

REEVES OF ONTARIO TO FORM SOCIETY

Heads of Rural Municipalities
Will Prepare for After-
War Taxes.

Reeves of Ontario rural municipalities have decided to organize into a farmers' association, having for its object the advancement of farmers, and specifically interesting itself in the question of after-war taxation as affecting the rural districts.

This decision to organize was made at a special convention of reeves from 130 municipalities, held yesterday in the Labor Temple.

Those who were specially interested in the new organization were John Forzie, reeve of Clarendon; D. R. Bolton, clerk of Whitevale; Deputy-Reeve F. H. Richardson of Pickering; and J. E. Harrison, of Sheffield Township, County of Lennox and Addington. These men stated emphatically that the new organization would neither oppose nor overlap the work of the United Farmers of Ontario. They felt, however, that as the reeves of the rural municipalities were well versed in the intricate problems of taxation and represented at least 80 per cent. of all the farmers, they could form an association which would add much to the good work now being carried on by the U.F.O.

A committee will be formed to confer with the officials of the U.F.O., as a means of co-operation between the two organizations. Clarence Mallory, J. E. Scratch, F. A. Richardson, J. E. Harrison, and Reeve Ramsey were elected a committee to consider a detailed plan of organization, which will be submitted to the convention this morning.

There are 540 rural municipalities in Ontario, and of this number 139 have so far approved of yesterday's decision to organize.

THEFTS DURING RIOTS.

Rey Thurston Found Guilty of Receiving Goods.

Rey Thurston, 285 Quebec avenue, was found guilty by Judge Denton in the criminal court yesterday on the charge of having received a quantity of cheese, marmalade and other articles, the property of E. Klees, Yonge street, and was allowed out on suspended sentence. The articles were taken from the stores during the riots on Aug. 2. Thurston said his motor car had been commandeered by some soldiers, who compelled him to drive them to a restaurant and who made him pay out over \$8 for their supper before they allowed him to go.

SHORT IN RETURNS.

Judge Denton in the weekly criminal court yesterday found W. Williams, 205 Nairn avenue, guilty on the charge of theft and receiving and allowed him out on suspended sentence. Williams was employed as a driver by the Briar Farm Dairy and William Bailey, the proprietor, stated he was over \$84 short in his returns.

PLEADS GUILTY TO NEGLIGENCE.

Averton Alcombrack, 177 Beaconsfield avenue, in the criminal court yesterday, pleaded guilty to the charge of criminal negligence, and Judge Denton fined him \$100, or in default two months in jail. While driving his car near the corner of Richmond and Church streets on May 22 accused drove onto the sidewalk, knocking down Edward Brady of 139 Sydenham street, causing him such injuries that he was laid up for seven weeks.

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LOCAL FUEL CONTROLLER HAS RESIGNED POSITION

But Says He Will Help Citizens
in Event of Famine
Occurring.

The resignation of Daniel Chisholm, property commissioner, as local fuel controller does not mean that that official is deserting the ship with the approach of winter. On the contrary, he explained yesterday that he would continue to serve the public as he did last winter, and do everything possible in the event of a fuel famine.

Mr. Chisholm has investigated several complaints of hoarding, and in every instance they were found to be groundless. The suggestion has also been made to him that there should be a curtailment of deliveries so that those who have no coal would be able to get in a supply with which to start the season. At present the dealers refuse all orders and say they are filling those received as far back as last March and April.

CIRCISSIAN WALNUT.

Circaasian walnut is becoming quite popular on account of its beautiful grain. An example of the way the grain of this wood can be matched and finished is afforded in two pianos in the exhibit of Ye Olde Firme of Heintzman & Co. Ltd., in the manufacturers' building, at the main entrance. It is worth while stopping to examine these two pianos.

HALF-HOUR ART TALK.

Pictures in which snow was a prominent feature were selected by Miss Margaret MacLean as the subject for her interesting half-hour talk in the art gallery of the Exhibition yesterday.

The reasons for snow being of different colors were clearly explained on scientific principles, the law of refraction being responsible. Miss MacLean explained that the three primary colors, red, blue and yellow, in certain combinations give other colors, as when blue and yellow are mixed we get green. This explained why the brown leaves, and especially those with a reddish tint, in a landscape, make the snow appear green. Taking one of the pictures as an example, Miss MacLean also explained how the artist got massed attention which enclosed the centre of interest. The pictures demonstrated were those of American and Canadian artists.

Philadelphia Orchestra For Toronto. The executive of the Mendelssohn Choir has completed arrangements for the engagement of the Philadelphia Orchestra, who under their conductor, Leopold Stokowski, made such a brilliant debut before Toronto audiences last season. The orchestra will appear at two evening concerts and an orchestral matinee in February. Rehearsals for the choir begin on Tuesday, Sept. 24. A considerable number of the choir are serving at the front, and others engaged in war work, consequently a limited number of new applications can be received for membership, which should be addressed to the secretary, 125 College street, or to H. A. Fricker, Lipton Apartments, 91 Wellesley street.

