

INTERESTING

# A Feature Page of Interest to Everyone

INSTRUCTIVE

## Dorothy Dix

Study the Girl's Taste; Don't Show Jealousy; Talk to Her About Herself; Don't See Her Too Often, and, Above All, Choose a Romantic Setting in Which to Pop the Fatal Question.

**A** LOVELORN youth asks me to give him a few tips about how to win a maiden's heart. Of course, there are no hard and fast do-and-you-cannot-fail rules for capturing a young girl's fancy, but here are a few suggestions that, faithfully followed, can be guaranteed to turn the trick nine times out of ten.



DOROTHY DIX.

First. Put pep into your wooing. Make it snappy. Go after a girl as if you meant to get her or die in the attempt.

**T**HERE is something primitive in every woman that responds to the Cave-Man stuff, and there isn't a woman living who secretly doesn't yearn to be abducted and married against her protests.

Second. Be persistent. Don't get discouraged too easily. Never take "No" for a final answer until the girl is married to some other man.

**A**S a general thing, the girl just wants to be persuaded and have somebody make up her mind for her. Success goes to the patient suitor, and the man who sits down on a maiden's doorstep and camps there almost invariably ends by getting her.

Third. Never let a woman make a convenience out of you.

**D**ON'T be a substitute beau who will fetch and carry for her and take her to parties and fill in the dates that nobody else asks for. Humility in man is a virtue that cuts no ice with the feminine sex.

Fourth. If you are jealous, hide it in your own heart.

**J**EALOUSY is the hallmark of the inferiority complex. It shows that you are afraid of your rivals and that you do not consider yourself as attractive as they are, and girls are pretty sure to take a man at his own valuation.

Fifth. Never let a girl find out that you are afraid of her.

**I**F YOU do she will play with you as a cat does with a mouse. Besides, no woman wants a coward for a husband. She desires a husband of whom she stands in awe and of whom she is a little afraid herself.

**S**ixth. Dress as well as your means will permit and, above all, be immaculately clean and shaven and well pressed.

**W**OMEN are very sensitive to appearances, and not all of the virtues of the genius in the world will keep you from looking ridiculous to a girl if your trouser legs are too short and your coat sleeves too long and your hair hangs over the back of your collar.

**S**eventh. Show a girl that you know how to take care of yourself and of her.

**D**ON'T force her to be the pacemaker when you go out together.

Eighth. Learn how to do things.

**L**EARN how to dance so that you won't walk all over her feet and bump into every other couple on a dancing floor. Learn how to play a decent game of cards, so that you won't trump your partner's ace or make leads that rouse murderous passions in the breasts of those who are playing with you. Learn how to order a little dinner, even if you have to substitute some headwaiter into showing you how to do it. Practice on your mother and sister until you can help a woman put on her wrap without tearing it to pieces or musing her permanent wave.

**N**inth. Study a girl's taste.

**I**T FLATTERS her to death to find out that you care enough for her to remember that she likes marshmallows instead of chocolates and prefers violets to roses.

Tenth. Be discreet in your gifts.

**B**LOW in your money on many little tokens of affection that will be constant reminders of you rather than on one expensive article that will be put aside and forgotten. It is better to send one rose every morning for twelve days in succession than a dozen roses in a bunch.

**E**leventh. Talk to a girl as if she were a creature of almost human intelligence.

**T**HIS is the subtlest brand of flattery and goes to a woman's head like vintage champagne, because she is so unused to it and gets it so seldom.

**T**welfth. Talk to a girl about herself. That is the subject in which she is most interested and of which she never tires.

**I**F SHE is a beauty, tell her what a wonderful mind she has. If she is homely, compliment her complexion. Develop a deep interest in her opinions. Ask her advice about your own affairs. This will make her concern herself about you and feel herself responsible for you, and before she knows it she will consider herself your side partner. Play this line up strong.

Thirteenth. Don't monologue about yourself too much.

