter. She took in the situation at a glance, ran back to the kitchen and got the cleaver. With that she administered a few blows to the sewer pipe. It broke, and Egbert got up from among the fragments. with his skin chafed and in some pain, but with the conceit and 'dare' fully taken out of him."

### THINGS TO REMEMBER.

To those of our young readers who are at present in the country, as well as to others, the following few lessons on kindness to animals will be very good things to remember :-

1. Never to stick pins in butterflies and other insects, unless you would like to have somebody stick pins in you.

2. Never to carry poultry with their heads hanging down, unless you would like to be carried in the same

3. Never to throw stones at those harmless creatures, the frogs, unless you would like to have stones thrown at you in the same way.

4. That nearly all snakes are harmless and useful.

5. That earth worms are harmless and useful, and that when you use and mechanics while working at his them in fishing they ought to be killed instantly, before you start, plungents; and he availed himself of every ing them into a dish of boiling water. 6. That it is very cruel to keep

> fish in glass globes slowly dying. 7. That it is kind to feed the birds

8. That bits should never be put in horses' mouths in cold weather without being first warmed.

9. That it is cruel to keep twitching the reins while driving.

10. That when your horse is put in a strange stable you should always be sure that he is properly fed and watered, and in cold weather that his blanket is properly put on.

11. That you should never ride after a poor-looking horse when you can help it. Always look at the horse and one, or a horse whose head is tied up by a tight check-rein.

12. That you should always talk

kindly to every dumb creature. 13. That you should always treat

dumb creatures as you would like to be treated yourself if you were in the creature's place.

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## MINNIE'S TRUST.

Into the quiet station of Nrushed and shrieked the express with a bang and an angry puff. Soon the restive iron steed was brought to a standstill, although it continued to plunge, as if resenting the restraint. it did seem a pity to interrupt so magnificent a race, just to deposit a decrepid, but kind-faced old lady on the rustic platform, and to admit a little golden-haired maiden of some five summers. The admission to the coach was rather difficult for said wee lady, although not quite as heavily laden as Mrs. Jones with her baggage, who had brought along for her outing rather more than she could carry. Snugly tucked under her arm was a small spaniel, making frantic efforts to escape the neighborhood of the dreaded train, while the child's other small hand clasped lovingly a large and beautiful bouquet of June roses. The conductor, a stalwart, good natured fellow, looked critically at his new passenger, and catching her up, dog, and flowers, and all, deposited her safely in one of the luxurious seats of the parlor car. Minnie smiled her thanks, then Spot, still squirming, on the nice, soft cushions; thereupon her bouquet tenderly near the window, and then finally clambored into a seat. "Spot, Spottie, you're a naughty

dog, now be good and stand still, and be quiet, or you shall never go along again!"

Spot felt bound to answer this threat by an emphatic wag of his diminutive tail and a low whine of repentance, which so touched his kindhearted little mistress, that he was soon rewarded by a dainty bit of cake.

The conductor now stepped up to collect tickets or fare.

"Well, my little lady, your ticket, and this chap's too," pulling Spot's ear, at which familiarity the spaniel growled to the limit of his vocal

"Please, sir," answered Minnie in voice of flute-like sweetness, "1 have nt got no ticket, but I have my new silver dollar right out of my bank. Will it be enough for Spot, and me, and the bouquet?"

"That depends on where our little woman is going," answered the official, smiling down on her. "Where are you bound for, eh?"

"Please, sir I'm going to Chicago to see my Papa."

"To see your Papa! and where's your mamma, pray, and why are you all alone?" "You see, mister, its this way, my

Mamma's an awful sweet Mamma." "No doubt; mammas usually have that reputation, but still she oughtn't to let you travel alone." said he.

"You see, mister, she don't know I'm gone. I'm going to be back before she does," said Minnie earnestly, as sheraised herinnocentblue eyes to the listener's face. He was a sympathetic listener, the little one felt, although he interposed curtly:

"Why! why! little lady, eloping at this early day-ran away from home

"No, not that, either, but you seewell! I 'spect I'll just tell you all about it," she said with great ener-

"That's it; but now get your story in shape, while I see to my train a bit," and the great rough man went out and patted the little cheek as softly as a woman. Big Pete Brown, jolly old soul, as the boys called him, had a very soft spot in his heart for little children,

As he moved on our young traveller bent over Spot, whispering: "Yes. Spottie darling, we'll just tell him all about it, and he'll help us find Papa, for he's a good man, I'm sure."

