

## The Rockwood Review.

### ROCKWOOD AND THE CONTINGENT FUND.

Rockwood was inspired with military ardor, the accounts of British checks and Boer triumphs stirred the imagination of all, and when the second contingent was formed there was a universal Rockwood wish to have a finger in the pie. If they could not go to Africa they could at least do something to make those who were going know that they felt proud of them. When the institution gets in this frame of mind something is bound to happen, and in short order tickets were printed and bright-eyed agents soon announced the fact that an assembly of six hundred people would be entertained at twenty-five cents a head. Each official vied with the other in helping the affair on while the city people smiled good-naturedly and hurried to buy up the tickets. If O'Reilly hall could have accommodated fifteen hundred people, this number would have been present, as it was, those present numbered six hundred, the number provided for. The programme was a carefully rehearsed one; the opening number by the Orchestra putting the audience in good humor. The orchestra had fifteen performers in its ranks and never before played as well as on this occasion. Mr. W. Woods danced a Sailor's Hornpipe with grace and Mr. Albert Shannon swung electric clubs in a manner that evoked round of applause. Of course our only and inimitable Billy Shea sang two comic songs and then the serious part of the programme was taken up. Mr. J. Shea found ample scope in the Macagni Intermezzo with violin obligato to show the exquisite quality of his tenor voice, and in the duet, Angelus, with Miss Peirce was especially successful—the voices blending in sweet harmony. Miss Mary H. Smart of Toronto sang two songs Repentance and When I'm Big, I'll Be a Soldier in her usual artistic manner and a violin duet between Mons. Audrieux and Dr. Clarke was well received. The patriotic features of the evening were the Songs, God Bless Queen Victoria, by Reverend Father Macdonald and Soldiers of the Queen by Mr. E. Cunningham

These were vociferously applauded A Clarinet solo by Mr. W. Madill was brilliantly executed. The evening entertainment was ended by the usual Farce: Messrs. McCammon, Davidson; J. Shea, W. Shea, W. Woods, J. Lawless, J. Shannahan taking part.

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### PRESENTATION AT STATE HOSPITAL.

At the State Hospital yesterday a very pleasant incident took place, the presentation of a handsome alligator medicine and tablet case to Dr. William Moffatt, who has severed his connection with the institution to enter private practice in this city. The presentation speech was made by Charles Miller in a few well chosen words to express the regret of his departure from the institution as their physician and superior officer and the high esteem in which he is held by them. Dr. Moffatt responded most effectively, saying:

Gentlemen—For this very handsome gift I ask you to accept my most sincere gratitude. I feel that I have done nothing in any way that I should have been remembered by you in such an acknowledged manner. After all it is a stimulus to such incidents as these which makes life to all of us worth living. This afternoon you have manifested to me that our official relations here have been pleasant and satisfactory, as they have always seemed to me and I am very proud to feel that I have the good wishes and respect of those with whom I have come into daily contact since coming to this institution. Thanking you again for this very kind and generous expression toward me,

Dr. Moffatt entered on his duties in this hospital as physician in August, 1898, and during his short stay has won the good will and respect of all the employees by his pleasant and social way in which he was found the same at all times. He leaves the institution with the best wishes of all the employes for future success in his new undertaking.—Utica Daily Press, January 6, 1900.