

## Fashions.

"What we really want is advice."—RUDYARD KIPLING.

Address letters relating to this department to Editor "Fashions" Ladies' Pictorial Weekly, etc.



LARGE HAT in black chip, with sage-green chip plateau crown and sage-green velvet strings; white lilac and yellow roses, with delicate green foliage.

## Children's Fashions.

Enormous poke bonnets for children come in straw and are also made of drawn silk, mull or chiffon; those of the latter material are lovely, but perishable, and are made on a wire frame, a huge bow of ribbon with upright ends standing in front. Cute little sun-bonnets of white lawn pique or colored chambray are just the thing for children's country wear; the brims are buttoned on to the crown so that they can be easily taken apart and laundried. Big leghorn flops with a trimming of rose garlands or satin ribbon are pretty on small and half-grown girls.

Little girl's dresses are made with a Russian blouse confined by a leather or canvas belt or a ribbon girdle.

Very simple wash dresses have low baby waists and puffed sleeves with straight tucked skirts; more elaborate are those trimmed with embroidered bands or ruffles of the same color as the material or of white open work point or Irish guipure.

Fine torchon is a most serviceable lace for trimming girl's ging-

ham and chambray gowns, as it wears admirably, and it properly laundried always looks fresh.

A "creeper" is easily made; it should be of serviceable gingham, as it is for use, not ornament; the material should be made into a bag about twelve inches long and a little wider, which is gathered into a waist-band, with button-holes and buttons. In each lower corner are openings about four inches in length which are hemmed and through which the child's legs are passed. The clothes are all snugly encased in the "creeper," and the legs free to navigate at will. These little affairs save much wear and tear to a mother and are readily removable, leaving the clothes beneath fresh and clean.

White dresses for little girls are made with a deep hem with narrow needle-work above; much of the inserting is so open that it can be run with ribbon.

Dainty baby pelises are made of dotted swiss trimmed with val-lace, and the little capote is made of the same.

In children's wash hats there is an almost limitless choice; the poke shape is pre-eminent, and nothing frames a winsome, childish face more pleasingly than one of these grandmother's pokes; they are made of scarlet, pink, blue or white lawn and dotted goods closely shirred and edged with narrow frills.

Then there are soft caps of embroidered lawn with down drooping capes, which protect the neck, and great stiff bows in front.

Tam O'Shanter's of colored lawn are crimped almost like a lamp shade and finished with a band of embroidery or gold lace.

## Hats and Bonnets.

The indications that pointed to the adoption of strings for hats and bonnets that would reach to the ground have not been fully borne out, as they have only succeeded in getting as far as the



LADIES' BLOUSE.

waist. These are generally tied at the side in a medium-sized bow or cross under a small rosette of the same color as the strings, or of a contrasting tint, and, naturally, one that is found in some other portion of the bonnet trimming. A queer little bonnet looks like the half of a cocoanut cup open in oblong shape, and utilized with its hairy side up. It is, as you may imagine, of hairy felt, but of the exact shade of the fruit dear to the hearts of monkeys. It has black satin strings, and on the front a simple bow of black satin, from which radiate on either side two little black feathers tipped with diamonds or small crystals that glitter most wonderfully. This is quite a novelty, and not only are flat feathers scattered with sparklers, but also aigrettes and ospreys. The effect is most lovely. The prevailing colors are wood-brown, emerald-green, crimson and dahlia; velvet toques trimmed with zibeline, and ornamented with a tiny bunch of violets, a single gardenia, or a small branch of orchids are the present rage, together with an exquisite shade of deep mauve, just bordering on violet, that is most beautiful. A small Henri II. bouquet of this color had a panache of twin feathers at the side, while back and front two little bunches of scented violets were coquettishly placed. For evening bonnets or theater wear small shapes of transparent lace, Venetian, Genoese or Milanese point, or imitation of guipure are narrowly bordered with a strip of zibeline that is quaintly twisted into a trimming on the front, or at the side, accompanied by a rosette or two of satin, a small posy of flowers, or a smart and neatly-tied bow of gold or silver galloon.

## The Care of Dresses.

It is better to hang than to fold almost all dresses that are no wash dresses, if one has sufficient room, but if the room is limited

and the dresses crowded when hung, then they should be folded, as anything is better than the "stingy" look which dresses crowded together in a small closet or wardrobe soon acquire. If a dress of woolen material has any drapery it will be found to keep its freshness much longer if the skirt is always bottom upward.

With a little practice and care this will be easily done, and the creases prevented, which come so quickly, even in the best of



FASHIONABLE HAT.

materials, from the folds hanging always the same way, both when in wear and when not.

Never sit in a damp dress if it can be avoided, for nothing so successfully creases it. It should at once be taken off and hung in a good position to dry. Careful attention should always be paid to dress braids and facings. If a braid is replaced as soon as it commences to wear the facing will in many instances be saved.

A dress braid should always be put on by hand, and in most instances "rolled on." If sewed on by machine more time is consumed in ripping it off when it requires replacing than in both sewing on and ripping off a braid sewed on by hand. If one has to be much in the kitchen, woolen dresses should not be worn there. They hold the odors and smoke and soon become grimy and shabby.



GIRL'S FROCK.



TEA-GOWN.