Spot seemed to incline to the same opinion, for again he pounded vigorously with his feathery tail. Thereupon he moved over to the bouquet, and began sniffing at the fragrant buds for a change of scene.

"Not for you, not for Spot. Nose off. That's for the sweet SacredHeart, in the big church you know, so that Mamma may get well and strong again." Spot seemed to understand the situation and moved o:f to his corner, in which he cuddled up, and soon was asleep, dreaming, no doubt. of spray bouquets which dogs also

might enjoy. "Now for the story, little woman," broke in Brown's cheery voice, as he seated himself with great case and elegance on the back of the seat in which Minnie and her belongings had their quarters. "Get her off, my little girl, before the next station looms

"Well, sir," and she cleared her little throat previous to her first effort at oratory. "You see my Papa is a great big, big, darling Papa, but -but- sometimes you know he don't

come home often, cause-cause-" "What's the 'big Papa's' name," inquired the conductor wuite interest"His name's Mr. Andrew Morris,

but folks say Andy." "Andy Morris, the Roadmaster?"

asked Brown hurriedly. "I think he's some kind o'master,

mister.'' "Whew! Andy Morris, and he stays away from home a good deal. I believe that, God help the poor child,"

he said, turning aside. "So it makes my Mamma sick and sad, and Mrs. Delaney said this morning. 'It's her very heart she's fretting out,' and I got scared, and I asked our Nancy if people could live without hearts, and she said, 'Sure they could'nt,' and I just slipped off to find Papa and tell him, and then I brought this bouquet to take to the pretty statue at the big church and ask Jesus to make Papa love to come

"But how can you find your Papa?" "Why isn't he always at the big house where the cars stop?" asked the little one anxiously.

"Well, yes, he's supposed to be. But what will he say when he finds his little girl coming all alone," inquired her new friend.

"He'll say, 'Hello Miniken, you're a captain;' and then, first I'll pray, real hard, and then I'll tell him about Mamma, and then he'll say: 'Lord bless my soul! is that so girlie?' and he'll get his hat and coat and come right along to make Mamma stop fretting her heart out; and, Oh, won't that be nice!:' and she clapped her hands gleefully, and gave Spot two vigorous hugs, that all his aesthetic dreams of shops and steaks quite vanished.

"Poor little one," murmured Brown sympathetically under his moustache, 'she does'nt know what a hard case her Papa is. How he ever came to this angel of a child, I can't see. Extremes often meet, though, they say. "But," aloud, "supposing Papa would'nt go, what then?"

"O, but he must go; he can't help it. Don't you think, mister, when a little girl just prays her nicest, best. and gives all her flowers, every last one, to the Sacred Heart, the Sacred Heart will send Papa right on? You should see poor Mamma, she's so white and got big tears in her eyes hasn't she Spot?" the inevitable tail gave two distinct thumps in the affirmative. "And it hurts so to see your Mamma sad. Don't it hurt you, mister ?''

There was some detail to be attended to just then, and Pete Brown was glad of the opportunity to turn aside for a dark, red flush surged over his bronzed face, and conscience clamored very uncomfortably. Before the vis. ion of the big, burly railroader a frail old lady with a sweet, pathetic smile arose, looking, and waiting, and weeping for the boy she loved so fondly, and who, since he had gone abroad into the world, had become so cold and indifferent to her and the treasured love of a lifetime she so jealousy guarded for him.

"I know it does," continued the sweet child, as the guileless eyes, blue as Italia's skies, searched his face. "You are too good to let your Mamma cry. If you got a Mamma-maybe you haven't?"

