

others, there being in all nine articles. "The World's Congresses of 1893" is the remaining article of importance. The editorial comments, book and magazine reviews, and collection of caricatures are of the usual description.

"THE Present Position of Canada," as stated in the September *Westminster* by Mr. Lawrence Irwell, appears to be singularly disheartening. Mr. Irwell prophesies that unless we "open our eyes" and make "a distinct move," our country "will continue to sink until she reaches the level of a South American Republic." Now that Mr. Irwell has presented what may fairly be styled a pessimistic view of his subject, we trust he will in a subsequent article favour us with just a little optimism. Mlle. Mary Negreonte has an appreciative contribution on "Francois Coppée." The writer says: "His style is rough-hewn, his words rudely pieced together, and his vocabulary is purposely prosaic, the sort of vocabulary used by the man in the street, redeemed, however, by a steady intentional pulse of spirituality which throbs in every line he has written." "A New Phase of Art" is interesting. In it Mr. Stoddard Dewey eulogizes the work of Arnold Boecklin, a Swiss artist. Mr. C. Godfrey Gumpel favours Dr. Theodor Hertzka's proposition for the solution of the Social Problem as presented in "Free Land: A Social Anticipation."

IN "Cavour as a Journalist" in the October number of the *Atlantic Monthly* there is an interesting account of the great Italian's contributions to the editorial columns of Italian papers. One section of his writings is of peculiar interest to us, his views of the state of Irish politics. Describing Irish politics and needs fifty years ago, Cavour has, the writer of the article assures us, given an account that could in nearly every particular be a Unionist campaign tract to-day. The alien church establishment and the agrarian laws are indicated as the chief grievances, and the course by which the former grievance has been removed is indicated. The second wrong Cavour pronounces is to be cured by "slow and careful legislation"; the "just requirements of the Irish peasants" are five: public unsectarian schools; development of manufacture and commerce; a railway system; emigration and a poor rate, and a reform of land laws, accompanied by no violence by obligatory division of real estate among all heirs, the simplification of all legal processes regarding land, and longer leases and betterment clauses. And for the accomplishment of these objects he pronounces strongly against a national Parliament—in other words, against Home-Rule. The other articles of the issue are valuable and timely. "Mr. Tilden," by Jas. C. Carter, the opening paper, is a political sketch. "The Betterment of our Highways" is a valuable article by Nathaniel Southgate Shaler, an article that should be carefully studied in this country. "The College for Women" is an interesting paper by Mary A. Jordan. "Curzon's Persia" and "The Naulahka and the Wrecker" are good bits of literary criticism. The usual amount of fiction and poetry is given.

LITERARY AND PERSONAL.

A THIRD series of "Horæ Sabbaticæ," by Sir James Stephen, is in the press.

THE first volume of Dr. Craik's "English Prose Writers" will be ready in October.

MR. GEORGE MEREDITH's new book of verse is called "The Empty Purse and Other Poems."

MR. WALTER LOCK, Fellow of Magdalen College, Oxford, has written "The Life of John Keble."

SIR JOHN LUBBOCK's new illustrated book is called "The Beauties of Nature, and the Wonders of the World We Live In."

MRS. RITCHIE's new book, "Records of Tennyson, Ruskin and Browning," is to be published by Messrs. Macmillan and Co.

A BIOGRAPHY of Charles Kingsley, by M. Kaufmann, announced by Messrs. Methuen, will deal with him especially as a social reformer.

MR. HOWELLS has given the title of "The Coast of Bohemia" to his new novel of American girl life which is about to be published in the *Ladies' Home Journal*.

THE Hon. James G. Blaine has promised to contribute to the November number of the *North American Review* an article on the political issues of the presidential campaign.

SIR WILLIAM DAWSON's illness is a matter of concern to all Canadians. It is to be hoped that the life of her distinguished scientist, educator and scholar may be spared to his country.

MR. T. B. BROWNING, whose name is familiar to many of our readers, has become engaged in literary work in London, England. Mr. Browning is visiting his old home, Toronto, for a short time.

MR. STOPFORD A. BROOKE's "History of Early English Literature" will be in two volumes, and is announced as "a history of English poetry from its beginning to the accession of King Ælfred."

MRS. J. K. LAWSON, of Toronto, an old contributor of THE WEEK, who has been visiting Scotland for some time, has returned to town. Mrs. Lawson has joined the Authors' Society, recently founded in London by Mr. Walter Besant, and of which Lord Tennyson was the first president.

THE Hon. C. A. Boulton has favoured us with a reply to Mr. Lawder's letter, which we regret to say was received too late for this, but will appear in our next issue, as will also a letter from our esteemed contributor, "W."

MR. F. HOPKINSON SMITH, who is now in Venice, completed, just before his departure from New York, the text of his book on "American Illustrators," which Charles Scribner's Sons will publish in a Japan Edition de Luxe in a few days.

WORTHINGTON Co., of New York, announce for immediate publication as No. 18 in their Rose Library: "Money," by Emile Zola. They also announce "With Columbus in America," by C. Falkenhorst, adapted by Elsie L. Lathrop, with photogravures.

