

Marguerite; or, the Isle of Demons, and Other Poems. By GEORGE MARTIN. Pp. 285. Montreal: Dawson Brothers. Toronto: Wm. Briggs. Full gilt. Price \$2.00.

The principal poem in this charming volume is founded on the quaint old legend that Roberval, one of the earliest colonizers of New France, left upon the "Isle of Demons," a rugged rock haunted with supernatural terrors, his niece, the fair Marguerite, her lover, and her old Norman nurse. Thirty months later, Marguerite, the sole survivor of the assaults of the foul fiends was rescued. She tells the story of her trials and sufferings as a nun to a group of nuns in a convent in France in the year 1545. It is a touching story told with rare skill and pathos. There are about fifty other poems, several of them referring to stirring episodes in Canadian history—all of them musical and gracefully written. In mechanical execution the book is one of the handsomest we have seen coming from the Canadian press—beautifully printed and bound, with red-lined margins. We rejoice to see such evidences of the progress of Canadian authorship and of Canadian book manufacture.

The Algonquin Maiden: A Romance of the Early Days of Upper Canada. By G. MERCER ADAM and A. ETHELWYN WETHERALD. Montreal: John Lovell & Co. Toronto: Williamson & Co.

Mr. Adam is well known as an accomplished *litterateur*, who has devoted himself chiefly to historical writing, and Miss Wetherald has already achieved a reputation as a writer of graceful prose and verse. This volume combines the excellences of both. It gives an interesting historical picture of society in Upper Canada during the viceroyalty of Sir Peregrine Maitland. It was a formative period in the history of our country and may well furnish a theme for a social study. The local colouring adds much to its interest. The glimpses of "muddy little York" bring vividly before us the early days of our now metropolitan city. The touching story of the

"Algonquin Maiden" gives an opportunity for a summary sketch of the forest tragedy of the almost total extirpation of the Hurons, with which few Canadians are as familiar as they ought to be.

How to Win: A Book for Girls. By FRANCES E. WILLARD. Sq. 8vo. New York: Funk & Wagnalls. Toronto: William Briggs.

Many thousands of persons regard Miss Willard as herself one of the noblest embodiments of ideal womanhood that the age has seen. With a singular devotion she has consecrated her life to lifting the fallen and rescuing the perishing. In this book she writes out of a full heart her words of counsel and guidance to the young womanhood of America. Every girl will be stirred to nobler impulses by reading this book. To grace of style the author adds a keen, spiritual insight and a lofty, ethical purpose. The sister of President Cleveland writes a brief introduction.

LITERARY NOTES.

The first year of the *New Princeton Review* has been a marked success. Few periodicals have equalled it for the virility and appositeness of its articles. It begins its second year with an admirable number. Such contributors as John Safford Fiske, Henry Calderwood, Dr. Hodge, James Bryce, M.P., Charles Dudley Warner, the Compté de Paris, George Parsons Lothrop and others are a guarantee of its character. (New York: A. C. Armstrong & Son. Bi-monthly, \$3.00 a year.)

The January number of the *London Quarterly* (T. Woolmer, London) is one of the best ever issued. Each article is timely, readable, strongly written and with full mastery of the subject. This old Wesleyan Review we think the peer of any published in the world.

The January number of the *Methodist Review* (Phillips & Hunt, New York) has an excellent article by its veteran Editor, Dr. Carry, on the Future of Christ's Kingdom, and several other admirable papers.