Oh, yes, child, a dear old Mamma. You must see her one of these days. "Oh, so nice; do you hear that Spot?" He heard and gave a short growl of dissent. He did not seem to take kindly to the railroad potentate, who had made so free with his ears. "Now, you'll go with me, won't you?" and she slipped her small hand confidingly into his, "right to the big house and help me find Papa, then we'll go straight to the church and home right after that, to make Mamma glad again. Its so jolly to make Mamma glad, is nt it? You always do I know. You make your Mamma hap-

That was a home thrust, for that is precisely what Pete always did nt do. While he was enjoying himself with rollicking companions, his poor, lone mother was watching and weeping for him, but far, far too often. Minnie's faith in him touched him, however, more deeply than the most cloquent sermon could have done. In passing his little friend he told her to be ready, they would soon reach the big house now. Accordingly, Spot, to his great disgust, was again tucked under arm, and the bouquet clasped firmly in both hands, and the eager little face bent forward in expectation. With clangor, and puff, and bang, the great snorting locomotive dashed into the depot. What a Babel of sights and sounds! They were all unhedded by Minnie, who watched for her protector. His duties over, after what appeared an age to the anxious child, he entered the car and was about to relieve her of the charge of Spot and the bouquet. Spot resisted the transfer savagely, and Minnie could not think of other hands than her own touching Jesus's bouquet. To simplify matters Brown took up the little tourist and her property and strode off with her. From her elevated position, she had a safe view of her tumultuous surroundings, but one object alone could interest her, the "big house."

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JTLY 22, 1899.



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Pa !''

mean Minnie, where do you hail from. red Heart my flowers, and ask him to eh?' asked a tall, muscular man rather gruffly.

bit and then enlighted your dad," the blue eyes, dashed with the pearly said Brown, slipping the dollar into dew of tears, looked lovingly, conher pocket. He set her on the ground, fidingly, into his face. The man's and stepping up hastily to Morris, said in a hoarse whisper: "Morris, for led him whenever she would. That God's sake he a man, Andy, he tender night there was joy in two houseof the little one and that wife of holds. In one a delicate young woman yours, for if I'm right, you're killing sat in the gloaming, her hand locked her by inches with your wild ways."

ed preacher? Did you forget that peo- been drifting away from her, borne

throw stones?" "That child of yours, Andy, has opened my eyes, and I hope she'll open | little Minnie, now safely anchored in yours. Goodby little lassie, I'll see dreamland. The Sacred Heart at the you soon again," and he hurried off pleading of innocence, had brought with something tagging at his heart which made him feel very uncomfort-

able, indeed. "Well, little woman, how did you get here?" asked Papa, rather mood-

"On the big cars," replied Minnie, promptly, and diving right into her subject. "Papa you must come right away to see Mamma, for Mrs. Delan- said softly, "no more lonely days and ey says she's fretting her heart out, nights for you. That wee girlie has and that if the dear Lord don't bring God helping me, you'll have a duriful you home we'll not have any Mamma

at all soon." "Fudge, Minnie, she's an old blund-

erbuss, and always meddling." "She didn't know that Spot and me was listening," and Spot again felt St. Anthony's Messenger.

"Papa! Papa!" cried a glad voice, [ called on to testify, and he did so by and she almost sprang from Brown's a series of thumps. "And now dear arm "Papa, here's Spot and me. Pa- sweet Papa, please get your coat and hat and come with me to the pretty write dence it, is! What does this big church, I'm going to give the Saclet you like to come home so that me and Bobby may always have a darling "Here, little miss, straighten out a Papa and Mamma, to love us," and heart was conquered, the little child in the clasp of the fondly loved hus-"Confound it, Pete, have you turn- band, who, for some time past. had ple that live in glass houses mus'nt headlong to a downward career by evil associations. Her golden head pillowed on Papa's breast, sat happy again hearts that together were drifting out into the cold shadows of passion and infidelity. In a little white cottage o'er which the roses clambered luxuriantly, sat an aged mother, the snows of many winters on her furroewed brow, but the love-light in her eyes. once dim with anxious weeping, her

darling son's strong arm about her. "Now be easy, Mother, darling." he shown me the error of my ways, and

son to cheer your old age. Thus there was a glad surprise, a most blissful family feast of joy both households; all because of Minnie's trust and the unfailing merciful love of the sweet Heart of Jesus .-

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