

Muslim Hell." "The French Newspaper Press," by Edward Delille, is exceedingly interesting. Mrs. Lynn Lynton and the Countess of Cork also contribute to this number, which is a most interesting one.

THE *Manitoba* for March contains a paper on the Hudson's Bay Railway. This most important enterprise is carefully considered, and many "popular misconceptions" as to the nature of the country are refuted. "A Well-Known Family of Old Red River" is an excellent sketch of its kind. "Dawson Route Military Expedition," by "A Private of the Force," is a readable account of an adventurous expedition. The *Manitoba* for March is a very fair number all round.

THE *Methodist Magazine* for April opens with "India: Its Temples, its Palaces and its People," which will be read with pleasure by all those interested in the far-off East. The Rev. Dr. Stafford contributes an appreciative paper in this issue on "John Greenleaf Whittier." Susan Coolidge writes a poem entitled "An Easter Voice." Julia McNair Wright continues her serial entitled "A Woman's Fight with the Monster;" the story loses none of its interest in this number. The April number of this magazine is well illustrated, and contains some very interesting matter.

THE *Westminster Review* for March opens with "Liberal Prospects at the General Election," from the pen of J. Douglas Holms. "Mr. Gladstone's majority—for that now seems assured—" says the author of this paper, "may be lessened by Parnellite defections; but it seems not less likely to be swelled by further Liberal-Unionist losses." The Rev. Lionel J. Wallace follows with an article on "Vivisection." He concludes an able paper with the following words: "Vivisection aids us to fulfil this duty, which we may not evade without guilt. Vivisection aids us to fulfil this duty, and those who practise it conscientiously, and with a due regard to the relation between the result and the means of attaining that result, are surely worthy of all encouragement and honour, instead of the obloquy and suspicion which are so often their lot." An attack on the Office of Woods appears in this number, under the heading of "The New Forest and the War Office," by Joseph King. David G. Ritchie contributes a very forcible paper entitled "The Logic of a Despot's Advocate"; it is superfluous to remark that the quondam editor of the *Pall Mall* is the "advocate" alluded to. "A New State University," by S. H. Boulton, deals with the University of London as an Examining Board. The March number contains much more of interest than our space will permit us to notice.

"THE Dissipation of Energy" is an able scientific article which opens the *Fortnightly Review* for March. Lord Kelvin in it says that "The doctrine of the 'Dissipation of Energy' forces upon us the conclusion that within a finite period of time past the earth must have been, and within a finite period of time to come must again be, unfit for the habitation of men as at present constituted, unless operations have been, and are to be performed which are impossible under the laws governing the known operations going on at present in the material world." "Dangers of Modern Finance" is a cautionary word to England by an old London financier—Samuel Montagu, M.P. Professor Dowden contributes the literary treat of the number in his article on "Mr. Meredith and His Poems." The learned professor prettily compares Mr. Meredith's prose to a "lake, broad bosomed, with countless coves and creeks," and his verse to "a lakelet higher among the hills, less easy of access, but open to the skies and to the passage of the stars, though at times involved in wreathing mists;" and he adds: "a stream runs down from lakelet to lake, connecting the two—for Mr. Meredith's prose is at times such prose as a poet writes, and the thought and feeling expressed in his novels are fed from the contemplations of a poet." Professor Lombroso treads on dangerous ground when he argues for "The Physical Insensibility of Woman." "The Russian Famine and the Revolution," by Stepniak, is another of those sad Russian articles. Madame Darmesteter contributes another interesting paper on "France in the Fourteenth Century." This article deals with "The Jews."

LITERARY AND PERSONAL GOSSIP.

IN the death of Professor E. A. Freeman and Walt Whitman the world of letters has sustained a serious loss. We shall notice these two eminent men in our next issue.

CARDINAL GIBBONS has written an article on "Patriotism and Politics," which is announced to appear in the April number of the *North American Review*.

A PAPER which should interest all the clerical profession will appear in the *Atlantic Monthly* for April. It is entitled, "Literature and the Ministry," and is written by Professor Leverett W. Spring of Williams College.

PROF. GEO. J. ROMANES has arranged with the Open Court Publishing Company to bring out the American edition of his latest work, "Darwin and After Darwin." It will be published simultaneously with the English edition.

THERE is no literary institution to compare with that of the French Society of Men of Letters. Its property is worth from 2,000,000 to 2,500,000 francs for old and indigent members. Its expenditure last year was about £20,000, about £1,000 less than the receipts.—*Pittsburg Dispatch*.

THE second of Mr. Stedman's papers on "The Nature and Elements of Poetry" will appear in the April *Century*. In it the writer discusses "What is Poetry?" and attempts "a search for the very stuff whereof the Muse fashions her transubstantial garments."

