POOR DOCUMENT

MC 2034

Classified Advertisements.

BUSINESS CARDS

LY EXPECTED fresh mined ll Screened Coal, clean, no slack. 2. JAMES S. McGIVERN, agent, 1 street. 29-4-

ES TESTED FREE.—Difficult re- ng solicited. C. STEWART PAT- ON, 55 Brussels St.

V. HATFIELD, Mason, Plasterer, ler, Stucco work in all its branch- 344 1-2 Union Street. Estimates ished. Only union men employed. phone 1619. 11-10-tf.

A. WILLIAMS, CARPENTER CONTRACTOR, office 199 Prince n. Street. Telephone 2031. All kinds work promptly attended to.

D. McAVITY, dealer in hard and coals. Delivery promptly in the y. 39 Brussels Street.

WM. L. WILLIAMS, successor to M. Finn, Wholesale and Retail Wine d Spirit Merchant, 110 and 112 Prince m. St. Established 1870. Write for mily price list

F. C. WESLEY CO., Artists, Engravrs and Electrotypers, 59 Water Street, St. John, N. B. Telephone 982.

E. LAW, Watchmaker, 2 Coburg St.

WANTED

WANTED—Persons to grow mushrooms for us at home. Waste place in cellar, garden or farm can be made to yield $15 to $25 per week. Send for illustrated booklet and full particulars. MONTREAL SUPPLY CO., Montreal. 24-6-6

WANTED TO HIRE—For a few days, a motor boat in good condition. Address Box 716 Star Office.

VETERANS' SCRIP WANTED. I will pay $500 cash for South African scrip for immediate delivery. Write Box 702, Star Office.

WANTED TO PURCHASE—Gentlemen's cast off clothing, footwear, fur coats, ladies' furs, jewelry, diamonds, musical instruments, guns, revolvers, tools skates, etc. Call or send postal, H. GILBERT, 24 Mill St.

WANTED TO PURCHASE—Gentlemen's left off clothing, jewelry, bicycles. Highest prices paid. Call or write. I. WILLIAMS, 16 Dock St. 23-4-3mos.

ROOMS AND BOARDING

ROOMS AND BOARD — Pleasant rooms, good board. MRS. SHANKS, 148 Carmarthen street, near Duke. 25-6-6

ROOMS TO LET—At Public Landing on St. John River. Apply to A. W. DAY, Public Landing.

A PLEASANT ROOM TO LET in private family. 'Phone 1959-31. 23-6-1m.

ROOMS AND BOARD — Pleasant rooms and good table board at 12 Prince Wm. street, near King. 21-6-6

TO LET—Pleasant furnished rooms to let at 173 Charlotte St. 21-6-tf

PLEASANT ROOMS with board at Armstrong's Crossing, three minutes' walk from the train. Information 171 Charlotte St., or 'Phone 1375-21. 21-6-6

BOARDING—51 Exmouth Street. 21-6-6

TO LET—Large room in Opera House block, suitable for light manufacturing purposes.

TO LET—Pleasant room and board. 40 Leinster tS. 19-6-12

BOARDRS WANTED—Gentlemen or married couples, 15 Paddock St. 18-6-1m

TO RENT—One large room in private family. Address K., Star Office. 17-6-tf.

TO LET—One furnished front room. Apply 18 Peters St.

TO RENT with board, one room suitable for married couple, another for young man. Apply 178 Duke street. 7-6-tf

ROOMS—With Board at a reasonable rate. 92 Princess St. MRS. CAREY. Also meals given. 8-6-1 mon.

DESIRABLE FRONT ROOM TO LET in private family. Apply 305 Union St. 2-6-tf

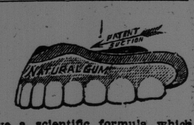
ROOMS AND BOARD—160 Princess Street. 29-5-tf

TO LET.—Large front room, with board. 15 Orange street. 28-1-tf

COPYING

WANTED—By an experienced stenographer, copying to do at home. Box 681, Star Office. 11-5-tf.