: SOCIETY :

Conducted by Mrs. Edmund Phillips

Lady Kemp has returned from Pigeon Lake, and is at Castle Frank, to meet Sir Edward Kemp, who is on the way out from England and will spend a short time in Canada.

Mrs. John Kent and Mrs. Clifford Marshall were the hostesses in the women's committee room at the Exhibition yesterday afternoon. The former wore white, a white hat and mauve silk coat. Mrs. Marshall was in a smart tete de negre frock, embroidered with crimson wool, and a very becoming brown and lawn hat and white fox scarf.

Mrs. J. Rose Robertson is visiting her brother on the Georgian Bay. Mrs. Hilton Tudhope and Miss Tudhope are spending a fortnight at the Golf Club, Atlantic City.

Mrs. R. J. Fleming is at Niagara Falls, Ont.

Mrs. Oliver Harriman, accompanied by her two sons, is at the King Edward from New York.

Mrs. Zillah Worthington gave a small bridge party last week for Miss Goodenham, and on Tuesday evening Mrs. W. B. Clark gave another party in her honor.

Mr. William Hartley is in town from Kingston, and is at the King Edward. Captain and Mrs. David Dick are in Ottawa.

Mrs. Torrance Beaudry and her children, accompanied by Mrs. Niven, London, Ont., have been spending a month at Lakehurst, Cobourg.

Among the churchmen in town for the meeting of the general synod at the Queen's Hotel are: Bishop of Kootenay, Mrs. Donlin, Vernon, B.C.; the Bishop of Qu'Appelle, Regina; Right Rev. Dr. Ryer, Bishop of Ottawa; Right Rev. Dr. Farthing, Bishop of Montreal; and Right Rev. Dr. Williams, Bishop of Huron.

Dr. D. McGillivray, after an absence of three and a half years in the army, has returned to Toronto and resumed his practice.

The Messrs. Moury, Chapman, Sampson, Rosefield are at the King Edward from Detroit for the motor boat races yesterday at the Exhibition. Commodore Judson is also there.

Mrs. Chas. Stephens who have been at St. Andrews by the Sea for the summer, have returned to Montreal.

Mr. Frank Cochran has returned to Ottawa after spending a few days in town.

Mr. and Mrs. H. H. Snyman, who have been at the Algonquin, St. Andrews, during August, have returned home.

Mrs. W. J. McCollum has left for New York by motor.

Mrs. and Mrs. R. Kilgour have taken Mrs. Scott Walde's house in Mackenzie street for the winter.

Mr. and Mrs. W. Elliott have returned from a holiday spent in the White Mountains.

Mrs. George Bunting is in Buffalo with Mrs. French.

Mrs. T. Sampson is at the King Edward from Gannaque.

PLAYS PICTURES AND MUSIC.

"Everywoman."

Seats will go on sale this morning for "Everywoman," which the new Princess Theatre next week with matinees on Wednesday and Saturday at popular prices. The musical score was composed by George Whitefield Chadwick, dean of the New England Conservatory of Music of Boston. It contains 26 musical numbers which are interpreted by a special symphony orchestra, which accompanies the organization. Dr. Chadwick is one of the few American composers who have written music of a dignified character which has been played abroad. All the world's famous orchestras delight to play his celebrated symphonies. He is easily at the head of America's gifted composers, and his works will unquestionably outlive the generation of the author.

"The Man Who Came Back." Probably no theatrical announcement of the present early theatrical season will create or excite as much interest as the announcement that the melodramatic thriller, "The Man Who Came Back," this week's attraction at the Royal Alexandra Theatre, will be held over for one more week to enable the vast numbers of patrons who have not been able to witness this production during the present week to see the Douglas A. Brady play that has only been seen in four cities in the United States.

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United States during the two years of its life. These cities are New York, Philadelphia, Chicago and Boston, where runs of from fifteen weeks to one solid year were registered, with daily matinees.

The Bill at Shea's.

A second edition of the famous Four Mortons will come to Shea's Theatre as the headline attraction next week, when Sam and Kitty, the parents, are assisted by their two youngest children, Martha and Joe, in a revival of their former offering. Clara Morton, the older daughter of the original Four Mortons, shares headline honors. No-nonsense, the singing violinist, is a feature of the bill, while Tarzan, the educated simian, described as the only and original "missing link," is also on the program. Zepe and Dutton, "top-notchers of versatility," have a varied offering, while in their funny sketch "Cloten and Holdem" will be appreciated. Elsie Williams with a new sketch for vaudeville; Bell and Wood in a clever offering, and the British Gazette complete the bill.

"The Million Dollar Doll." The plot of "The Million Dollar Doll," the new musical comedy which will be presented at the Grand Opera House all next week, is novel and well suited to musical comedy. The guardian of a beautiful young lady has invested her money in a wonderful smoke consumer, which does not prove a success, and they are about to lose all their money when they hit upon the plan of taking the young lady to the Panama Exposition, and have her compete for a ten thousand dollar prize which is to be awarded to the most beautiful "Doll" in the world.

