



WORLD IN MOTION, WORLD IN TOUCH

Vancouver: May 2 to October 13, 1986

The theme, World in Motion, World in Touch (transportation and communication) will be the unifying force.

Jeepneys from the Philippines, Arab dhows from Saudi Arabia, the H.S.S.T. (high speed rapid transit) from Japan, and ice field Terrabuses designed in Alberta, will transport visitors from destination to destination.

Whimsical flying machines, imaginative "dream ships" and a colossal international traffic jam involving every imaginable vehicle, will be some of the displays depicting transportation in the air, on water and on land.

Spectacles such as the convergence of steam trains from across the continent, the meeting of the Tall ships and the DC-3 Armada, marking the 50th anniversary of the inaugural flight of the DC-3, will all add to the excitement as well as to the enhancement of the theme.

An important component of the efforts of EXPO 86 to present the theme for professional interest, is the program of Specialized Periods. These periods of five days to two weeks will be dedicated to highlighting specific aspects of the theme ranging from urban transit to marine commerce to alternative fuel and power systems for transportation.

Between the two exposition sites — False Creek and Burrard Inlet — visitors will be able to travel either by Canadian designed A.L.R.T. (advanced light rapid transit) elevated 5 metres above the ground or by hydrofoil or hovercraft skirting along the shoreline of the peninsula. Gondolas will provide panoramic aerial views of each of the two sites.



The False Creek site with the rapid transit tracks passing over Marine Plaza.



Expo Centre, which boasts the largest Omnimax film screen in the world, opened on May 2, 1985, exactly one year in advance.

The communications theme will be spectacularly presented by such activities as the first Canadian "interact theatre" where viewers can forecast the future by pressing buttons and voting on possible world scenarios; the first ever 3-D IMAX theatre with a curved screen nearly six storeys high, and the Circle Vision 360 theatre where viewers stand, not sit, to view the film encircling them.

The World Festival, which includes internationally renowned theatre, dance companies (the Soviet Kirov Ballet has just been announced) and orchestras, will be presenting over 14 000 performances in 14 venues on the main site as well as at three theatres off-site. Laser and fireworks extravaganzas, cabarets, ethnic folklore, games and sports — many of which will involve audience participation — will all add to the theme and to the adventure.

As the publicity brochures state: "EXPO 86 will be the largest and most prestigious event in North America since EXPO 67. A salute to past achievements, a celebration of recent progress and a sign post to the future. A kaleidoscope of sights, sounds and experiences — on land, on water and in the air. EXPO 86. It's what the world is coming to".

It's also what Canada, our provinces and our own Department have been working so long and so hard upon, to ensure its success.

15 million visitors are expected. That number is only reached by counting one by one. The support of each and every one of us, at home and abroad, is needed and very much appreciated.

FSD'S AND OUR LIVES ABROAD

The posting season is now in full swing so we are presenting here the second installment of our discussion of departures and a look at the FSDs from the point of view of employees and/or their dependents leaving a post permanently.

Usually, a permanent departure occurs in the context of a new assignment, whether back to Canada or to another post, and the relocation of the employee and any accompanying dependents is authorized under FSD 15.

If this Directive seems long and complicated, consult the Table of Contents (FSD 15 is the only Directive that has one) and you'll find your search for pertinent information already organized. If the "legalese" seems somewhat daunting and you're not sure what's to be done or what needs doing first, find that little green *Foreign Service Employee's Handbook* that's been lying around. You'll discover a mine of helpful hints and, for those so inclined, some very useful check-list — lists can give one such a sense of control.

Some points to ponder as you read this handy vade-mecum: The Handbook is only a handbook. Only the Directives themselves constitute an official legal text. No provision of the Directives can apply until an assignment officer issues an official Posting Confirmation Form (PCF) authorizing expenditures under the FSDs.

There may be other circumstances which bring about a permanent departure of an employee and/or dependent(s) from a post. These are dealt with in the FSD on Relocation in sections 15.35 to 15.41, and include retirement, resignation, dismissal, death, an employee's request for early termination of a posting, transfer to another department, marriage in mid-tour, and persons ceasing to be dependents, whether through marriage, coming of age, divorce or legal separation.

Whatever the situation, the person or section responsible for administration at the post will always be ready and willing to assist or to direct your questions and requests to the appropriate section at headquarters, including the Incoming and Crossposting Relocation Section of ABMR and the FSD Policy Implementation Section of ABSA.

DID YOU KNOW?

— Mackenzie King tried unsuccessfully in 1925 and again in 1945-46, to chose a Canadian flag.