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Margrete. Yes, it had to be. The mere title of kingship would never have been enough for him.

Ragnhild. Of whom do you speak?

Margrete. Of Haakon.

Ragnhild. I was speaking of your father.

Margrete. There are no more splendid men living

than they two!

Ragnhild. Do you see Sigurd the Ribbung? How crafty he looks, as he sits there—like a wolf in chains.

Margrete. Yes, look at him-how he sits with his hands crossed on his sword-hilt in front of him and his chin resting on them.

Ragnhild. He gnaws his moustache and laughs-

Margrete. How hatefully he laughs!

Ragnhild. He knows that not a voice will be raised in his favour-that is what angers him. Who is it that is speaking now?

Margrete. It is Gunnar Grjonbak. Ragnhild. Is he for your father?

Margrete. No, surely he is for the king-

Ragnhild (looking at her). For whom, did you say?

Margrete. For Haakon.

Ragnhild (looks out; then says, after a short silence): Where is Guthorm Ingesson sitting? I do not see him. Margrete. Behind his men-there, right at the back

in a long cloak.

Ragnhild. Ah, yes.

Margrete. He looks as though he were ashamed.

Ragnhild. He is-on his mother's account.

Margrete. Haakon need not be that! Ragnhild. Who is speaking now?

Margrete (looking out). Tord Skolle, from Ranafylke.

Ragnhild. Is he for your father?

Margrete. No-for Haakon. Ragnhild. How unmoved your father sits, and listens. Margrete. Haakon sits quiet in thought-but full of strength nevertheless. (Impetuously.) If any chance wayfarer stood here, he would pick out those two amongst all the thousand others.

Ragnhild. See, Margrete-Dagfinn is bringing for-

ward a gilded chair for Haakon-