

Exchanges.

The various exchanges are at hand, and all reach their standard of merit. In most of them we notice improvement either of form or matter. Improvement in literary tone is especially desirable, since the periodical is a representative of the college abroad, and a just criterion of the literary, social and moral status of the body of students.

We are pleased to note that the editors of the Dalhousie Gazette are preparing for a series of articles on the various American, English and Scottish universities of note. These will be from the pens of Dalhousie men who are studying at those centres. Such a course is highly commendable, and cannot fail to instruct and interest all, especially Canadian college men.

The King's College Record has an article entitled "Love and the English Poets" which is distinctly literary. The author writes in good style and with purity and diction, tracing the influence of the *grande passion* in English poetry from Chaucer, "the poet of the dawn," through the unfruitful fifteenth century, on to the quickening of the *Renaissance*, and the glorious fruitage of the Elizabethan period, and the later extravagance and immorality of the Restoration "with its reign of lust and crime." The nineteenth century brings a new *Renaissance*, and we find "the pure philosophy of the love of Browning, and the delicacy and refinement of the love of Tennyson."

The McMaster Monthly is well up in literary merit. Among other articles we notice particularly one on the economic subject of "Profit Sharing." Questions of economic and social significance are of great importance to the student of affairs, who expects to lead a practical life in contact with men. The argument is for a system of production, in the profits of which both capitalist and laborer share, avoiding the labor union and strikes, and the tendency of the laboring class to "improvidence," thus establishing a higher standard of living among the laboring population, which is necessary to national prosperity.

We also notice a very well written eulogy of the late Oliver Wendell Holmes. The title, "An Author Friend," seems to express beautifully the general sentiment in regard to the genial "Autocrat." All have been charmed by his sympathy and friendliness, and now that he is gone beyond, mourn the loss of a friend indeed, the memory of whom will still remain, "But surely the Holmes we have ever loved we may still know so long as life remains to us in 'this now;' and hope when, like his, it seeks the 'great hereafter' there too to know and love our author friend."

The University Monthly comes out this year with a new cover looking very attractive.

The McGill Fortnightly has a delightful description of the Quartier Latin, that home of student romance and Bohemians. Every student cannot but long for something like the cosmopolitan atmosphere of the place as described by the writer. Much of the gilding of romance, however, will have vanished before the perusal shall have been finished; and the reader will conclude that in the Quartier Latin, as elsewhere, there is necessarily a good amount of hard work.

The Varsity contains the usual amount of readable matter.

The College Review of Shurtleff College contains the inaugural address of President A. K. DeBlois, who was lately chosen to stand at the head of that institution. As the title,—"The College for the People"—implies, President DeBlois makes a plea for extension of the intellectual influence of the college among the people. The subject is dealt with in a masterly manner and is well calculated to accomplish its purpose—to impress upon all the paramount importance of college influence and training. We congratulate President DeBlois on his position of trust, as an indication of true merit recognized. The President of Shurtleff College is an alumnus of whom Acadia may be justly proud.