They go to California by way of the Panama Canal, which gives opportunity for the great "boat scene," which has been pronounced one of the most elaborate ship scenes ever offered the public. The last act of the play takes place on the famous "Joy Zone" at the exposition, where Dolly wins the prize, and is awarded the ten thousand dollars.

Norma Talmadge and her own company will be seen at Loew's Theatre and Winter Garden next week in "The Red Curtains," a simple tale well told, with the star as the girlish heroine. The Wilson Bros. in "The Lieutenant and the Traffic Cop"; the Revue de Vogue, a musical, vocal and dancing extravaganza; and the Chung Hwa Four, the world's only Celestial quartet, will divide the headline honors of the vaudeville bill. Other features embrace the Standard Duo, extraordinary equilibrist; "Don't Lie to Mama," a comedy playlet, and "Who's the Boss," in a sparkling diversion of song and dance eccentricities. At the Hippodrome.

Elaine Hammerstein, the beautiful Polish star, will be featured at Shea's Hippodrome next week in "Her Man," a thrilling story of a Kentucky mountain feud in which a beautiful society girl from the north plays a prominent part.

"The Cork Artists" present a clever offering in the vaudeville line, while Galsfeld and Smith are known as "The Novelty Minstrels." Moore and Elliott, "the Garrison Sisters," are well known and will be welcomed here, while "A Matrimonial Substitution" is a novelty in a posing act that has a beautiful stage setting. The Clark Brothers provide a sensation in mid-air, while Hooper and Hoover are refined singers and dancers. The Fathe Sons and comedy form a welcome addition to the bill.

Next week the Gayety Theatre will have an unusual attraction in Billy Watson and his troupe. Billy Watson heads the cast, supported by George E. Barnes, Jacob Birnberg, Gertrude Sommers, Kathryn Pearl, Swenson and Bonser, and several others, in two comedies, "Krausemeyer's Alley" and "The Christening," afford good entertainment during the entire performance.

Star. The next attraction at the Star Theatre, week commencing Monday evening, will be the "Aristocrat" in a brand new production entitled "Falling Hard for High Flyers." The cast consists of Charles Neil, Nick Glynn, Jack Smith, George Colman, Ethel Schutta, Eleanor Revere, and Millie Lovelidge, and a chorus of sixteen girls. As an added attraction a series of living art models appear in reproductions of famous paintings.

Everybody goes to the Regent this week to see the great war romance and wonder picture, "To Hell With the Kaiser." The large crowds that

have already witnessed this thrilling photodrama are loud in their praise. This is a story which will reach the hearts of patriotic citizens everywhere, but in addition to its military interest, exposing at it does the whole German war machine, there is a beautiful love story, so fascinating, so gripping, and so charming, that those who see it and follow its adventurous course are enthused. It is expected that record attendance will mark the coming of this renowned drama. Next week Mae Marsh will appear in her latest success, "Money Mad."

Forbes-Robertson at Strand. In compliance with request received from innumerable lovers of the silent drama, the management of the Strand Theatre is bringing back to that popular playhouse for the latter half of this week, starting today, the most wonderful photoplay now being shown. This is "Masks and Faces," the screen version of Charles Read's immortal drama of the life history of Peg Woffington. The production is unique in every way. It is presented by the finest cast that has ever been got together, either on the speaking or the silent stage. Sir Johnston Forbes-Robertson, finest of all living actors, is the star, and he has been surrounded by Sir John Hare, Sir



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George Alexander, Sir Squire Bancroft, E. B. Irving, Irene Vanbrugh, Winifred Emery, Gladys Cooper and Gertrude Elliott.

At the Allen. Charles Ray, in a thrilling drama exposing the working of German spies, "The Claws of the Hun," is this week's attraction at the Allen up to

Friday. Mr. Ray has one of the best roles of his entire screen career, and the story is one that will be found intensely interesting.

Commencing Saturday, Elsie Ferguson will be featured at the Allen in a charming picturization of Robert W. Chambers' famous novel, "The Danger Mark."

William Russell at Madison. Full of adventure, romance, and the zest of heroic deeds is "Up Romance Road," the fine Mutual production, starring William Russell, which will form the feature at the Madison Theatre today, tomorrow and Saturday. It gives that virile actor unlimited scope for his characteristic talents.

LABORERS IN AUTO UPSET. When the motor truck in which they were being taken to work upset at Stop 25, Yonge street, yesterday, nine workers employed by the imperial munitions board were more or less injured. Two ambulances from the R. A. F. were soon on the scene, and took the injured men to the Leaside Hospital, two of the men were able to go home later, but three of the occupants were taken to the General Hospital for further treatment.

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Polly and Her Pals

YES, AUNT MAGGIE'S PLAYING IS PERFECT—PA RECOGNIZES IT.

By Sterrett



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