

## SENSIBLE ETIQUETTE.

### ARMS AND CRESTS.

White or a very delicate tint note paper and envelopes indicate refined taste.

Unmarried ladies have not the right to use the family crest, their stationery should be stamped with their initials.

Those who use arms or crests should have them printed as simply as possible.

Married ladies use the *arms* of their husband's family.

### LETTERS AND NOTES.

The size and shape of note paper and envelopes may change, but the quality must be the best.

Envelopes should always conceal the writing.

The custom of writing notes in the third person should be confined strictly to notes of invitation and orders to trades-people.

Notes should be commenced about the third of the distance from the top of the sheet.

It is not admissible for a married lady to sign herself

"Mrs.," or a single lady "Miss."

In writing to strangers give your address in full.

Only the letters of unmarried ladies and widows are addressed with their baptismal names. All letters of married women should bear their husband's names as "Mrs. Alfred Parker."

It is not permissible to use one's titles in signing notes or letters to friends.

In writing to inferiors use as few words as possible.

Letters of introduction should be brief and carefully worded and never sealed.

### ACCEPTANCES AND REGRETS.

Notes of invitation for evening parties are issued in the name of the lady of the house.

It is civil to send an immediate acceptance to an invitation, or regrets if you must decline, and equally civil, when an acceptance has been sent, to follow it with a note of regret before the entertainment, if at the last moment you are unable to go.