

POETRY

MARRIAGE OF THE SUN & MOON.

[The beautiful allegorical description which follows, was communicated for the Raleigh Register at the time of the last annular Eclipse, by the late H. S. Ellwood, of Hillsboro.]—*Boston Atlas.*

Did you know that a wedding has happened on high!
And who were the parties united?
'Twas the Sun and moon! in the halls of the sky
They were joined, and our continent witnessed the tie;
No comment else was invited!

Their courtship was tedious, for seldom they met
Tete-a-tete, while long centuries glided,
But the warmth of his love she could hardly forget,
For though distant afar, he would smile on her yet,
Save, when Earth the fond couple divided.

But why was the courtship so prolix?
and why
So long was postponed their connection?
The bridegroom was anxious 'twere vain to deny,
Since the heart of his passion pervaded the sky;
But the bride was renowned for—reflection.

Besides, 'tis reported their friends were all vexed;
The match was deemed, somehow, unequal.
And when bid to the wedding, each made some pretext
To decline, till the lovers, worn out and perplexed,
Were compelled to elope in the sequel.

Mars and Jupiter never such business could bear,
So they haughtily keep themselves from it;
Herschell dwelt at such distance, he could not be there;
Saturn sent, with reluctance, his Ring to the fair,
By the hands of a trust-worthy comet.

Only one dim, pale planet, of planets the least,
Condescended these nuptials to honor;
And that seemed like skulking away to the East,
Some assert it was Mercury, acting as priest;
Some Venus, a peeping;—shame on her!

Earth in silence rejoiced as the bridegroom and bride
In their mutual embraces would linger,
Whilst careering through regions of light at his side,
She displayed the bright Ring, not "a world too wide"
For a conjugal pledge, on her finger.

Henceforth shall these Orbs, to all husbands and wives,
Shine as patterns of duty respected;
All her splendor and glory from him she derives,
And she shews to the world, that the kindness he gives
Is faithfully prized and reflected.

LINES ON A SKELETON.

The following lines were found deposited in a case containing a skeleton sent to the Royal Academy, London. It is believed that they were written and deposited there by one of the students.

Behold this ruin! 'twas a skull,
Once of ethereal spirit full;
This narrow cell was life's retreat:
The space what thought's mysterious seat,
What beautiful pictures fill'd this spot?
What dreams of pleasure long forgot!

Nor love, nor joy, nor hope, nor fear,
Has left one trace of record here,
Beneath this moulding canopy,
Once shone the bright and buoyant eye—
But start not at the dismal void,
If social love that eye employ'd,
If with no lawless fire it gleam'd,
But through the dew of kindness beam'd,
The eye shall be forever bright,
When stars and sun have lost their light.

Here, in this silent cavern, hung,
The ready, swift, and tuneful tongue:
If falsehood's honey it disdain'd
And where it could not praise was chain'd;
If bold in virtue's cause it spoke,
Yet gentle concord never broke;
Thou sun! thou shalt speak for thee,
When death unveils eternity.

Say—did these fingers delve the mine,
Or with its envied rubies shine?

To hew the rock, or wear the gem;

Can nothing now avail to them?
But if the page of truth they sought,
Or comfort to the mourner brought,
These hands a richer meed shall claim,
Than all that wait on wealth and fame,
A vails it whether bare or shod,
These feet the path of Duty trod?
If from the bowers of joy they fled,
To soothe affliction's humble bed;
If grandeur's guilty bribe they spurn'd,
And home to virtue's lap return'd;
These feet with angel's wings shall vie,
And tread the palace of the sky.

THE MUSICAL AND UNMUSICAL EAR.

