

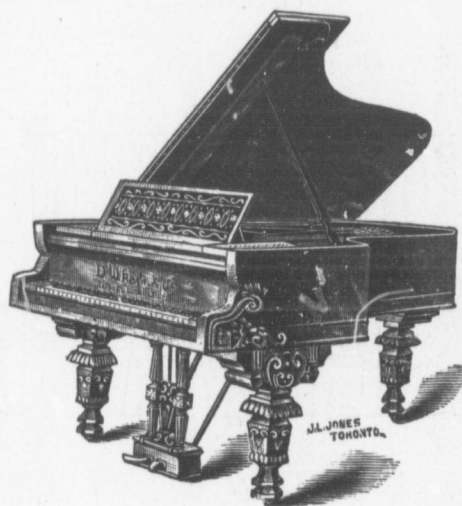
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Toronto Conservatory of Music

From F. D'AURIA, PROF. TORONTO CONSERVATORY OF MUSIC.

May 11th, 1892.

GENTLEMEN,—I am sincerely pleased to inform you that the Karn Upright Piano has been a source of satisfaction and delight to myself and Madame d'Auria. The pure, rich and resonant tone quality that won my admiration as an aid in giving vocal instruction, has been fully retained, and has even grown upon me with daily use, so that I have no hesitation in declaring that I consider the Karn Pianos in tone and mechanism the best of Canadian manufacture that I have ever seen. Wishing you every encouragement and success,

I remain yours faithfully,

F. D'AURIA.

From MRS. L. LAMPMAN, PIANOFORTE SCHOOL, OTTAWA.

I am so much pleased with the Karn Piano that I have decided to purchase one, and I am very glad to know that at last a Canadian firm has produced a piano as good as the American make, and vastly better than a great many of them, &c., &c.

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