

SCENES

ACT I

ROOM IN ILAM CARVE'S HOUSE, 126 REDCLIFFE
GARDENS

ACT II

PRIVATE ROOM AT THE GRAND BABYLON HOTEL

ACT III

JANET'S SITTING-ROOM AT WERTER ROAD, PUTNEY

ACT IV

LORD LEONARD ALCAR'S STUDY, GROSVENOR GARDENS

SPECIAL NOTE.—Each Act is divided into two scenes, separated by a passage of time more or less short. The passage of time is indicated by darkening the stage for a few moments. No change of scenery is involved.