A curious case, which recently occurred in Germany, has excited a considerable degree of interest among men of science who directed attention to the theory of sounds. It may also tend to afford some explanation of that peculiar structure of exorgan of hearing on which depends the capability of enjoying music. The facts of the case are as follows:
Baron Groll, a wealthy landed proprietor of Nuremberg, was remarkable for his dislike of music. His antipathy to that delightful art was such as to render him a sort of phenomenon in harmonious Germany. This peculiarity in the taste of the Baronet was the most singular, inasmuch as his lady was a most accomplished musician. The Baroness and her friends sought by every possible argument to overcome the Baron's inconceivable antipathy; but their efforts were useless—he continued deaf alike to their reasoning and to the charms of harmony.

The Baron and Baroness Groll lived in splendid affluence, and their house in Nuremberg was the frequent resort circle of elegant company. At the numerous parties which they were accustomed to give, the Baron did the honors with delightful amenity. His conversation was inimitable and witty, and he was always the gayest of the gay until the first note of music was heard. A feeling of uneasiness then took observation on his countenance, and he was often obliged to withdraw from the presence of the company to conceal feelings which he could not control.

This strange peculiarity proved a source of considerable annoyance to Baron Groll, and not a little puzzled the Doctors of Nuremberg. One of the medical professors of that city, Doctor Schroeder, at length succeeded in ascertaining its cause. In the first place he observed, that one of the Baron's ears was somewhat longer than the other. This circumstance suggested to the Doctor the possibility of both ears not being at the same diapason, and that thus might each be differently affected by the vibration of sonorous bodies.—There might consequently be transmitted to the brain merely a confused, sound by two instruments playing in two different keys. Every melody, every harmony produced on the Baron the same impression. All appeared a jumble of discord. Was it to be wondered that he disliked music?

A very simple experiment served to confirm the accuracy of Dr. Schroeder's observation and opinion.—He requested the Baron to step one of his ears, then going to the piano, he played in C major the graceful *allegro* from the overture to the *Freischutz*. "How do you like that?" said he: "do you find it discordant?"—"Oh no," replied the Baron, "it is delightful; pray continue." Now stop your other ear," said the Doctor, again playing the *allegro* from the *Freischutz*, and still in C major—"what do you think of that?"—"It is exquisite," replied the Baron, "was it the same piece as that I first played?" "It appeared to me to be the same piece, only played in a different key.—You are playing it higher now." And the Baron began to hum the subject in D major.

Thus was solved the mystery of Baron Groll's profound dislike of music. How could he possibly derive pleasure from any performance, vocal or instrumental, which had to him, the effects of being sung or played in two different keys simultaneously.

Fortunately, Doctor Schroeder's experiment, whilst it developed the cause of the phenomenon, at the same time pointed out the remedy for the evil. Baron Groll is now an enthusiastic lover of music. In order to enjoy it, he has only to use the precaution of putting a little cotton in one of his ears.

NEW SPELLING.—"You must be fined," said the Alderman, "for selling oysters in a month that has no R in it." "Please your honor," replied the oyster-man, "I spells it, O-r, Or, g-u-s-t, August." The man was excused.

LOVESICK POETRY.

I sing her praise in poetry,
For her at morn and eve,
I cries whole pints of bitter tears,
And wipes them with my sleeve.

Dr. Arnott's Stove

DRIVER and METFORD beg to inform the Nobility and Gentry, that they Manufacture the celebrated Dr. ARNOTT'S Stove. This invention combines the greatest economy, safety and cleanliness, with the most effective operation of any mode of heating yet discovered, and is adapted to places of Public Worship, public establishments, halls, vestibules &c. May be seen in operation at their Stove Grate Manufactory and Iron Works.

Southampton, March 9, 1838.
[Dr. ARNOTT'S STOVE.—We see by advertisement that this useful and economical Stove is now manufactured to any size, by Driver & Metford, this town of the article has been so highly approved of by all who have seen or used it, that it is quite unnecessary for us to say a syllable in its favor.—*Hampshire Telegraph, March 12, 1838.*]
[From the contiguity of Southampton to Poole, orders from hence may readily be executed for this celebrated Stove.—ED. STAR.]

