

Actors, Orators and Musicians.

Our Music Editor, "SHARP SIXTH," will furnish critiques of performances of high class music for this column. Managers are requested to enclose programme with tickets, which should be forwarded on the day preceding the concert. Critical notices will also be given of music publications sent to this office.

The Shaughraun Company are acting Gilbert's comedy of "Pygmalion and Galatea" at Dundurn.

Mr. F. A. BURNAND, author of "Happy Thoughts," succeeds Mr. TOM TAYLOR as editor of *Punch*.

JOHN HABBERTON, the genial relative of "Helen's Babies," has written a comedy-drama. It is called "Deacon Crankett," and the promise is that it will be produced at the Brooklyn theatre in September next.

Mr. C. F. FRAZER, Superintendent of the Institution for the Blind at Halifax, is at present in this Province, spending his vacation in the useful work of delivering lectures, with a view to raising money for gratuitously supplying the blind with books printed in raised characters. We sincerely hope that the public will sustain Mr. FRAZER heartily in his good works by giving him large audiences, which his lectures certainly deserve aside altogether from their admirable object. It is estimated that there are three thousand persons in Canada afflicted with blindness, for whom the government have provided efficient educational institutions; but for some reason which we utterly fail to divine, these schools are not recognized by the Education Department, but are under the charge of the Department of Prisons and Public Charities. This is a very grave blunder, to say nothing worse. The unfortunate persons who seek an education in these schools are neither prisoners nor paupers, and it is shameful that such an indignity should be put upon them. We call the attention of the Government to this matter, in the hope that they will do a simple act of decency by transferring the Blind Academies to the Education Department forthwith. Another point in this connection may be stated. Principal HUXTER is limited, in giving his annual reports, to 800 copies of those relating to the progress of the Blind establishments under his care at Brantford. Surely the interest taken in this class of our fellow-citizens would warrant a less niggardly supply; and if sufficient interest does not at present exist, a more general distribution of these reports might serve to arouse it.

Mr. PITOU announces a series of five or six grand concerts at the Horticultural Gardens, commencing Monday, August 16th. The artists engaged are Miss Isabel Stone, the favourite Boston soprano, who, it will be remembered, visited us about two years ago as *prima donna* with Gilmore's Band, when she was received with great favour; Sig. Brignoli, the great tenor, also a favourite in this city; Miss Fannie Hantz, pianist, of New York; the famous Weber male quartette of Boston—Mr. W. R. Bateman, first tenor; Mr. E. F. Weber, second tenor; Mr. W. S. Vinal, first bass; Mr. George R. Titus, second bass; and Mr. George W. Colby, accompanist. The programmes are all well selected, and there will be an entire change each evening. Monday, August 16th, being Civic Holiday, it is proposed to make it a grand gala night. On that occasion there will be a magnificent display of fireworks in the Gardens by Prof. Hand, with music by one of our best bands, and a concert in the Pavilion. The programme for the evening will be so arranged that the display in the Gardens will not interfere with the concert in the Pavilion, and those attending the concert will have an opportunity of listening to the band and witnessing the fireworks from the balconies of the Pavilion

during intermission, and after the concert. Tickets will be sold in advance at Nordheimer's, admitting the holder to the Gardens and concert; and for admission to the Gardens only, on the evening of the 16th, at the Box offices at the Gardens.

PLEASURE SEEKERS' DIRECTORY.

TO HANLAN'S POINT, ISLAND.—Steamer *St. Jean Baptiste*, and *Prosvett Beyer*, running every 15 minutes from Tinning's wharf.

TO LORNE PARK.—Steamer *Maxwell*, 10.30 a. m. and 2 p. m. Church st. wharf; Queen's Wharf. 15 minutes later. Returning leaves Park at 12 noon and 6 p. m. fare 25cts.

TO VICTORIA PARK.—Steamer *Prince Arthur*, 11 a. m. 2, 3.45, 5.45, and 7.45 p. m. from York st. wharf; Church st wharf, 10 minutes later. Arrives from Park 1, 3.30, 5.30, 7.30 and 10.30 p. m. Fare 25cts., children 10 cts; 50 tickets for \$5.

TO PORT DALHOUSIE, ST. CATHARINES, &c.—Steamer *Piton*, daily at 2.45 p. m. Custom House Wharf.

TO HAMILTON VIA OAKVILLE.—Steamer *Southern Belle*, 11.30 a. m. and 6.30 p. m., fare 75cts.; return fare; (good for season) \$1.25.

TO NIAGARA.—Steamer *Chicora*, daily at 7 a. m.; *Rothsay*, 7.15 a. m. and 2.30 p. m. Afternoon fare for round trip, 50c. Yonge st. wharf.

TO MONTREAL.—Steamers daily at 2 p. m. Yonge st. wharf.

