

tion for the work which should be done in college. It is refreshing to note that he would have a distinction made in the work of students merely preparing for more advanced study and those who expect to go into active life from the secondary school. Yet in all he says the college student is clearly in his mind. He would have the larger part of the work quantitative measurements.

We commend this book to all teachers as they will find instruction and inspiration in it for their work, and these things are needed by every true teacher. But to the teacher of physics and chemistry this book we deem indispensable, directions for fittings of the laboratory, the instruments to be secured, the teaching in the class-room, in the laboratory, and out of doors. We like the free spirit of the writers.

Coleridge and Wordsworth: Select Poems: prescribed for the matriculation and departmental examinations, 1903. Edited with introduction and notes, by Prof. Pelhan Edgar, Ph.D. George N. Morang & Company, Toronto. Prof. Edgar in the introduction to and notes on these select beautiful poems places much valuable information at the disposal of the teachers and scholars in both Public and High Schools. Dr. Edgar has constantly kept in mind the master and the pupil in his work on these poems, and we have no doubt but that they will profit by the good judgment he has shown.

The Geo N. Morang & Co. are making themselves a name for good printing.

Tangled in Stars. By Miss Ethelwyn Wetherald. Richard G. Badger, The Gorham Press, Boston, U.S.A.

"Tangled in Stars" is a slim volume of verse as regards number of pages,—wisely slim, as thereby the lover of out-door scenes and the moods called forth by them is left unsatiated. The book is an expression of the author's pleasure in birds and weeds, stars and flowers, with glimpses of woodland and running water, budding boughs and falling leaves. These poems are above all things sincere—there is not an affected line in the book. And there is scarcely a poem in which feeling and perception do not go hand in hand. Observation penetrated by emotion would perhaps best describe these verses. The eye revels in the outward show of things and the heart continually makes its comment.

There are also touches of imagination, as when it is said of "the Roads of Old," "They bordered childhood's country well"; or in the subtle truth of these stanzas:

"Who hath not in a darkening
wood,

At twilight's moment, dimly
known

That all his hurts were under-
stood

By some near presence not his
own,

That all his griefs were com-
forted;

His aspirations given release;
And that upon his troubled head
Was laid the view-less hand of
Peace."