

is the second article on "Private and Special Presses," by Fitz Roy Carrington. The title is "Notes on Fine Printing in America," and it contains deserved commendation of the De Vinne and Updyke Presses, along with more or less extended mention of not a few others.

The principal attraction in the October 5: Nicholas is to be found in the serials of which there are at the present time no fewer than four. The departments are maintaining their increased importance in the magazine.

The September Studio is a most beautiful number, containing reproductions of great artistic value. Among the special articles may be mentioned those on the work of Robert Weir Allen, by Mrs. Arthur Bell, and "Some Thoughts on the Work of Gordon Craig," by Haldane MacFall. It is interesting to note the eminence in another department of art of the son of the great actress, Ellen Terry.

The most important article in The Living Age for October 12th, is "The Spectacular Element in Drama," taken from the Edinburgh Review.

The Sunday School Times for October 12th, contains an important article by Mr. Jacob A. Riis, who is an intimate friend of the President, on the character of Theodore Roosevelt. Strong grounds are given in this article to assure the confidence of the American people in their new leader.

Fra Elbertus discourses in the October Philistine on the changing of names of some of those who have acquired greatness.

The second part of Sir Henry M. Stanley's "Savage Kings I Have Known," appears in The Youth's Companion for October 17th.

"How the Leopard Got His Spots," another of Rudyard Kipling's entirely charming tales for little children appears in the October Ladies' Home Journal. It is promised that several more will appear in the magazine before long.

The contents of The Monthly Review for October are: Editorial Articles; "Professor Koch and Tuberculosis," by Prof. Woodhead; "Is Distrust of the Jesuits Reasonable?" by Robert Dell; "Manchuria in Transformation," by Archibald R. Colquhoun; "The Financial Condition of Japan," by Robert Machray; "Notes on Morocco," by Mrs. Bishop; "Children's Workshops in Sweden," by J. G. Legge; "The Battle—Piece by Paolo Nucello in the National Gallery," by Herbert H. Horne; "John Keats," by Arthur Symons; "A Song of Home-Coming," by Mrs. Woods; and "Tristram of Blent" (conclusion) by Anthony Hope.

"Memory Street," by Martha Baker Dunn, is a charming story lately published by William Briggs of Toronto. The plot is simple, but satisfactory, the style of the book is good; there is a good deal of sentiment, but it is not over-