FOR SALE

By Private Bargain,

An excellent Dwelling House and a quantity of Land attached thereto situate on the South side of Carbonear, and lately occupied by William Thistle, Junr,

AND,

A large piece of cleared Land, at the Water-side of Masquillo, late the Property of Mr. Dennis Thomey deceased, being one half that extensive Plantation formerly belonging to his Father, the late Mr. Roger Thomey.

For further particulars apply to Thomas Ridley & Co. or to

ALFRED MAYNE,

Their Attorney.

Harbor Grace,
June 6,

BY

MICHAEL HOWLEY

Sealers' Scalping Knives
Men's Great and Pea Coats
Hour, Half-hour and Log Glasses
Blanketings, Serges
Flannels, Yarn Stockings
Gun Locks and Gun Lock Vices
American Coasting Pilots
Nails, from 1 1/2 to 5 inches
Scupper Nails, Pump and Tin Tax
Men's Boots and Shoes
Waist Belts
Canvas Frocks & Trowsers
Iron Pots & Kettles
Hatchets, Shovels
Saws, Claw Hammers, Lanthorns

ALSO, ON HAND,

Rum, Brandy, White Wine
Molasses, Sugar
Green and Black Teas
Coffee, Pepper
Pork, Tobacco, Dip Candles
Leather, &c. &c.

Carbonear,

TO LET

For a Term of Twenty-six Years, or the Interest SOLD,

OF these Extensive WATER-SIDE PREMISES, at Harbor Grace, lately in the occupancy of the Subscriber, admeasuring on the South side of the Street about One Hundred and Sixty seven Feet front, on which there is erected a WHARF, and STORE 30 by 28 Feet, and the use of a VAT if required, that will contain about 7000 Seals. The situation is in a Central part of the Town, and well adapted for a Coal and Lumber Yard. ALSO, about Forty-three Feet front to LET on BUILDING LEASES, on the North side of the Street, East of Mr. POWER'S House.

As HARBOR GRACE has now all the advantages of St. JOHN'S, being a FREE PORT, this PROPERTY may be worth the attention of a Capitalist.
For further particulars apply to Mr ANDREW DRYSDALE, Harbor Grace or at St. John's, to

PETER ROGERSON.

St. John's,
Oct. 5, 1837.

Notices

CONCEPTION BAY PACKETS
t John's and Harbor Grace Packets

THE EXPRESS Packet being now completed, having undergone such alterations and improvements in her accommodations, and otherwise, as the safety, comfort and convenience of Passengers can possibly require or experience suggest, a careful and experienced Master having also been engaged, will forthwith resume her usual Trips across the BAY, leaving Harbour Grace on MONDAY, WEDNESDAY, and FRIDAY Mornings at 9 o'Clock, and Fortugal Cove on the following days.

FARES.

Ordinary Passengers 7s. 6d.
Servants & Children 5s.
Single Letters 6d.
Double Do. 1s.
and Packages in proportion

All Letters and Packages will be carefully attended to; but no accounts can be kept or Postages or Passages, nor will the Proprietors be responsible for any Specie or other monies sent by this conveyance.

ANDREW DRYSDALE,
Agent, HARBOR GRACE
PERCHARD & BOAG,
Agents, ST. JOHN'S
Harbour Grace, May 4, 1835

Nora Creina

Packet-Boat between Carbonear and Portugal Cove.

JAMES DOYLE, in returning his Best thanks to the Public for the patronage and support he has uniformly received, begs to solicit a continuance of the same favours.

The NORA CREINA will, until further notice, start from Carbonear on the mornings of MONDAY, WEDNESDAY and FRIDAY, positively at 9 o'clock; and the Packet Man will leave St. John's on the Mornings of TUESDAY, THURSDAY, and SATURDAY, at 9 o'clock in order that the Boat may sail from the cove at 12 o'clock on each of those days.

TERMS.

Ladies & Gentlemen 7s. 6d.
Other Persons, from 5s. to 3s. 6d.
Single Letters
Double do.