**A**FTER a girl is engaged to you, or married to you, she may want to hear all about your childhood and youth and the state of the grocery trade and how many miles you made in your automobile, but she isn't craving to hear the story of your life at the beginning of your courtship. It takes love to sugarcoat the pill of egotism.

**F**ourteenth. Don't go too often to see a girl or stay too late when you do go.

**M**ANY a man has killed a promising love affair by giving the girl an overdose of his society.

**F**ifteenth. Never argue with a girl before marriage. There is plenty of time for that afterward.

**N**EVER criticize a girl's faults. Let her cherish the illusion, for a short time, anyway, that you think her an angel. Never try to boss a girl, because the modern woman isn't looking for a master.

**S**ixteenth. Be bold, be bold, be not too bold in your wooing.

**L**ET the girl see that you are not afraid to ask for what you want and that you realize that she will be doing a pretty good day's work when she gets you. But, on the other hand, don't act as if you were conferring a favor upon her by offering her a life job, without wages, as your wife.

**S**eventeenth. And lastly, use some discretion when you come to popping the question. Don't ask a girl for her heart and hand as if you were asking for a thirty days' option on a ton of pig iron. Don't propose across a restaurant table, with your mouth full of roast beef and potatoes. Don't propose when you are dodging automobiles on a crowded street. Don't propose to a woman when she has on a new hat and is feeling fit and fine, and as if she could buck the world on her own account.

**M**ANY a woman says "No" when she would like to say "Yes" just because she is so exasperated with the man for not having the sense to wait for the time and the place, when the thing could be beautifully and romantically done in a way that it would be a comfort for her to remember the remainder of her life.

**S**o bide your time and seize the psychological moment when nature has set the stage with a lover's moon or when you are safe away from the maddening crowd or when the girl is tired and feeling forlorn and bedraggled and that all she wants in the world is a nice masculine shoulder to cry on.

**T**RY it then, and it is a safe bet that the next day you will be pricing engagement rings.

DOROTHY DIX.  
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Unadulterated  
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During the World War only 1849 American soldiers were affected by chlorine gas and only seven died. The first palace sleeping car was built in 1858 from two day coaches combined.

## Some Little Goat-Getter!



## ADVENTURES of the TWINS

by OLIVE ROBERTS BARTON

**T**HE TWINS TRY TO TALK "Dear me!" thought Nancy. "What am I going to do in this queer land, if I can't say what I want to? Every time I open my mouth, queer words come rushing out that I don't want to say at all!"

And Nick was thinking the same thing to himself that Nancy was thinking to herself. "We'll never, never find the blue cherry to take back to the Fairy Queen if this keeps on," he said over and over.

"Come with me," said the blue kangaroo in a business-like voice. "Just think. I am called Jumping Jupiter, but you may call me Jupe for short. I'll take you anywhere. But first of all I shall have to take you to Blue Whiskers himself to see if he won't restore your speech. I certainly do wish you had come in by the wicket. When this wouldn't have happened. Where are your skates?"

"Skates?" the twins tried to say. But Nancy found herself reciting "Birdie, wait a little longer," and Nick began to give the first rule for using capital letters.

"Oh, dear!" thought the Twins helplessly. "It is getting worse and worse. We'd better be going home at once if we're going to be so silly."

But Jupe seemed to understand their thoughts. "I know what you are trying to say," he said. "You're surprised at me for mentioning skates. Isn't that it?"

The Twins nodded as hard as they could, as much as to say, "That's it—that's exactly the truth."

"Everybody is," said Jupe. "But I'll tell you why you need skates. Nobody can keep up with a kangaroo when once he starts going. My jumps are 25 feet long. And that's pretty fast going even for a little boy and girl with magic shoes. But I'm usually prepared."

So saying, Jupe reached into his coat pocket and pulled out two pairs of roller skates.

"Put these on," he said, "and then we'll go to see old Blue Whiskers and ask him if he can't take the twists out of your tongues."

The Twins sat down and strapped on the roller skates, and then Jupe said it was time to start.

