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# Fnulpit Criticism. <br> A WEEKLY SHEET. 

## BTI DATVID IEDVNATEDES

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## "THE METROPOLITAN" CHURCH.

It is generally acknowledged that persons who are unconnected with a family can recognize likenesses among the several members of any family more readily than do the members themselves; it is, therefore, to be hoped that absolution in some sort will be extended to the writer if he stops to indicate certain lineaments in the Methodist grandchild, which manifested themselves some fifteen centuries before she saw daylight, in her Papistical grandmother, and which disclosed themselves in the Church of Rome, because they are inherent in human nature. There are four of these : (1) Metropolitanism ; (2) appeals to the senses, as illustrated by elaborate musical display, \&c. ; (3) assumption of the dog. matic in teaching; (4) the habit of treating all comers to a great extent as if they were Christians. The latter practice may be said to have been symbolized by the prominence of a font in the church. In making the foregoing remarks, the writer would not be understood to imply that these several descriptive characteristics are in any degree monopolized by Methodism.

The service at the Metropolitan Church, on the morning of the 12 th inst.,
was conducted by the Rev. Dr. Potts. In the opening prayer, which was presented in a tone and in terms which were calculated to elicit an echo from the hearts of the devout, there were sentiments expressed which tended to disturb the gravity of some members of the congregation, owing to an item of information which they happened to possess ; such parents were referred to, ir pleading with the Heavenly Father, as " knew how to give good gifts to their childrer," and as 40,000 acres of the Temperance Colonization Society's land have lately come into the possession of a certain Doctor of Divinity who need not be named, the inference was natural that he at least thought he knew how to bestow good gifts on his children; the suppliant continued to pray that we might "lay aside every weight," and again it is to be feared, the bass accompaniment to his tenor (in some of our minds) murmured, "40,000 acres are not easily laid aside, nor the possibly ' besetting sin' which sought their possession." The hymns used throughout the service were exceptionally good, and the circumstance of Methodists singing of "the chosen seed," possessed at least

