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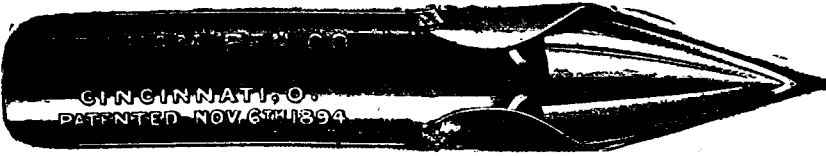
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With the October number *The Century* closes its twenty-fifth year and its fiftieth volume. This month marks the centenary of Keats, and there are several articles on the poet. Kenyon West writes of "Keats in Hampstead," tracing with care the haunts of the poet in that place, and recording the reminiscences of an aged Englishman who, as a boy, knew Keats and idolized him. Henry Van Dyke furnishes a study of "The Influence of Keats" on English and American poetry. There are also several

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tributes to E. J. Glave, the young explorer who died a few months ago in Africa, where he was conducting an investigation of the slave trade in the interests of this magazine. Professor Cesare Lombroso has an essay on "Nordau's 'Degeneration': Its Value and Its Errors." There is a second and concluding paper by Miss Anna L. Bicknell on "Life in the Tuileries under the Second Empire," full of lively notes of Eugénie and the ladies of her court. Professor Sloane's "Life of Napoleon" reaches the period of the execution of the Duc d'Enghien. There is a study of "The Marriage Rate of College Women,"

by Miss Millicent W. Shinn. Mrs. Anna Bowman Dodd writes of "A Cruise on the Norfolk Broads," a delightful yachting experience in England, for which Joseph Pennell has drawn a number of illustrations. Besides the concluding chapters of Marion Crawford's dramatic novel, "Casa Braccio," the fiction of the number is contributed by George A. Hibbard, Ruth McEnery Stuart, and George Wharton Edwards.

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