TO CHARLOTTE AND OSWEGO.—City of *Montreal*, Tuesdays and Fridays at 7 p. m. Returning Mondays and Thursdays from Oswego 1.30 p. m. Charlotte at 8 p. m.

INSURE AGAINST ACCIDENTS in *The Accident Insurance Company of Canada*. Travelling Tickets at the rate of 25c. a day, and Policies issued for stated terms granting indemnity for bodily injury and loss of life. Apply, BUCHAN & CO., General Agents, 32 KING STREET EAST. "Buy a ticket before you start on your journey."

CIVIC HOLIDAY, AUGUST 16TH,

LIMITED SUBSCRIPTION EXCURSION.

CHICORA To Rochester and Falls of Genesee. 5 hours in Rochester. Return by Moonlight Queen's Own Band.

CHICORA No overcrowding. Tickets positively limited. Seats for all. Meals on board.

CHICORA No expense for carriages. Street cars will run from head of all routes to boat on morning of excursion, and meet her on return same evening.

CHICORA Tickets only \$5 each!!! Must be secured at once from Mr. Albert Brown, or from Mr. Cumberland, 35 Yongestreet, who are alone authorized to accept subscribers.

TORONTO AND HAMILTON, CALLING AT OAKVILLE.

Str. "Southern Belle"

Sails twice daily from Mowat's Wharf, at 11.30 a. m., 6.15 p. m.

HAMILTON AND RETURN SAME DAY, ONLY \$1.

Return Fare (good for season), \$1.25. Single Fare, 75c. Season Book Tickets now on sale—for Oakville, 10 round trips, \$2; for Burlington Beach or Hamilton, 10 round trips, \$4.50; 25 round trips, \$10; 50 round trips, \$17.50.

EXCURSIONS

To Oakville every day, 25c.; to Burlington Beach Wednesdays and Saturdays, 50c. Convenient hours—Leaving 11.30 a. m., arriving 6 p. m. No night exposure.

Authors, Artists & Journalists.

The Editor will be pleased to receive Canadian items of interest for this column.

New York rejoices in the possession of an Egyptian monolith.

The Parliament Buildings, Ottawa, form a first-class illustration in *Scribner*.

A process of indelible photographic hand painting has been invented by Professor Piron.

Miss OAKLEY's drawings of the "Happy Hunting Grounds" are materially inferior to the other illustrations in this month's *Harper*.

FREDERI DIELMAN, the American *genre* artist, is the subject of an excellent article with reproductions of his sketches in the *Art Amateur*.

Our comical little contemporary, *Grip*, is steadily improving. This week's number contains several cartoons, each of which conveys as much meaning as a lecture.—*Kingston Whig*.

We understand that Mrs. C. BEDDOE, (nee Miss REM) has decided not to sing any more in public. The omission of this talented lady's name from our concert programmes will be severely felt.

DE NEUVILLE's great painting, "The Defence of Rorke's Drift," is sold to W. H. VANDERBILT for £3,000. ELIZABETH THOMPSON BUTLER's picture on the same subject is to be sold to the Queen.

The *Mail* has followed the *Globe* in assuming the quarto form, and now Toronto has two of the neatest, as well as most influential, papers on the Continent. *Grip*'s hearty congratulations go with them both.

We have read with pleasure "The Happy Family," and "The Lord Mayor of York," by Hereward, a Toronto writer, whose wit is as light, sparkling and incisive as the sword of his warlike Saxon namesake.

The first annual report of the Montreal Society of Decorative Art is issued, and conveys the gratifying fact that the Society is a success, financially and otherwise. Why cannot Toronto have a similar institution?

ARTEMUS WARD's mother, Mrs. BROWNE, is now living at Waterford, Me., where her humorous son was born and is buried. She is seventy years old and still bright and busy, having retained the clear and sunny disposition which her son inherited from her.

The *Art Amateur*, New York, August, 1880, contains a charming design for a plaque from a sketch by LOUIS LELAND, and a drawing by J. O'B. INMAN from the painting of W. BOGGERS, of Paris (1880), a maiden defending herself against love. Both figures are good—the maiden's self-defence is too much like self-surrender; her face is too much like that of a woman.

Grip for the 24th inst. is, as usual, good. It goes in most lively terms for the Minister of Education in Ontario, and for the dishonest book monopoly that for a long time he has allowed. Mr. CROOKS, the Minister of Education, has fallen into severe hands when *Grip* takes hold of him. Satire and pictorial sarcasm may in time bring this potentate within the bounds of common sense.—*Truro, N. S., Sun*.

We have received from the author, CHAS. HOBETZKY, Esq., late of the C. P. R. Survey, a copy of a very interesting pamphlet on the Pacific Railway and the North-West lands. The author states many startling facts which it behoves the people of the Dominion to know, and withal argues the subject in a very vigorous manner. He is decidedly opposed to the land grabbing scheme proposed by the Government, as every sensible and patriotic Canadian ought to be.

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