FULL SET $4.00



We have a scientific formula which renders the extraction of teeth absolutely without pain. We fit teeth without plates and if you desire, we can, by a new method, do this work without resorting to the use of gold crowns or unsightly gold bands about the necks of the teeth. No cutting off the natural teeth or painful grinding.

Gold Crowns.... .... $3 and $5.
Bridge Work.... .... $3 and $5.
Teeth Without Plate.... ... $3 and $5.
Gold Filling.... .... $1 up.
Other Filling.... .... 50cts.

The King Dental Parlors,
Cor. Charlotte and South Market Streets.

Every reader of this paper becomes a possible "finder" of your lost article when you use one of the "lost" ads.

The young man whose early education has been limited can improve himself by study in the evenings. A "want" ad. will get a good teacher.

1 Cent a Word, 6 insertions for the price of 4

Money Well Employed

There are opportunities to put your surplus funds to profitable use without indulging in dangerous speculations.

An ad. in our Classified Want Columns will put you into communication with borrowers who have good security, and who are willing to pay good interest for accommodation.

SITUATIONS VACANT—FEMALE

WANTED AT ONCE—Young girl to assist with housework. Apply 202 St. James St. 25-6-tf.

WANTED—500 women who do their own laundry work to use Victorine, the poor women's friend, saves labor, clothes and worry. Send for free sample to VICTORINE, LIMITED, 59 St. Henry St., Montreal.

WANTED—A pant and vest maker. A. GILMOUR, 68 King St. 25-6-tf.

WANTED—Two girls, one night work and the other day work for dish washing at 11 King Square. 24-6-tf

WANTED—Two Girls at CLARK'S HOTEL, 35 King Square. 24-6-6

WANTED—General girl. Apply 40 Leinster street. 23-6-6

WANTED—A woman cook and waitress at Royal Dairy Lunch, 52 Mill street. 23-6-6

WANTED—A woman to clean offices. Apply 163 City Road in evening after 7 o'clock. 26-6-6

WANTED—A housemaid, 104 Union street. 21-6-tf

WANTED—A good general girl to go to Saint Andrews for part of July and August. References required. Apply to MRS. GEORGE F. SMITH, 110 Union St. 17-6-tf.

WANTED—Experienced pant makers, also igrls to learn. Good wages. Steady work. Apply to GOLDMAN BROS., Opera House Block, 3rd flat.

WANTED—Bright sales girl. Apply at once. ARNOLD'S DEPARTMENT STORE. 15-6 tf

WANTED—Woman or girl for general housework at Westfield during summer and city in winter. Apply Box 800 Star office.

SITUATIONS VACANT — MALE

WANTED—Capable boy to learn the brokerage business. Apply to Box 718, Star Office. tf

WANTED—Two men to canvass for New Williams Sewing Machine, in city and suburbs. Liberal compensation to the right parties. Apply at No. 28 Dock street.

WANTED—50 men for peeling pulp wood and for railroad work. Apply Grant's Employment Agency, 205 Charlotte street, West.

SALESMEN $50 PER WEEK selling newly patented Eggbeater. Sample and terms, 25c. Money refunded if unsatisfactory. COLLETTE MFG. CO., Collingwood, Ont. 5-31-3m

FOR SALE

FOR SALE—Glenwood range (almost new), with connections, refrigerator, furniture and rug. 182 Sydney St. 25-6-2

FOR SALE—A dupligraph, new, with three trays. Will make multiple copies exactly like type written letter. Apply Sun Office. 30-4-tf.

FOR SALE—Set of engineer's books, never used. American Correspondence School. Apply 40 Adelaide St. 23-6-1m

FOR SALE—A going concern. A wholesale and retail stationery, wall paper and post card business with good connections, situated in one of the busiest thoroughfares in this city is for sale. Only principals need apply to "VERITAS," Star Office. 22-6-6

FOR SALE CHEAP—Lots on Douglas Avenue, Murray St. and at Renforth. J. W. MORRISON, Architect and Real Estate, 50 Princess St. Phone 1813-31. 19-6-tf.

FOR SALE—One light express waxon. Price $12.00. Apply 28 Dock St.

