### DECORATIVE TREATMENTS AND MATERIALS.

In addressing the Society of Architects, London, on the above subject, Mr. Geo. Home said: "I will give a few underpainting and glaze arrangements, with examples: (a) This tone of primrose yellow is obtained by an underpaint of pure white, and on it a glaze of Indian yellow; (b) This soft torquoise tone, by an underpaint of pure white, and a glaze of Antwerp blue with a dash of ultramarine; (c) This moss-green tone by an underpaint of primrose and a glaze of Antwerp blue, dashed over with a thin coat of terra-verte; (d) This one, a rich rose-a red yellow underpaint, glazed with permanent madder lake; (e) Old oak brown-a brown-yellow underpaint, with a glaze of Vandyke brown; (f) A rich, deep old gold tone the underpainting is of a maize yellow, glazed with yellow lake, on which is laid a coat of flatting varnish, tinged with burnt sienna; (g) A peacock blue-underpainting a pale, ochre color, glazed with Antwerp; (h) Olive green -ochre color underpaint, with glaze of terra-verte; (1) Old ivory whitepure white underpaint, glazed with raw sienna; (j) Terra-cotta-red ochre underpaint, glazed of burnt sienna. I thus give a few of the combinations that will lead all students of color decoration to see what may be done. Depth or paleness of tone is secured by more or less color in admixture with the glaze medium, and brilliancy or dullness is more or less due to the judicious intermixture of the pigments I have named, and the many others that will readily occur to you, which would be tedious if catalogued. I may, however, add, that the tonings possible by the slight washes of flatting varnish, are such that their beauty can only be fully realized when placed in juxtaposition with the usual method of mixing house-painting colors."

## IMITATION OF MAHOGANY.

How much in economy is compassed and lightness of furniture is secured by imitation of the valuable hardwoods. French artisans especially excell in imitating mahogany, ebony and satin-wood. So nearly do they contrive to render any species of wood of close grain like mahogany in texture, density of hue and polish, that many expert judges will often mistake the imitation for the natural wood. The following is the mode: The surface having been planed and rendered perfectly smooth, the wood is rubbed with diluted nitrous acid, which prepares it for the materials subsequently applied. Afterwards to a filtered mixture of one and a half ounces of dragon's blood, dissolved in a pint of spirits of wine, is added onethird that quantity of carbonate of soda. The whole constituting a very thin liquid, is brushed with a soft brush over the wood. The process is repeated with very little alteration, and in a short interval of time the wood assumes the external appearance of mahogany. If the composition has been properly made the surface will resemble an artificial mirror, and should this brilliancy ever decline it may ce restored by rubbing the surface with a little cold-drawn linseed oil.

Three pounds of hot water per hour evaporated from each square foot of heating surface in a boiler is fair average for a good boiler.

A simple method of preserving bright metals from just is to rub over the surface a mixture formed by melting together equal parts of ozokerit or paraffine and beeswax.

Grease can be taken out of white marble by the application of whiting or Fuller's earth saturated with benzine, and allowed to stand a little time after application. Another remedy is to rub well over the marble a mixture composed of two parts washing soda, one part ground pumice stone, one part chalk, all finely powdered and mixed into a paste with water, finally washing off with soap and water.

The use of common table salt appears to be of increasing importance in connection with building materials. Among the carpenters the article is now found to be an aid in the heating of glue, and where, as has been usual in joiners' and cabinet makers' shops, the glue is melted in a jacket kettle, surrounded by water, it is said to be an improvement to place salt in the water of the outer kettle--that is, the addition of salt raises the boiling point, and therefore enables the glue in the kettle to be kept at a higher temperature than could be maintained with water alone, and this is advantageous to the work. - Manufacturer and Builder.

# Prices of Building Materials.

LUMBER.

CAR	OR	CARGO	LOTS.

