

the chair ; but when the "right man," as the saying goes, arrives, she springs up, the tone and accent of the music are accelerated, and off she waltzes with the elected—the rest seize their partners, and the circle is continued. All in turn go thro' the process. Three chairs are then placed. A lady (in succession) is seated between two bearers, who immediately solicit her reluctant regard, till at length she gives herself to one, and waltzing is resumed. A gentleman is seated in a centre chair, hood-winked, and a lady takes a place on each side. In this perplexity of choice the tantalus of the mirth remains, till by a sudden resolution he divides for right or left, uncovers his eyes, and waltzes away with the chance-directed partner, followed as before by the rest. The chairs are now placed triangularly *dos à dos*, and three ladies are thus seated. The youths pace round them in a circle, till each of the fair ones throws her handkerchief, and away they again whirl. The men then appear to deliver to each, but to one alone is given, a ring, and the dance concludes by the ladies passing hand in hand through arches made by the extended arms of the gentlemen, and each seizes his partner, and once more swings round the circle, we have heard that this dance will be introduced at Almack's in the course of the next season ; we shall then have a better opportunity of noticing its merits.

*London World of Fashion.*

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SONTAG will not again appear on the stage ; her professional savings amount to £20,000.



## NEWEST LONDON FASHIONS.

### EVENING DRESS.

Of white crape, *corsage en demi cœur*, *bêret* sleeves, the *corsage* and border of the dress is trimmed with an embroidery, in white and coral colour, representing coral roots. The *ceinture* is tied in bows and ends, and is embroidered to correspond. The hair is parted on the forehead, and disposed in two perpendicular bows behind, adorned with a sprig of exotics. Neck-lace and ear-rings, gold and rubies.