Screen Doors, 35c, 95c, $1.45; Window Screens, 18c, 35c; Screen Wires, 20, 22, 24, 26, 28, 30, 32 and 36c in wide, 14c. to 20c per yard. DUVALS, 17 Waterloo St

TO LET

TO LET—A corner store; also a small self-contained house. Apply to M. J. WILKINS, 391 Haymarket Square. 25-6-6

TO LET—From Sept. 1st, lower flat 258 Pitt St., on line of street cars; contains five nice rooms and bath. Electric lighting. Apply to W. G. KEE. 24-6-tf

TO LET—Furnished rooms, near Watters' Wharf, beautiful location. Address S. G. ECCLES, Carter's Point. 23-6-6

TO LET—Cottage at Clifton. Apply MRS. C. H. BUSTIN, Marsh Bridge Post Office. 22-6-6

TO LET—Furnished flat for summer months, bright and airy. Telephone connection. Apply 65 Elliott Row. 22-6-tf.

TO LET—House Brunswick, north side King Square. Thirty-three rooms, central location. THOS. L. BOURKE, 12 Peters Wharf. 15-6-tf

FLAT TO LET—From July 1st, 6 rooms and bath room, 44 Exmouth St. Apply Arnold's Department Store. 9-6-tf.

TO LET—Flat 114 Douglas Avenue. 20-5-tf

TO LET—A self contained house, 109 Hazen street. Apply at 111 Hazen St. 2-5-tf

TO LET.—Self-contained Flat, eight rooms, 250 Haymarket Square. 29-3-tf

SUMMER BOARDING

AT SEA VIEW COTTAGE, Lorneville, St. John Co. One of the lovellest places on the Bay of Fundy coast. Can accommodate permanent or transient boarders. The proprietor, R. W. Dean, will arrange to take guests from any boat, station, or any place in the city, at any time and return when requested. Parties wishing to spend Sunday in the country will be met at Fairville Saturday afternoon and returned Sunday night or Monday morning. Accommodations good. Rates reasonable. For particulars 'Phone 305-62 west. 2 mos.

LOST AND FOUND

LOST—Fox Terrier, license 466, at Seaside Park. Finder will be rewarded by returning to 57 King Square. 19-6-tf

LOST—A gentleman's plain gold ring; initials "G. C. B." engraved on top. Finder returning same to Sun Office will be rewarded.

LOST—Pearl crescent in tie, between Adelaide street and General Public Hospital. Please return to Star Office. 17-6-tf

HUSBAND DIED; SHE WENT TO OFFICE

MRS. S. A. ROBISON.

MANHATTAN, Kas., June 24—Mrs. S. A. Robison is one of the well-to-do business persons of Kansas.

One day, several years ago, her husband, a real estate agent, met death in an accident. He had not been highly successful, and the family was dependent on Mrs. Robison.

One morning, after the funeral, she went down to the office to see what the real estate business was like. She discovered that her husband had several deals "hanging fire." She pushed these through and got the money. Before long she was heart and soul in the business, and since then she has made a small fortune.

INTERCOLONIAL RAILWAY

ON AND AFTER SUNDAY, Jan. 10th, 1909, trains will run daily (Sunday excepted), as follows:

TRAINS LEAVE ST. JOHN.

No. 6—Mixed for Moncton (leaves Island Yard).. .. .. 6.30
No. 2—Express for Halifax, Campbellton, Point du Chene, and Pictou 7.00
No. 26—Express for Pt. du Chene, Halifax and Pictou 12.40
No. 4—Mixed for Moncton 13.15
No. 8—Express for Sussex.. .. ..17.15
No 138—Suburban for Hampton ..18.15
No. 134—Express for Quebec and Montreal, also Pt. du Chene.. ..19.00
No. 10—Express for Moncton, the Sydneys and Halifax.. ... .23.25

TRAINS ARRIVE AT ST. JOHN.

