

The bottom is finished with a fringe made by stringing 40 beads, making a loop of the first strand, stringing the same number, twisting twice through the previous strand, attaching firmly to bottom edge, and so repeating until the opposite side is reached in this manner, and the fringe extends from the edge of clasp on one side to that of the other.

This will be found a very useful little receptacle for coin, tickets, or for carrying one's rings when a glove is worn, and it is astonishing how much can be stowed away in the small space and how useful such an article becomes.

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## Crocheted Beaded Silk Chatelaine Bag No. 18.

WITH SILVER TOP.

BY MARY WARD SHUSTER.

The bag as illustrated is made of black silk and steel beads, and has solid German silver top. It measures at top and bottom 5 inches, and at widest part  $6\frac{1}{4}$  inches ;  $6\frac{1}{2}$  inches in length without fringe. The clasp is 5 inches wide.

Materials necessary are two spools of Corticelli Purse Twist, eight bunches of steel beads No. 9, and a steel crochet needle No. 2. The beads are first strung upon the silk, but it is best to string only one bunch at a time, as too many on the silk are hard to handle, and are apt to snarl and to cut the silk. The joining, after stringing, can be easily concealed either in the plain or under a beaded stitch. The work is done from the wrong side, care being taken, in order to keep the direction straight, to take up only one vein of the stitch. This gives the work a ribbed appearance on the wrong side, and is of great value to avoid the naturally oblique tendency of the stitches.

To begin the purse make a chain of 66 stitches ; turn and work along this chain back and around its entire length a single stitch in single crochet to the point of starting. This gives a round of 130 stitches, forms the first row or foundation of bag, and also closes it at the bottom without seaming or other work. The pattern is now begun by widening at each side of front and reverse of bag alike, if they are to be both beaded, according to the design. Some prefer to bead only one side, in which case the pattern is used for the front and the same number of stitches preserved in the reverse, being widened exactly as the former.

The increase is continued according to design for 17 rounds, after which there is no more widening, and the straight edge continued for 17 more rounds, when the work is gradually narrowed to the top to fit the clasp, which is round, or, if a square top is selected, until it is the proper size and width. From the point

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