

* *Lychnis chalconica*, *haggeana*, *alba*—
Flower of Jove.

* *Narcissus*, different kinds.

Peonia arborea, *alba*, *grandiflora*.

* *Phlox nivalis*, *ovata*, different kinds.

* Pansy, different kinds.

* *Salvia azurea*, *officinalis*.

* *Sedum montanum*, *ternatum*.

* *Spirea japonica*, *speciosa*, *umbrosa*.

* *Viola arborea*, *odorata*, *alba*.

THOS. E. DAVIS.

Ottawa, Ont.

THE FORESTRY EXHIBITION.

Arrangements are being made for the holding of a Forestry Exhibition sometime in the summer of 1884 in the City of Edinburgh, Scotland. The following notice is taken from the *Garden* :

"Quietly, but energetically, the executive committee charged with the arrangements for this undertaking are pushing forward the preliminary measures necessary to ensure its success. Without any direct appeal to the public, the guarantee fund has already mounted up to about £3,500. While no date has yet been fixed for the holding of the exhibition, it is generally understood that the most suitable period for it will be the months of July, August, and September next year. Entries, it is said, will close on the 1st of March next. The nature and scope of the exhibition will, perhaps, be best understood from the following abstract of the proposed classification:—

"In Class I., 'Practical Forestry,' will be exhibited implements, tools, &c., used in forestry, draining, and enclosing, models of foresters' huts, charcoal kilns, and timber slips, plans of river embankments, rafts, and appliances for floating timber, models of machinery for transporting timber and transplanting trees, sawmills, wood-working, and pulp machinery of every description, and fencing materials."

"Class II., 'Forest Produce,' will embrace collections of timber specimens and ornamental woods, woods used for ordnance, for railway purposes, and for pavements, cooperage, wood carving and turnery, basket and wicker work, fancy wood work, wood engraving, tanning and dyeing substances, barks, including cork fibres and fibrous substances, material for paper manufacture, gums, resins, wood oils and varnishes, &c."

"Under Class III., 'Scientific Forestry,' will be ranked botanical specimens of forest flora, microscopic sections of woods, fungi and lichens injurious to trees, forest fauna injurious to woods, useful and noxious insects, preservative processes applied to timber, geological specimens and diagrams illustrating the different formations adapted to the growth of trees, fossil plants, and trees found in bogs."

"Class IV., 'Ornamental Forestry,' will consist of growing specimens of rare and ornamental trees and naturalized species, in tubs or otherwise, rustic work, arbours, seats, bridges, &c."

"To Class V., 'Illustrations of Forestry,' will be relegated paintings, photographs, and drawings of remarkable and historical trees, foliage and scenery, illustrations shewing the effects of blight, accident, or any abnormal condition, and sketches of work and operations in the forest."

"In Class VI., 'Forest Literature,' will be found forest reports of forest schools, forest periodicals, and other publications, treatise on measuring and valuing wood, forest floras of different countries, treatise on fixation of dunes and on ancient and extinct forests, working plans of forests and plantations on estates, valuations, surveys, &c., maps and charts illustrative of the geographical distributions of forest trees and their altitude."