

in daily life, and teach that the way to remember him now, this moment, is to give him the heart. When that is his, he will move the hands, the feet, the voice, etc., to do his work.

### Blackboard.

BY J. B. PHIPPS, ESQ.



Here are a young and slender sapling and an old and deep-rooted tree. One represents youth, the other old age. If you cannot draw a tree, a single bent line will represent one, and a broad bent line the other. The lesson to be taught is the importance of seeking and finding God in early life. It is then the easiest time to get straight and grow straight. Impress on the minds of the scholars the truth that every one must be judged for himself. After death comes the judgment.

### Lesson Word-Pictures.

"Remember now thy Creator in the days of thy youth!" Let us go farther back in this remembering of God. Let it be the parent's memory that shall be first exercised, and the child be brought to the font for bap-

tism. How impressive that scene! O, the wings that are poised just above, and the silent, beautiful faces looking down in blessing! The child grows up in that atmosphere of Christian consecration, and what scenes succeed one another, making life a continuous gallery of entrancing pictures! A child at one end of a long, long furrow! It is some kneeling child—Samuel whispering to God the "Here—am—I" of personal consecration, and then with tiny hands going out to scatter seed. It is a youth at the furrow singing with the shepherd lad David its psalm of jubilant zeal. As life matures it may sow in a furnace, daring with the three Hebrews the hot flames of ungodly opposition. It is manhood sowing with a firm and swift hand the seed of all right-doing. One may sow with a hand of pain as with Job he bends in sickness over some glaring scorched desert furrow, or broken-hearted he drops tears as well as seed, crying above some green little grave, "My son, my son! Would God I had died for thee, my son, my son!" In sickness or in sorrow, I catch the response of Christian resignation, "Not as I will, but as thou wilt!" It is an old man now at the other end of the furrow. The "grasshopper" has become a "burden;" "desire fails." But as he creeps with trembling limbs, he sows. And that long furrow, how it waves with a harvest whose golden light, shining back, throws rays of hope forward also into the shadows of the "valley." Soon the "mourners go about the streets," but does that furrow end at the tomb? It is open still, it stretches forward still, and from another life sainted hands reach down, scattering seed and reaping harvests. What blessed stimulus to the child's remembering of the Creator "now!"

## FOURTH QUARTERLY REVIEW—December 28.

### HOME READINGS.

- M.* Lessons I. II. 1 Kings 1. 22-35; 1 Chron. 22. 6-19.  
*Tu.* Lessons III. IV. 1 Kings 3. 5-15; 6. 1-14.  
*W.* Lesson V. 1 Kings 8. 22-36.  
*Th.* Lessons VI. VII. 1 Kings 10. 1-13; 11. 4-13.  
*F.* Lessons VIII. IX. Prov. 1-16; 8. 1-17.  
*S.* Lessons X. XI. Prov. 22. 29-35; Eccl. 2. 1-13.  
*S.* Lesson XII. Eccl. 12. 1-14.

### LESSON HYMNS.

- No. 278, S. S. Hymnal.  
 Sing to the great Jehovah's praise!  
 No. 292, S. S. Hymnal.  
 Conducted by thy hand.  
 No. 296, S. S. Hymnal.  
 One more hymn we'll sing at parting.

### REVIEW QUESTIONS.

- 1884.**  
**LEAVES?**  
**OR**  
**SHEAVES?**
- Lesson I.*—SOLOMON'S SUCCEEDING DAVID. 1 Kings 1. 22-31.—Who asked David to name his successor? Of what promise did he remind the king? What prophet helped him to a decision? With what oath did David renew his promise? What is the GOLDEN TEXT?
- Lesson II.*—DAVID'S CHARGE TO SOLOMON. 1 Chron. 22. 6-19.—What charge did David give to his son? What purpose had been in his own mind? Why had he not carried it out? What promise had God given him? What preparations had he made? On what conditions was prosperity promised? Repeat the GOLDEN TEXT.
- Lesson III.*—SOLOMON'S CHOICE. 1 Kings 3. 5-15.—Who gave Solomon his choice? Where,