

THIRD YEAR (*Final Examination*).

The Candidate for this examination will be required to perform before the Board of Examiners ten of the following compositions, selected on the same plan as in the Piano Department. He must hold the T. C. M. Introductory Theory Certificate, the T. C. M. Junior Theory Certificate, or one of equal value, and must have passed an examination in the outlines of Musical Form and in Musical History, as comprised in the following Text Books: E. Pauer's Primer of Musical Form, and Bonavia Hunt's Musical History.

LIST OF COMPOSITIONS.

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| BEETHOVEN.—Concerto, Op. 61.
Sonatas. | MOSZKOWSKI.—Ballade and Bolero, Op. 16. |
| BRUCH, MAX.—Concerto, Op. 26. | SAINT-SAENS.—Introduction and Rondo Capriccioso. |
| ERNST.—Otello Fantasia, Op. 11.
Airs Hongrois. | SPOHR.—Concertos. |
| Rondo Papageno, Op. 20. | SARASATE.—Spanish Dances. |
| GODARD.—Concerto Romantique. | Zigeunerweisen, Op. 20. |
| GREIG.—Sonata in F. | VIEUXTEMPS.—Concertos, Op. 10 and Op. 31. |
| Sonata in G, No. 13. | Fantasia Appassionata. |
| JOACHIM.—Hungarian Concerto. | Tarantella. |
| Hungarian Dances. | Ballade et Polonaise. |
| LEONARD.—Souvenir de Haydn, Op. 2. | Cadenzas to Beethoven's Concerto. |
| Second Concerto, Op. 16. | Andante and Rondo. |
| Cadenza to Beethoven Concerto. | WIENIAWSKI.—Polonaise, Op. 21. |
| MENDELSSOHN.—Concerto, Op. 64 (Litolf Edition). | Concerto, D Minor. |

The following are the Studies used in connection with the above compositions:

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| ALARD.—Studies. | PAGANINI.—Twenty-four Caprices. |
| DANCLA.—Twenty Brilliant Studies Op. 73. | SCHRADIECK.—Twenty-five Études, Op. 1. |
| LEONARD.—Twenty-four Études Classique, Op. 20. | VIEUXTEMPS.—Études de Concert. |

The Violoncello.

The requirements in this department for the various examinations are the same as in the course for the violin.

FIRST YEAR (*Junior Examination*).

LIST OF COMPOSITIONS.

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| DAVIDOFF.—Romance, Op. 23. | GOLTERMANN.—Nocturne and Saltarello, Op. 59. |
| FITZENHAGEN.—Impromptu. | Four Pieces, Op. 96. |
| FRANCHOMME.—Romance, Op. 10. | Romance, Op. 22. |
| Three Nocturnes, Op. 14. | Nocturnes. |
| GOLTERMANN.—Three Romances, Op. 95. | JULES DE SWERT.—Le Desir, Op. 45. |
| Le Réve, Op. 13, No. 2. | |

KUCKEN.—The Fair
MOSZKOWSKI.—Air
PIATTI.—Nocturne,
Sicilia

The following

DOTZAUR.—Twenty
Book

BOECHERINI.—Third
E

DUNKLER.—La File

DINELLI.—Romance

DAVIDOFF, C.—Drei

FRANCHOMME.—Ada

GRUETZMACHER, F.—

GOLTERMANN.—Con

Second

Germa

MENDELSSOHN.—SO

The following

DOTZAUR.—Twenty-
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BEETHOVEN.—Sonat

FITZERHAGEN.—Ball

FRANCHOMME.—Con

GOLTERMANN.—Con

Conce

PIATTI.—Tarantelle,

Serena

POPPER.—Tarantella

Mazur

Polona

Papill

The following

BACH.—Sonatas (Pet

DOTZAUR.—Twelve