THE *Academy* says: Messrs. Longmans will issue before the end of March a posthumous volume of poems by the late Earl of Lytton, entitled "Marah." None of these poems have hitherto been published, and they include the verses upon which Lord Lytton was engaged on the very day of his death.

WITH the April number of *Harper's Magazine*, Charles Dudley Warner will take the place of Mr. Howells as conductor of the Editor's Study. Mr. Warner will be succeeded in the Editor's Drawer by Thomas Nelson Page, who will preface that department each month with an entertaining character sketch.

THE *Athenaeum* states that the late Mr. Clifford Lloyd left among his papers a completed narrative of his official struggles with the Land League while acting as a special resident magistrate in the west of Ireland in the years 1880-82. His work, "Ireland Under the Land League," will be published by Messrs. Blackwood and Sons.

THE complete edition of Schiller's Correspondence, which was planned by the late Robert Boxberger, is now well in hand. The editorship, which will involve a great amount of careful work—there are at least two thousand known letters to be arranged and, where necessary, annotated, and others will possibly be forthcoming—has passed into the hands of Herr Fritz Jonas.

THE late Prof. Edward A. Freeman, the eminent English historian, wrote for the *Forum* an autobiographical essay, wherein he reviewed the growth of his own opinions on political and literary subjects. This contribution from his pen, which is not only one of the latest that he wrote, but also one of the most interesting productions of his long, active career, will be published in the April number of the *Forum* under the title of "A Review of My Opinions."

M. GUY DE MAUPASSANT'S mental condition is said to have greatly improved. Dr. Meuriot, the director of the asylum where the novelist is staying, expresses a hope that his patient will be able to take a sea journey when the spring weather comes. He has given up the use of drugs, and is following a special hydropathic treatment. M. Guy de Maupassant writes for an hour or two daily, but he has not resumed the novel he was finishing when illness overtook him.

A NEW edition of the Tyrolean poet, Hans von Vintler's works, has just been issued by Liebeskind, of Leipzig. He was one of the sweetest, certainly one of the most spontaneous, singers in modern German literature, but few poets have a reputation beyond their own country. When von Vintler died two years ago, his name was practically unknown save to German-speaking folks, and it is likely to remain so. Our adventurous spirits seek something more substantial for their trouble than a few fine lyrics.

A MOVEMENT is on foot to start an Irish literary society in London, and the co-operation of Sir Charles Gavan Duffy, Mr. Stopford Brooke, Sir Charles Russell, M.P., Mr. Justin McCarthy, M.P., Mr. John Redmond, M.P., and other well-known Irishmen has already been secured for the project. The object of the society is to establish a well-appointed reading-room in a central situation, the holding of meetings and the delivering of lectures, etc., on Irish literature and history and cognate matters. The society is to be altogether non-political.

HARPER AND BROTHERS announce the immediate publication of the following books: "American Architecture," by Montgomery Schuyler; "Folly and Fresh Air," by Eden Phillpotts; "Love-letters of a Worldly Woman," by Mrs. W. K. Clifford; "Tributes to Shakespeare," by Mary R. Silsby; "Monsieur Henri, a Foot-note to French History," by Louise Imogen Guiney; "Everybody's Writing-desk Book," revised and edited by James Baldwin; "Stories From English History for Young Americans," and W. D. Howells' new novel, "The Quality of Mercy."

LORD TENNYSON'S new play, "The Foresters: Robin Hood and Maid Marian," will be published by Macmillan and Company in uniform style with their new edition of Lord Tennyson's works. The same firm announce that they have made arrangements to add to their Dollar Novel Series the most popular of the novels of Charles Dickens. These will be in all cases accurate reprints of the texts of the first editions, and will be accompanied by all the original illustrations. There will also be prefixed in each volume a short introduction written by Mr. Charles Dickens, the novelist's eldest son.

IT is not generally known that there is in existence a small pamphlet, bound in pink paper, entitled, "Verses by Dante Gabriel Rossetti." The date is 1881, and in place of the publisher's name the words: "London: Privately Printed," appear. The booklet consists of two poems only—the first, an undated lyric of three stanzas (five lines to each), entitled, "At the Fall of the Leaf," and the second a sonnet dated 1859, and headed, "After the French Liberation of Italy." The booklet is, we believe, very rare, only a few copies being in existence, and those, for the most part, in the hands of personal friends of the poet's.—*The Bookman*.

