

personages of note in the past. The positions of the various Points, such as *Pointe a Calliere*, *Point a Bloudon*, &c. ; localities known by certain names some years ago, but long since gone into disuse or changed, such as the Citadel Hill, &c., are carefully noted. Location of the watercourses that passed through the city—open streams in olden times—and the ornamental and other bridges that spanned them, now filled up and obliterated by the modern system of drainage, are described. Why old tanneries and breweries were built in certain locations? The style of architecture and appearance of buildings forty or fifty years ago,\* and some peculiarities of the manner of doing business at the time referred to. I have collected anecdotes of the past and have recorded some interesting matter, all of which I shall be happy to place at the disposal of anyone who will undertake the writing of a historic topography of the city of Montreal.

[MEM.—At the close of Mr. Murphy's paper, in accordance with his promise, he read copious extracts from his "Notes," which were full of pleasant memories and fully bore out the value of his suggestion that the publication of them would be of great interest. Mr. Murphy also exhibited several sketches of Old Montreal, illustrative of the style of old buildings, &c., &c.

The thanks of the members present closed the proceedings of the meeting.

We understand that the suggestion of publication was taken up by a leading member of the Society, and that a volume will be forthcoming at as early a date as possible ; other interesting MSS. having been offered for the purpose.—ED. ANTIQUARIAN.]

\*The houses at the beginning of this century were generally of "rubble masonry" or of wood, one or two storeys high—the former with iron shutters. Some houses on St. Paul Street were two or three storeys high, of Ashlar masonry. The buildings in the old city proper were generally of stone.