"I'll keep about two jumps ahead so you don't skate on my tail," he said. "Just follow me, and if the bridge isn't down, we'll be at Blue Whiskers' house in ten minutes."

Away he started and Nancy and Nick followed. They could hear him muttering, "If only they had come in by the wicket! All this extra work because they didn't know enough to come in by the wicket! And I was just reading the next to the last chapter in 'The Tittering Timonae,' too!"

Suddenly he stopped and held up his little short arm.

"The bridge is down," he said. "I'll never raise it but it pours. I think Blue Whiskers must be having a card party. When he runs short of tables, he always sends for the bridge. I'll just whistle for the alligators."

"Alligators?" the Twins tried to say, but the minute Nancy opened her mouth she cried out, "Grandmammy! Tipsey! Too, too, too!"

And Nick began to repeat "The rose is red."

"Oh!" they thought. "Oh, oh, oh."

## Is this your BIRTHDAY?

FEBRUARY 19—Your inclination toward mechanics or handicraft. You are faithful, plodding, and reliable, and conscientious in all you do for others. You are fond of travel and change of scene. You love with a whole-heartedness that will bring peace and comfort into your home. Be very careful to avoid all gossip and tendency to be jealous of others.

Your birthstone is an amethyst, which means sincerity. Your lucky colors are light blue and yellow.

Your flower is a primrose.

**A Thought**

Pleasant words are as a honeycomb, sweet to the soul, and health to the bones.—Prov. 16:24.

**PR**AISE begets emulation—a goodly seed to sow among youthful students.—Horace Mann.

A barber in Wichita, Kas., has his shop in an auto and calls on his trade when needed.

We'll never get the blue cherry and we'll never get anything else, if this keeps on."

But Jupe remarked, "Don't worry, my friends. I know what you are trying to say. You are surprised that we should find alligators when we are looking for cherries. But do not be surprised or alarmed at anything you see in this land. It is the queerest land in the world."

To Be Continued

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- when a sick person, invalid or delicate child needs nourishment between meals.

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10 - 30c.

## OXO CUBES

## SEE-SAWING UP BROADWAY

**S**EE-SAWING up and down Manhattan Lane, I happened into Harlem and there saw Langdon Hughes, the young negro poet whose book, "The Weary Blues," has attracted much attention. And it set me to pondering about writing but dared not because of a house rule forbidding bus boys to talk to guests. But, while cleaning up the tables, Hughes found means of slipping a few verses at Lindsay's table and thus began the "discovery" of the young negro by the magazine.

Say Bush Cheney, heir to the Cheney silk fortune, whose hobby it is to run a "jivey theatre." With the coming of summer Cheney and a company of actors set forth in silvers. One of the cars is so equipped that it unfolds and becomes a stage. Other cars in the silvers caravans turn their lights upon the stage and productions are given wherever and whenever the caravan sees fit to stop, after the fashion of the old medicine show and thus far it has proved most profitable.

Leonore Uric, wearing a bouquet of Scotch heather brought to her from Scotland by Captain Rostron, of the Mauretania, "For good luck," he said, though Miss Uric needed no amulet after her first performance of "Lulu Belle." In English royal circles, I am told, the heather spray is used in courtship, the late Edward VII having adopted an old Scotch custom by sending white heather to the Princess Alexandra and when she had accepted it, pressing his suit.

## Menus for the Family

MENU HINT.

Breakfast.

Orange Juice.

Creamed Salmon on Toast.

Fried Potatoes.

Coffee.

Luncheon.

Baked Beans.

Catsup.

Cabbage and Apple Salad.

Jan.

Dinner.

Potatoes.

Spinach.

Pie.

Tea or Coffee.

**TODAY'S RECIPES.**

Creamed Salmon—Make a cream sauce, using a tablespoon each of flour and butter and a pint of rich milk.

When this is smooth and creamy add a teaspoon of catsup and a can of salmon, picked into bits; cook three minutes and serve on crisp toast.

A few drops of onion juice adds to the piquancy of this dish.

**Anything Wrong With Your Skin?**

## Zam-Buk

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