No. 9—From Halifax and Moncton.... .... 6.30
No. 135—Suburban Express from Hampton... .... 7.50
No. 7—Express from Sussex.... .. 9.00
No. 138—Express from Montreal, Quebec and Pt. du Chene.. .. ..13.45
No. 5—Mixed from Moncton (arrives at Island Yard).... .. .. ..16.00
No. 25—Express from Halifax, Pictou, Pt. du Chene and Campbellton.... ....17.35
No. 3—Mixed from Moncton... ...19.30
No. 1—Express from Moncton and Truro.... ....21.20
No. 11—Mixed from Moncton daily), (Arrives at Island Lard). 4.00

All trains run by Atlantic Standard Time; 24 o'clock midnight.

Synopsis of Canadian North-west Land Regulations

Any person who is the sole head of a family, or any male over 18 years old, may homestead a quarter-section of available Dominion land in Manitoba, Saskatchewan or Alberta. The applicant must appear in person at the Dominion Lands Agency or Sub-Agency for the district. Entry by proxy may be made at any agency, on certain conditions, by father, mother, son daughter, brother or sister of intending homesteader.

Duties.—Six months' residence upon and cultivation of the land in each of three years. A homesteader may live within nine miles of his homestead on a farm of at least 80 acres solely owned and occupied by him or by his father, mother, son, daughter, brother or sister.

In certain districts a homesteader in good standing may pre-empt a quarter-section alongside his homestead. Price $3.00 per acre. Duties.—Must reside six months in each of six years from date of homestead entry (including the time required to earn homestead patent) and cultivate fifty acres extra.

A homesteader who has exhausted his homestead right and cannot obtain a pre-emption may take a purchased homestead in certain districts. Price $3.00 per acre. Duties.—Must reside six months in each of three years, cultivate fifty acres and erect a house worth $300.00.

W. W. CORY
Deputy of the Minister of the Interior.

N. B.—Unauthorized publication of

INTERCOLONIAL RAILWAY

FOR

DOMINION DAY

WILL SELL ROUND TRIP TICKETS FIRST CLASS ONE WAY FARE

Going June 30th and July 1st.

Returning July 2nd, 1909.

Between Stations on the Railway and to Detroit, Sault Ste. Marie, Mich., Buffalo, N. Y., and Points East in Canada.

FIRST TRIP OF

OCEAN LIMITED

June 28th.

Leave St. John, N. B., 11.20 a. m. daily except Sunday.

Arrive Montreal 7.35.

Through the Matapedia Valley by daylight.

To ENGLAND and the CONTINENT

By the Large, Fast and Luxurious Twin-Screw Express and Passenger Steamships of the

North German Lloyd

Equipped with Wireless and Submarine Signals

Express Sailings Tuesdays at (10 a. m.) to PLYMOUTH, CHERBOURG, BREMEN
"Kronprinzessin Cecilie" "Kronprinz Wilhelm" "Kaiser Wilhelm II." "Kaiser Wilhelm der Grosse"

Twin-Screw Sailings Thursdays at (10 a. m.) to PLYMOUTH, CHERBOURG, BREMEN
"George Washington" (new) "Grosser Kurfuerst" "Prinz Friedrich Wilhelm" "Barbarossa" "Friedrich der Grosse" "Bremen"

Mediterranean Sailings Saturdays at (11 a. m.) to GIBRALTAR, NAPLES, GENOA
"Berlin" (new) "Neckar" "Prinzess Irene" "Koenigin Luise" "Koenig Albert"

Connections Encircling the Globe
Travelers' Checks good all over the world.

Apply OELRICHS & CO., General Agents
5 Broadway, New York, or any Local Agent

LEWISTON, Me., June 25. — Two prostrations from the heat occurred here today. Patrick Hannifin, who has not been in good health, and Albert Dumais, a lad about thirteen years old. Neither were serious

June Bugs

The Mirage of Art

The author of this dainty tale, Jean Aicard, is a newly elected member of the French Academy—"The Immortals." He is a native of Provence, and, like most of the Provencals, loves dogs, flowers and simple folk. His forty years of literary labor have produced a dozen volumes of verse, about the same number of romances, and several plays, the best known of which is "Pere Lebonnard," produced in this country by Novelli. The following tale has been translated for us from the French by Edward Tuckerman Mason. It appeared first, a few weeks ago, in the literary supplement of Le Petit Parisien.