THE death of Daniel Lothrop deprives Boston of an able, upright and useful citizen, and the United States of a publisher who was a credit to his country and his class. The following resolutions passed at a meeting of the Publishers and Booksellers of Boston and conveyed to Mrs. Lothrop, well express the regard and esteem which a well-lived life will always win from those who know it best. "Resolved: That we express our appreciation of the character of our departed friend, his business enterprise and ability, his clear judgment and brilliancy of intellect, and that we recall with pleasure his unvarying courtesy, his kindly sympathy, his honesty and uprightness, his enthusiasm in his chosen calling and his generous public spirit."

PROF. BLACKIE, that astonishing octogenarian, has an article in one of the magazines with a lot of odd reminiscences of distinguished people. Of course he includes Carlyle. Nobody writes now about anything he remembers without bringing in Carlyle. One of Blackie's stories is characteristic of both men. One Sunday evening Blackie was calling at Chelsea. Carlyle talked on for hours, refusing to allow others to get in a word edgewise. Mrs. Carlyle had something she especially wanted to say, and was almost tearful because she found no chance. Blackie at last went over and grabbed Carlyle by the shoulders and shook him fiercely, crying, "Let your wife speak, you monster," but Carlyle wouldn't all the same.—*Harold Frederick, in the New York Times*.

MR. JAMES BAIN, JR., the public librarian, of Toronto, read an interesting historical paper before the Historical Section of the Canadian Institute on Thursday evening, the 24th ult. The subject was "The Diary of an English Officer in the Rebellion of 1837." The author of the diary was Lieut. Hutton, of the 34th Regiment. The diary describes the events which came before the notice of the writer from the time of his arrival in Montreal in June, 1838—including what he saw of the Rebellion—until his visit to Toronto at its close. The descriptions of scenery and the narrative of events are very well written, and a good idea is presented of all that impressed Lieut. Hutton as worthy of note in the country and its people in those early and stirring days. It may be added that the Hon. John Beverley Robinson, of Toronto, well remembers the author of the diary.

EVERYONE who is interested in the education of women will hear with great regret of the death of Miss Clough, which occurred, recently, at Cambridge from heart disease, after a brief illness. She was a little over seventy years of age, and was the only daughter of James Butler Clough, of Plas Clough, in Denbighshire, and was the elder sister of Arthur Hugh Clough, the poet. Much of her early youth was spent in America, at Charleston, in the Northern States and in Canada; but she returned to England and to her birthplace, Liverpool, when she was about twenty years of age, and soon began to interest herself in the education of children. In 1842 she opened a day-school at Liverpool; ten years later she went with her mother to live at Ambleside, which then retained much of the character of a primitive Westmoreland village. She opened a little school, high up near the Fell, and there many of the village children, mixed with some of the daughters of the gentler folk round about, received their early instruction from her. The recollection retained of this little school, and of its kindly, tactful mistress, by Miss Clough's old pupils, of whom Mrs. Humphry Ward is one, is entirely pleasant; nor did she herself ever lose her love for the valley and for the kind friends whom she left behind her there.—*Times*.

MR. HENRY BRADLEY, M.A., of Oxford, co-editor with Dr. Murray of "The New English Dictionary," and author of "The Middle English Dictionary," wrote some verses which, without his knowledge, were inserted in the *New York Christian Leader*, but appeared with several annoying mistakes and alterations. The editor, having applied to Mr. Bradley for a further contribution, received from him the following, with permission to "cut and carve it, translate it into Yankee, or otherwise improve it exactly as he thought fit":—

A MEDITATION.

Lo! the cold sunshine of the scorching moon
With silent thunder darkens midnight's noon,
And sable beams of calmly fragrant sound
Disturb the summits of that shoal profound,
Where all my future memories of yore
Forgotten lie, unfading evermore!

How sweetly echoes from the orient West
(Now that the frenzied calm, the toilsome rest,
Of thirsty waves, is over and begun)
The languid fury of the peaceful sun,
Which, like some drought-swollen river, darts afar
The verdant azure of its crimson star!

On my sad soul, lit up with blissful gloom,
Descend, O tuneful Silence! from thy tomb,
Enfolding me with thine unconscious lore
Gentle reader, dost thou particularly desire any more?
—*Literary World*.

PUBLICATIONS RECEIVED.

Dennis, Jno. Poetical Work of Sir Walter Scott. Vol. III. London: Geo. Bell & Sons.
Lee, Francis Watts. Wm. Morris, Poet, Artist, Socialist. New York: The Humboldt Pub. Co.
Mahaffy, J. P., M.A., D.D. Problems in Greek History. \$2.50. London: Macmillan & Co.
Manley, R. M. Some Children of Adam. 50c. New York: Messrs. Worthington & Co.
Saintsbury, Geo. Political Pamphlets. \$1.00. New York: Macmillan & Co.
Alden's Cyclopaedia of History. Vol. II. New York: Jno. B. Alden.