PROFESSOR SCARTAZZINI's "Handbook to Dante" has been translated by Mr. A. J. Butler and will shortly be published by Messrs. Macmillan and Co., who also announce Mr. C. L. Shadwell's text and translation of "The Purgatory," with introductory essay by Mr. Walter Pater.

SARAH JEANNETTE DUNCAN contributes the opening article in the *Popular Science Monthly* for November. It is a study of the mixed race of India, which she calls Eurasia, in the author's most delightful vein, and affords a most vivid picture of life in the great East Indian cities.

THE *Century* magazine will take up the Bible and Science controversy. In the November *Century*, Professor Charles W. Shields, of Princeton, answers the question "Does the Bible contain Scientific Errors?" with an emphatic *no*. He says: "Literary and textual obscurities there may be upon the surface of Holy Writ, like spots upon the sun, or rather like motes in the eye; but scientific error in its divine purport would be the sun itself extinguished at noon. Such a Bible could not live in this epoch."

THE Messrs. Macmillan and Co. announce among their fall issues a new play by Henry Arthur Jones with an introduction by Mr. William Archer. "The Reminiscences of Charles Santley," soon to be issued by Macmillan and Co., embodies the recollections of the foremost baritone of the day. Lovers of birds and flowers will delight in Miss Yonge's new book announced by Macmillan and Co., under the title of "An Old Woman's Outlook." "Round London, Down East and Up West" is the self-explaining title of a new book by Monatgu Williams, barrister.

THE London *Literary World* says that Lord Tennyson's new volume is announced under the title "Akbar's Dream and other Poems." The greatest of the Mogul emperors, the wise, gentle, and tolerant Akbar, who planned the noble city of Fatehpur Sikri, whose ruins still survive, in singular preservation, to excite the admiration of the Western traveller, was a great dreamer who, among other things, fancied himself entitled to Divine honours. He was also not free from superstition. The subject is one of great possibilities, and we shall look forward with unusual interest to see how the poet-laureate has treated it.

IN the announcement of new books and new editions for the Holiday season of 1892 the eight volume set of "The Lives of the Queens of England," by Agnes Strickland, is foremost in J. B. Lippincott Company's list. The work is a reprint of the author's latest revised edition and contains portraits of the Queens of England and numerous other illustrations especially prepared for this edition. The same firm announces "Tales from the Dramatists," by Charles Morris, and among other holiday juveniles, "An Affair of Honour," "Axel Ebersen," "Told After Tea," "The Treasury of Pleasure Books," and "Fairy Tales," all profusely illustrated.

IN the death of Tennyson the world of letters has sustained an irreparable loss. On the 6th of October, surrounded by his loved ones, at the advanced age of eighty-three years, the spirit of the great laureate returned to Him who gave it. No more shall that gifted brain conceive and hand pen noble and exquisite verse such as that which has charmed and inspired so many, not only of his own but other races—uniting in himself the culture of the scholar, the wisdom of the philosopher, the imagination of the poet and the tenderness of the true gentleman to a remarkable degree. Tennyson has voiced the spirit of his age in matchless verse, which with his noble life and spotless character make for him an imperishable memory as dear to English men and women as are his sweetest songs.

THE three-page poem by John G. Whittier, which will appear in the November *St. Nicholas* magazine, commemorates the visit of a party of young girls to the poet's home. It contains the following lines, which have a peculiar significance now that the good Quaker poet has passed away:—

I would not if I could repeat
A life which still is good and sweet;
I keep in age, as in my prime,
A not uncheerful step with time,
And grateful for all blessings sent,
I go the common way, content
To make no new experiment.
On easy terms with law and fate,
For what must be I calmly wait,
And trust the path I cannot see,—
That God is good sufficeth me,
And when at last upon life's play
The curtain falls, I only pray
That hope may lose itself in truth,
And age in Heaven's immortal youth,
And all our loves and longing prove
The foretaste of diviner love!

PUBLICATIONS RECEIVED.

- Buckingham, Wm.; Ross, Hon. G. W., LL.D. The Hon. Alexander Mackenzie: His Life and Times. Toronto: The Rose Publishing Co.
- Case, Mary Emily. The Love of the World. \$1.00. New York: The Century Co.
- Davis, Rebecca Harding. Silhouettes of American Life. \$1.00. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
- Davis, Rebecca Harding. Kent Hampden. \$1.00. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
- Eaton, Arthur Wentworth; Betts, Craven Langstroth. Tales of a Garrison Town. \$1.25. St. Paul, Minn.: D. D. Merrill & Co.
- Johnson, Rossiter. The End of a Rainbow. \$1.50. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
- Lummis, Chas. F. Some Strange Corners of Our Country. \$1.50. New York: The Century Co.
- Stoddard, Chas. Warren. South-Sea Idyls. \$1.00. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
- Stoddard, Chas. Warren. Spanish Cities. \$1.50. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.
- Stevenson, Robt. Louis. A Footnote to History. \$1.50. New York: Chas. Scribner's Sons; Toronto: Wm. Briggs.

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