I.

Jean had inherited from his father a little field close beside the sea. Round this field the branches of the pine trees murmured a response to the plashing of the waves. Beneath the pines the soil was red, and the crimson shade of the earth mingling with the blue waves of the bay gave them a pensive violet hue, most of all in the quiet evening hours dear to reveries and dreams.

In this field grew roses and raspberries. The pretty girls of the neighborhood came to Jean's home to buy these fruits and flowers, so like their own lips and cheeks. The roses, the lips, and the berries had all the same youth, had all the same beauty.

Jean lived happily beside the sea, at the foot of the hills, beneath an olive tree planted near his door, which in all seasons threw a lace-like blue shadow upon his white wall.

Near the olive tree was a well, the water of which was so cold and pure that the girls of the region with their cheeks like roses and their lips like raspberries, came thither night and morning with their jugs. Upon their heads, covered with pads, they carried their jugs, round and slender as themselves, supporting them with their beautiful bare arms, raised aloft like living handles.

Jean observed all these things, and admired them, and blessed his life. As he was only twenty years old he fondly loved one of the charming girls who drew water from his well, who ate his raspberries and breathed the fragrance of his roses. He told this young girl that she was as pure and fresh as the water, as delicious as the raspberries and as sweet as the roses. Then the young girl smiled

He told it her again, and she made a face at him. He sang her the same song, and she married a sailor who carried her away beyond the sea.

Jean wept bitterly, but he still admired beautiful things, and still blessed his life. Sometimes he thought that the frailty of what is beautiful and the brevity of what is good adds value to the beauty and goodness of all things.

II.

One day he learned by chance that the red earth of his field was an excellent clay. He took a little of it in his hand, moistened it with water from his well, and fashioned a simple vase, while he thought of those beautiful girls who are like the ancient Greek jars, at once round and slender.

The earth in his field was, indeed, excellent clay.

He built himself a potter's wheel. With his own hands, and with his clay he built a furnace against the wall of his house, and he set himself to making little pots to hold raspberries. He became skillful at this work, and all the gardeners round about came to him to provide themselves with these light, porus pots, of a beautiful red hue, round and slender, wherein the raspberries could be heaped without crushing them, and when they slept under the shelter of a green leaf.

The leaf, the pot, the raspberries, these enchanted everybody by their form and color and the buyers in the city market would have no berries save those which were sold in Jean the potter's round and slender pots.

Now more than ever the beautiful girls visited Jean's field. Now they bought baskets of woven reeds in which they piled the empty pots, red and fresh. But now Jean observed them without desire. His heart was forevermore far away beyond the sea.

Still, as he deepened and broadened the ditch in his field, from which he took the clay, he saw that his pots to hold the raspberries were variously colored, tinted sometimes with rose sometimes with blue or violet, sometimes with black or green. And these shades of the clay reminded him of the loveliest things which had gladdened his eyes; plants, flowers, ocean sky. Then he set himself to choose, in making his cases, shades of clay, which he mingled delicately. And these colors, produced by centuries of alternating lights and shadows, obeyed his will, changed in a moment according to his desire.

III.

As he still dreamed of the things, which he had most admired, his thought, his remembrance, his will, descended into his fingers, where—without his knowing how—they communicated to the clay that mysterious principle of life which the wisest man is unable to define. The humble work of Jean the potter had marvellous graces. In such a curve, in such a tint, he put some memory of the youth, or of an opening blossom, or the very color of the weather, and of joy or sorrow.

In his hours of repose he walked with his eyes fixed upon the ground, studying the variations in the color of the soil on the cliffs, on the plains, on the sides of the hills.

And the wish came to him to model a unique vase, a marvellous vase, in which should live through all eternity something of all the fragile beauties which his eyes had gazed upon; something even of all the brief joys which his heart had known, and even a little of his divine sorrows of hope, regret and love.