And PACKAGES in proportion
N.B.—JAMES DOYLE will hold himself accountable for all LETTERS and PACKAGES given him.
Carbonear, June, 1836.

THE ST. PATRICK

EDMOND PHELAN, begs most respectfully to acquaint the Public, that he has purchased a new and commodious Boat which at a considerable expense, he has fitted out, to ply between CARONEAR and PORTUGAL COVE, as a PACKET-BOAT; having two cabins, (part of the after cabin adapted for Ladies, with two sleeping berths separated from the rest). The fore-cabin is conveniently fitted up for Gentlemen with sleeping-berths, which will he trusts give every satisfaction. He now begs to solicit the patronage of this respectable community; and he assures them it will be his utmost endeavour to give them every gratification possible.

The St. PATRICK will leave CARONEAR, for the COVE, Tuesdays, Thursdays, and Saturdays, at 9 o'Clock in the Morning, and the COVE at 12 o'Clock, on Mondays, Wednesdays, and Fridays, the Packet-Man leaving St. JOHN'S at 8 o'clock on those Mornings.

TERMS.

After Cabin Passengers 7s. 6d.
Fore ditto, ditto, 5s.
Letters, Single 6d.
Double, Do. 1s.
Parcels in proportion to their size or weight.

The owner will not be accountable for any Specie.

N.B.—Letters for St. John's, &c., &c. received at his House in Carbonear, and in St. John's for Carbonear, &c. at Mr. Patrick Kieley's (Newfoundland Tavern) and at Mr. John Cruet's.

Carbonear,
June 4, 1836.

TO BE LET

On Building ease, for a Term of Years.

A PIECE OF GROUND, situated on the North side of the Street, bounded on EAST by the House of the late captain STABB, and on the east by the Subscriber's,

MARY TAYLOR,
Widow.

Carbonear, Feb. 9, 1838.

Blanks

Of Various kinds For Sale at the Office of this Paper.

THE
AN

Vol. IV.

HARBOR GRACE,

From the Public Ledger

CENTRAL CHURCH

22d NOVEMBER

BENJAMIN G. G.

28.

ROBERT JOHN

Action on the case for a Newfoundland Patriot of (the defendant being Prince) concerning the Plant the Colony, and charging the discharge of his duties. Mr. Robinson stated that read the libel, which purport Report of a Committee of of this Island, appointed Administration of Justice.

The learned Counsel was compelled to keep of his country, against a persecution by which he his assumption of office, avail that he was at all charges which might be that those charges were unquestionable testimony it signified nothing that known to the Defendant's accusations were reiterated ting persecution was felt had never been contradicted been proved and known.

In this respect the H of all those public fu honesty of purpose and to the constable—from Every man who manifest the performance of his and courage enough to by acting in a more str marked for ruin—and misrepresentation, and tried through the column per, to blacken his char worth in the common colour and plausibility Defendant, and the few with him; generally pe indeed anxiety, to be a of the imputation they character of the High occasion on which an lenged to do so belie tribunal, they have manifested themselves colours,—as the con slanderers.

For a series of years, to forget the mean, lo peared against him in contemptuous silence, and that no individual sentiments and cultiv would look upon the the effusions of person tive. But when he st able conduct did ho injury from the tongue that a degree of inco from his very Judges tion, was insufficient, tionaries whom the e slandered and abused time to put a stop to and to compel the t truth of his accusa vindictive and groun.

The spirit by whic was manifested by which, for several s assailed by him.—T extracts from files of years 1836, 1837, libels upon the Pla Jury to vindicate t and a high public fo combined malice an never been able, or ought to his prejue dwelt upon the u libels against the P to the Defendant to of obtaining creden gentlemanly chara thoroughly appre countries, where M known, but where against him was no He urged upon the not attempting a j single one of the li much as he had b them all; and call measure of damage reprobation of th slander, and prove reputation of the F

The Plaintiff th —produced a Pat libel, which was n manner on the day name of the Defen handwriting.