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Death of Sir John Tomes, F.R.S.

The London journals bring us the news of the death of Sir John Tomes, on the 29th of July, in his eighty-first year. There are few practitioners, and possibly few students, in America who are not as familiar with the name of Tomes as with that of Chapin Harris. Both were eminently alive to the highest interests of the profession, both having served their generation in the political arena of dentistry, in its educational and journalistic associations, and in the progress of its science and art. His text books, which have been enriched by the hereditary ability of Mr. Charles Tomes, must continue classic; his researches in dental histology, upon the development and structure of bone, and the broad collateral knowledge he brought to bear upon various scientific problems, led the way in the investigations which have become so active wherever the science of dentistry is taught. It may be said that it was he who devised the proper adaptation of forceps to each particular tooth, doing away largely with the rude key of Garengsot, the pellican, and other such barbarous instruments, now only found among the curiosities of our museums. As early as 1843—three