He was then in the full strength and vigor of manhood; and yet, that he might the better meditate upon his desire, he forsook the well-paid work, which, it is true, had allowed him to lay aside a little hoard. No longer, as of old, his wheel turned from morning until night. He permitted other potters to manufacture raspberry pots by the thousand. The merchants forgot the way to Jean's field. The young girls still came there for pleasure, because of the cold water, the roses and the raspberries; but the ill-cultivated raspberries perished, the rose-vines ran wild, climbed to the tops of the high walls, and offered their dusty blossoms to the travellers on the road. The water in the well alone remained the same cold and plenteous, and that sufficed to draw about Jean eternal youth and eternal gaiety.

Only youth had grown mocking for Jean. For his gaiety had now become scoffing.

"Ah, Master Jean! Does not your furnace burn any more? Your wheel, Master Jean, does it scarcely ever turn? When shall we see your amazing pot which will be as beautiful as everything which is beautiful blooming like the rose, beaded like the raspberry, and speaking—if we must believe what you say about it—like our lips?"

Now Jean is aging; Jean is old. He sits upon his stone seat beside the well, under the lace-like shade of the olive tree, in front of his empty field, all the soil of which is good clay, but which no linger produces either raspberries or roses.

Jean said formerly: "There are three things: roses, raspberies, lips." All the three have forsaken him. The lips of the young girls and even those of the children have become scoffing.

"Ah, Father Jean! Do you live like the grasshopers? Nobody ever sees you eat, Father Jean! Father Jean lives on cold water. The man who grows old becomes a child again! What will you put into your beautiful vase, if you ever make it, silly old fellow? It will not hold even a drop of water from your well. Go and paint the hencops and make water-jugs!"

Jean silently shakes his head, and only replies to all these railleries by a kindly smile. He is good to animals, and he shares his dry bread with the poor. It is true that he eats scarcely anything, but he does not suffer in consequence. He is very thin, but his flesh is all the more sound and wholesome. Under the arch of his eyebrows his old eyes, heedful of the world, continue to sparkle with the clearness of the spring which reflects the light.

IV.

One bright morning, upon his wheel, which turns to the rhythmic motion of his foot, Jean sets himself to model a vase, the vase which he has long seen with his mind's eye. The horizontal wheel turns like a sun to the rhythmic beating of his foot. The wheel turns. The clay vase rises, falls, swells, becomes crushed into a shapeless mass, to be born again under Jean's hand. At last, with one single burst, it springs forth like an unlooked-for flower from an invisible stem. It blooms triumphantly, and the old man bears it in his trembling hands to the carefully prepared furnace where fire must add to its beauty of form the illusive, decisive beauty of color.

All through the night Jean has kept up and carefully regulated the furnace-fire, that artisan of delicate gradations of color. At dawn the work must be finished.

And the potter, old and dying, in his deserted field, raises toward the light of the rising sun the dainty form, born of himself, in which he longs to find, in perfect harmony, the dream of his long life. In the form and the tint of the frail little vase he has wished to fix for all time the ephemeral forms and colors of all the most beautiful things.

Oh, god of day! The miracle is accomplished. The sun lights the round and slender curves, the colorations infinitely refined, which blend harmoniously, and bring back to the soul of the aged man, by the pathway of his eyes, the sweetest joys of his youth, the skies of daybreak and the mournful violet waves of the sea beneath the setting sun.

Oh, miracle of art, in which life is thus epitomized to make joy eternal!

The humble artist raises toward the sun his fragile masterpiece, the flower of his simple heart; he raises it in his trembling hands as though to offer it to the unknown divinities who created primeval beauty.

But his hands, too weak and trembling, let it escape from them suddenly, even as his tottering body lets his soul escape—and the potter's dream, fallen with him to the ground, breaks and scatters into fragments.

Where is it now, the form of that vase brought to the light for an instant, and seen only by the sun and the humble artist? Surely, it must be somewhere, that pure and happy form of the divine dream, made real for an instant!

SINGLE FARE FOR ROUND TRIP

CANADIAN PACIFIC

DOMINION DAY

DATES OF SALE June 30, July 1

RETURN LIMIT July 2nd, 1909

Between All Stations in Canada East of Port Arthur

For Full Information Write W. B. Howard' D. P. A., C. P. R., St. John, N. B.