CAR OF CURGO FOLS!				
134 and thicker clear picks, Am. ins 134 and thicker, three uppers, Am ins.	\$30	00	€32 37	
1 1/2 and thicker, pickings, Am ins			27	00
1 x 10 and 12 dressing and better	18	00	20	00
a x 10 and 12 mill run	13	$\infty$	14	00
1 x 10 and 12 dressing	14	∞	16	00
1 x 10 and 12 common	12	$\infty$	13	00
1 x 10 and 12 spruce culls	10	00	11	00
x to and to maple culls			0	00
1 inch clear and picks	28	∞	30	00
r inch dressing and better	18	∞	20	00
1 inch siding, mill run	14	$\infty$	:6	00
1 inch siding, common	11	00	13	ó
1 inch siding, ship culls	\$10	00	\$12	00
t inch siding, mill culls		00		00
Cull scantling	8	00		00
t 14 and thicker cutting up plank	22	00	25	
1 inch strips, 4 in. to 8 in. mill run	14	90	15	
1 inch strips, common	11	00	12	
11/2 inch flooring	14	00	15	
1 1/2 inch flooring	14		16	
XXX shingles, sawn			(4 3	
XX shingles, sawn		30		35
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## Metallic Roofing Co. of Canada:

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Tower or Mansard shingles (painted) Metallic Terra Cotta Tiles Price of Copper shingles according to "Hayes" Patent Metallic Lathing accounty.		veig	7 7	50 00
Canada Galmanaina & Start Doo	c	- 1	٠	

Canada Galvanizing & Steel Roofing	Co.:
Corrugated Iron, galvanized, 26 W.G.,	
per lb	5 cts
per lb	5%
ner source	
Corrugated Iron, painted, 28 W. G.,	3 5
Broad Rib Roofing, galvanized, per	3 3
Broad Rib Roofing, painted	5.5
Broad Rib Roofing, painted	5 5 4 0
Westlake shingles, steel, galvanized,	
per square Westlake shingles, steel, painted	5 0
Standard shingles, "Walter's patent,"	3 5
galyr ized, per square	5 5
Standard shingles, "Walter's patent,"	
painted	4 00
rommestern steel siding, patented,	
Metallic Fi.,ish Brick, per square	3 5
Metallic Finish Clapboard, per square	3 2
recome t man crapsonio, per square	3 50

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YARD QUOTATIONS.		
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Shipping cull boards, stocks		13 00 1 00
Hemlock cantling and joist up to 16 ft.	11 00 18 00	13 00
Scantling and joist, up to 16 ft	13 00	14 00
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Cutting up planks, 1 1/4 and thicker, dry board, Cedar for block naving, ner coul	18 00	22 00
Cedar for block paving, per cord Cedar for Kerbing, 4 x 14, per M		5 00 14 00
B. M.	*8 m	
1 1 inch flooring, dressed, F. M 1 1 inch flooring rough, B. M 1 dressed, F. M 1 undressed, B. M. 1 urssed	18 60	33 00
undressed, B. M.	18 00	19 00
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undressed, B. M. dressed undressed  Beaded sheeting, dressed Clapboarding, dressed XXX sawn shingles, per M, 16 in Sawn lath Red oak White Basswood, No. 1 and 2 Cherry, No. 1 and 2 White ash, No. 1 and 2 Dressing stocks.	264	12 00
Sawn lath Red oak	2 00 10 00	2 20
White	15 00 18 00	45 00
Cherry, No. 1 and 2	70 00 25 00	70 00
Black ash, No. 1 and 2 Dressing stocks Picks, American inspection	90 00 16 00	30 00 22 00
Picks, American inspection Three uppers, American inspection		40 00 50 00
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Sewer Pressed Brick:	8 50	9 00
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Common Rubble, Per Toise, delivered		14 00
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Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, " Cubic Foot Slate: Roofing (Viguart).		14 00 13 00 50
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Common Rubble, Per Toise, delivered Large flat "Foundation Blocks, " Cubic Foot. Slate: Roofing (V squarr).  " purple. " untading green. " black slate.  Terra Cotta Tile, per sq. Ornamental Black Slate Roofing.  Sand:  Per Load of 1½ Cubic Yards.  P INTS. (In oil, V lb.)  White lead, Can. Red lead, Eng. " venetian. " vermillion. " vermillion. " loading. Eng. Yellow ochre. " Yellow chrome. Green, chrome. " Paris. Black, lamp.	6 25 634 5 560 90 10 13 7 25 15	14 00 01 13 00 50 12 00 50 12 00 00 13 25 12 12 12 10
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