

"The Violin" inspires love of music and love of mankind

Maurice Solway, Toronto-born musician, who is featured in the widely acclaimed film *The Violin*, for which he also composed or arranged all the music, recently toured schools in Southern California at the invitation of Performing Tree, a highly regarded cultural organization in the United States.



Maurice Solway

Mr. Solway, a pupil of the renowned Belgian master, Eugene Ysaÿe, has become very well known in Los Angeles, primarily because of his creative method of introducing music to young people. In his presentations, he uses *The Violin* to inspire in children a love for music. So successful was his recent tour, that he received over 7,000 letters from children and parents expressing their approval of his "philosophy of love".

"My film contains a message of love of music, as well as love of mankind," says Mr. Solway. "It affords me the opportunity of impressing upon the children the true meaning of the word love, rather than the violences, murders and wars that prevail among people and nations."

Film wins awards

The Violin, currently being shown internationally, has already won many awards, among them a nomination for an Academy Award in 1975 and first prize for Humanities at the National Educational Film Festival, Oakland, California. Maurice Solway won the Canadian Film and Television award

for the best film score of 1974 for the film. Over 400 prints have been sold in the United States by the Learning Corporation of America and 450 prints have been sold in Canada by Marlin Motion Pictures of Port Credit, Ontario.

In addition, McGraw-Hill Ryerson of Toronto, have published a book, the story of *The Violin*; two themes from the film, *Reminiscence* and *Warum* have been published by Boosey and Hawkes, while R.C.A. has released an album of Solway's compositions entitled *Music from the film The Violin and Folk Songs and Dances from Around the World*.

Mr. Solway, who is believed to be the only living Canadian exponent of the Ysaÿe School of violin playing, recently completed a book describing his new method of playing — *The Visual and Aural Art of Violin Playing*.

The Solway String Quartet, founded by him in 1947 has been recognized as one of Canada's finest ensembles. Such artists as Herta Glatz and Andrés Segovia have appeared with the quartet in broadcasts in North America as well as in short-wave transmissions to South America and Europe.

As a result of *The Violin's* success, Mr. Solway is appearing in a second film, *Divertimento*, based on a story by Anton Tchekov, in which he also created the musical arrangements.

Tribute to Grattan O'Leary

Prime Minister Trudeau made the following statement on the death, April 7, of Senator Grattan O'Leary, 87-year-old journalist, orator and dedicated Progressive Conservative:

With the death of Senator Grattan O'Leary, Canada has lost a most distinguished citizen, one who for the greater part of this century has made a special contribution to our public life.

Senator O'Leary's life was committed to journalism and politics, and he brought distinction to both. As a journalist, in a 55-year career with the *Ottawa Journal*; as a lifelong supporter of the Conservative Party; and a senator, he devoted his considerable energies and talents to the cause of good government and good citizenship in this country.

Public life in Canada will not be the

same without him. We will miss not only his eloquence, his lively intellect, his good humour and kindness, but we will miss above all his example: that of a gentleman who throughout his life pursued with tenacity and conviction the causes in which he believed, and did so in a way that won him the respect and affection of political foe as well as political friend....

Habitat commemorative stamp

Postmaster-General Bryce Mackasey has announced the issue of a 20-cent commemorative stamp featuring Habitat, The United Nations Conference On Human Settlements, being held in Vancouver from May 29 to June 11.

The stamp, designed by I.A.R. MacLeod of Ottawa, which will be issued on May 12, depicts the skyline of a crowded urban centre set against a background of ominous gray clouds suspended in a blue sky. Springing from the pavement is a vari-coloured rose on a bright green stem, symbolizing hope for the future of a crowded universe.

"Canada Post Office is proud to commemorate this important and useful conference," said Mr. Mackasey. "Overpopulation and inadequate food supplies, among other matters, are causing great concern around the world. It is hoped that a profitable exchange of ideas among the representatives of 125 nations will result in some practical solutions to the universal problem of human settlements."

Reasons for conference

When the United Nations convened in 1972 at Stockholm, Sweden, to discuss the environment, human settlements had first priority. But so dismaying were the findings that Canada sug-

