

Head, like a Feather; but this is rather the Fashion of the young Men, and seldom amongst those who are advanced in Years. Some wear round their Heads Fillets as narrow as Tape, made of green or red Worsted, with two Borders of Beads, with which they tie up their Hair also that is on the left Side, and the two Ends of the Fillet hang down upon the left Shoulder. Others have Wreaths of Skins, as Cats Skins round their Heads, others a Band made of an Herb like Box which they smoak with their Tobacco; some have Birds, such as Ravens or Hawks, slit and spread, so put upon the Crown of their Head, with the Head of the Bird over their Forehead. These Bands round the Head seem originally to be for no other Purpose, but, as they were without other Covering on their Heads, to keep their Hair tight and close, that it might not be troublesome by the Blowing of the Wind; it is observable, the Women never wear these Bands. The ancient Use of these Bands is evident from the Fauns, the Satyrs, the Sylvan Gods, and the Followers of *Bacchus* being crowned with them; and ^a *Pliny* particularly mentions, *Ferunt que, primum omnium Liberum Patrem imposuisse capiti, suo ex edera: Bacchus* as the first that wore one of Ivy round his Head. These Bands became in Time a Mark of Distinction and Respect, and were given as a Recompence to those who carried the Prize at the Feasts instituted in Honour of the

^a *Plin. Lib. xvi. c. 4.*