

of modern languages at McGill and was well known in the Atlantic provinces. He was born in New Glasgow in 1861, and was educated at Prince of Wales College, Charlottetown, and at McGill, where he took his B. A. degree with honours in mental and moral philosophy. He subsequently took a post-graduate course at Heidelberg, where he obtained his Ph. D. in philosophy and Latin.

Pierson S. Curtis, of St. John's Nfld., a student in the junior class of Mt. Allison University, has been appointed Rhodes Scholar for Newfoundland. He will complete his course at Mt. Allison before going to Oxford.

Mr. Frank Smith, of St. John, N. B., is the Mt. Allison Rhodes Scholar for this year. He is a member of the senior class and obtained his preliminary training in the St. John High School, where he proved himself a successful student, specializing in classics and taking a great interest in athletics.

The Misses Mary A. Scullin and Sadie Scullin, who have been teaching near Winnipeg, have returned home.—St. Andrews, N. B., Beacon.

Miss Evelyn Slack, B. A. of Acadia University, left Wednesday morning via the D. A. R. for New Orleans, where she was recently appointed a teacher in Leland University. She is the second graduate of Acadia to occupy a position in that University. Miss Slack's many home friends extend best wishes for her success.—Windsor, N. S., Tribune, January 5.

### Recent Books.

History becomes attractive to boys and girls when it is placed before them in the guise of a story. In Otis's *Peter of New Amsterdam*, Peter tells, in his simple and interesting way, how he, a ten-year-old lad, came to take the long voyage from Holland to New Amsterdam, and how he began his new life in the odd little village. He kept his eyes and ears open, and there was nothing of importance that happened in the thrifty Dutch town that he did not see or hear about. He describes the various directors that came to govern the colony, tells of his own change from clerk to ferryman, and closes his story with the coming of the English and the end of Dutch rule. (Cloth, 158 pages, illustrated, price 35 cents. The American Book Co., New York. Morang Educational Company, Toronto.)

In Baldwin's *Old Testament Narratives*, the selections are carefully made with a view to furnishing students of high school age with an introduction to Hebrew literature, stimulating them to further reading in this line. The introduction gives a good general view of the Old Testament as a work of literature. At the end of the volume are critical comments, largely in the nature of literary comparisons with such English and American poetry as the pupil may reasonably be expected to know or to have heard of. (Cloth, 192 pages, with maps, price 20 cents. The American Book Company, New York. Morang Educational Company, Toronto.)

Miss Lansing's *Patriots and Tyrants* shows how true historical events may be made as interesting to young readers as fairy tales and legends. In this book Hereward, the Saxon, King John and the Barons, Robert Bruce, Joan of Arc and other historical characters are dealt with in such a way as to give a child a foundation for later studies in history and furnish interesting and profitable practice in

reading. The purpose of the series—*Mediæval Builders of the modern world*, of which "Barbarian and Noble" is the first and the above-named book the second, to be followed by four others—is to present the fascinating story material that has come down to us from the Middle Ages in orderly form in its relation to the world of to-day. (Cloth, pages 184, price 40 cents. Ginn & Company, Boston, Mass.)

In Jenks's *Manual of Latin Word Formation* we have the first attempt to treat the subject of Latin word formation specially for secondary schools. A great deal of material is presented in the book taken from the texts usually read by students in a preparatory Latin course, as Caesar's Gallic War, Cicero's Orations and the first six books of Virgil's *Aeneid*. The subject is treated in an orderly way and simpler than that in the grammars. (Cloth, pages 86, price 50 cents. D. C. Heath & Co., Boston.)

Knight's *Dramatic Reader for Grammar Grades* contains selections from the works of well-known authors, arranged in the form of colloquies and scenes from plays. The various parts are to be assigned to different members of the class, and read aloud by them, thus forming an exercise in expressive reading. The selections are taken from such widely different sources as *Les Misérables*, *Alice in Wonderland*, *The Mill on the Floss*, *The Gold Bug*, Hawthorne's *Wonder Stories*, Scott's *Kenilworth*, *William Tell*, *Julius Caesar*, *John Halifax*, *Gentleman*, and Dickens's *Christmas Carol*. Every story has its moral lesson. The illustrations include representations of most of the characters, and aid the pupil in forming definite mental pictures. (Cloth, pages 267, price 50 cents. The American Book Co., New York. Morang Educational Company, Toronto.)

Carpenter's *How the World is Housed* takes the children all over the globe to learn for themselves where the materials in their houses come from and how they are prepared for use. They also study the houses of other countries, and in their travels learn to know the principal trade routes and the world of commerce. The evolution of the house is first shown, from the den of the cave man to the modern steel structure. The pupils travel among the tent dwellers and visit the people who live in huts and those who have houses of grass, cane, and leaves. They peep into the old houses of Asia and Africa, and see something of those of Europe and the other continents. They have also a glance at buildings of the past, before taking up the study of the sources and manufacture of building materials—including all kinds of wood, stone and metals. Other travels are devoted to glass, paper, paint, and to the heating, lighting and water supply. Furniture, rugs, carpets, and other fittings of the house are also taken up, as well as methods of building, hotel life, the wonders of our factories, etc. The numerous illustrations from photographs, many of them of unusual scenes, add much to the helpfulness and attractiveness of this book for live, wide-awake boys and girls. (Cloth, 352 pages, illustrated, price 60 cents. The American Book Company, New York. Morang Educational Co., Toronto.)

### The New Harvard Catalogue.

One of the first college catalogues to reach the reviewer's desk is the bulky volume issued by Harvard University. At first glance the book seems unnecessarily big, but on closer