

More than this ;—thy name reminds me
Of three friends, all true and tried ;
And that name like magic binds me
Closer, closer to thy side.

Friends my soul with joy remembers !
How like quivering flames they start,
When I fan the living embers
On the hearth-stone of my heart !

'Tis for this, thou Silent River !
That my spirit leans to thee ;
Thou hast been a generous giver,
Take this idle song from me."

—*Longfellow.*

(3)—THREE FRIENDS OF MINE.

"When I remember them, those friends of mine,
Who are no longer here, the noble three,
Who half my life were more than friends to me,
And whose discourse was like a generous wine,
I most of all remember the divine
Something, that shone in them, and made us see
The archætypal man, and what might be
The amplitude of Nature's first design.

In vain I stretch my hands to clasp their hands ;
I cannot find them. Nothing now is left

But a majestic memory. They meanwhile
Wander together in Elysian lands,
Perchance remembering me, who am bereft
Of their dear presence, and, remembering, smile."

—*Longfellow.*

(4)—DEATH OF AGASSIZ.

"I stand again on the familiar shore,
And hear the waves of the distracted sea
Piteously calling and lamenting thee,
And waiting restless at thy cottage door. |
The rocks are seaweed on the ocean floor,
The willows in the meadow, and the free
Wild winds of the Atlantic welcome me ;
Then why shouldst thou be dead, and come no more

Ah, why shouldst thou be dead, when common men
Are busy with their trivial affairs,
Having and holding? Why, when thou hadst read
Nature's mysterious manuscript, and then
Wast ready to reveal the truth it bears,
Why art thou silent? Why shouldst thou be dead?"

—*Longfellow.*

(5)—THE ANGELUS.

HEARD AT THE MISSION DOLORES, 1868.

"Bells of the past, whose long-forgotten music
Still fills the wide expanse,
Tingeing the sober twilight of the Present
With colour of romance :

I hear your call, and see the sun descending
On rock and wave and sand,
As down the coast the mission voices blending
Girdle the heathen land.