

The lectures were as follows, and were illustrated by diagrams and stereopticon views :

January 22nd, "The Egyptian Pyramids and their Builders," Prof. S. H. Capper, M.A.

February 23rd, "The Gothic of Northern Italy," A. C. Hutcheson, R.C.A.

March 23rd, "The Monuments of Athens," Principal Peterson, LL.D.

April 20th, "The Story of an Illustrious Abbey," A. T. Taylor, R.C.A., F.R.I.B.A.

DONATIONS.

No better appreciation of the estimate in which the Council holds the donation of the late W. G. Murray can be evinced than the formal report of the committee appointed to inspect and judge of the fitness of the gift for the purposes of the Association.

"The Advisory Committee, appointed in accordance with by-law 33 to examine the paintings, eight in number, bequeathed by the late W. G. Murray to the Art Association, beg to report that they are worthy of acceptance and suitable for the Gallery, viz :

1. H. W. Ranger.....Scene at Berthier.
2. Rev. J. ThomsonCastle on the Cliff.
3. W. B. Tholen.....Rear of Houses.
4. De BockDutch Canal.
5. Bauffé.....Edge of the Wood.
6. Van Soest.....Winter in Holland.
7. Henry Bright.....Old Mill and Castle.
8. Monticelli.....Ladies in the Garden.

The Committee would call attention to the fact that the Association is required to pay the succession duty of 10 per cent. upon a valuation, on this and on any similar bequest.

D. A. WATT,
Chairman.