

the answers are concise and accurate statements of the leading events in the settlement and growth of the Dominion. The answers are remarkable for their fairness in those parts relating to the history of troubles between Canada and the United States. As an instance of this it may be mentioned that it does not question the fact that the Americans were practically defeated at Lundy's Lane. We commend the book to teachers and students alike.

MAGAZINES.

BLACKWOOD'S MAGAZINE for April has been received from the Leonard Scott Publishing Co., 41 Barclay St. N. Y. It contains: Brummagem Morality; Part xiii. of the interesting story "Rent-a", the Pleasant Proprietors of Norway; Part v. of "Bush life in Queensland", the Afghan War, Part ii., "Eleanor", a tale of non-performers, the Prince Consort, the Crisis Abroad; the Appeal to the Country.

THE NORTH AMERICAN REVIEW for May, D. Appleton & Co., N. Y., contains: General Grant and Strong Government. The Religion of all Sensible Men. McClellan's Last Service to the Republic. Ralph Waldo Emerson. The Monroe Doctrine and the Isthmian Canal. Recent History and Biography. (1) History of the Norman Conquest. (2) The Life of Gladstone. (3) Lamartine and his Friends.

THE CONTEMPORARY REVIEW for April, 1886, Strachan & Co., 31 Paternoster Row, London, contains: The Armenian Question, Prof. Max Muller and Mr. Mill on Liberty, The genealogies between Adam and the Deluge; Personal Property, Debt and Interest, The Relations of Living Beings to One Another; The Society of the Future, A Spring Carol, Metternich, The History of Rent in England, The Outlook in Europe.

LITTELL'S LIVING AGE.—The numbers of *The Living Age* for the weeks ending April 3rd and 10th respectively, contain the following articles: The Proper Use of the City Churches, *Nineteenth Century*, The Pillar of Praseo, *Contemporary*, The Beginnings of Greek Sculpture, *Fortnightly*, The Reign of Queen Anne, Bush-life in Queensland, and the North East Passage, a Narrative of the Voyage of the Vega, *Blackwood*, The Origin of a Written Greek Literature and Wordsworth, Fraser, An Indo-Anglian Poet, *Gentleman's Magazine*; and in the way of Fiction, the "Crocket Meg, a story of the year One; "Visions" from the Russian of Tourgenieff, and "Veronica Fontaine's Rebellion;" and the usual amount of poetry.

As a New Volume begins with the number for April 3rd, this is a good time to subscribe.

For fifty-two numbers of sixty-four large pages each (or more than 3,300 pages a year), the subscription price (\$8) is low; while for \$10.50 the publishers offer to send any one of the American \$4 monthlies or weeklies with *The Living Age* for a year, including the extra numbers of the latter, both postpaid. Littell & Co., Boston, are the Publishers.

THE GENTLEMAN'S MAGAZINE for April is a strong number. Besides a very interesting instalment of "Queen Cophteta," it contains: "Notes on Infinity," by Richard A. Proctor; an article on "Mrs Grover," the actress, by Dutton Cook, one on "The Last English Parliament," by "the Member for the Chiltern Hundreds"; an account of "Joubert," by Margaret M. Maitland; a paper on "Dress in Relation to Health," by B. W. Richardson, M. D.; one on "The Dog and its Folk-Lore," by T. F. Threlton Dyer; a description of "Madeira," by an anonymous writer; and Table Talk by the Editor.

THE ATLANTIC MONTHLY for May contains two articles of special interest to Teachers: "The Examination System in Education," by Willard Brown, and "British Americanisms" by Richard Grant White. The former is an attack upon the examination system of the English and American Universities. In the latter Mr White shows, in his usual pleasing style, that many words which are set down as Americanisms, are more English than American. The number also contains additional chapters of "Still Water Tragedy, the Records of W H Hunt," and the "Undiscovered Country," poetical contributions by C. P. Cranch, George Parsons Lothrop, and an anonymous writer, and reviews of "Recent Novels," "Mark Twain's New Book," the "Life of Farragut," the "Memoirs of Prince Metternich," "Zola's Last Novel," "Hector Berlioz," the "Souvenirs of Madame Virgee Le Brun," and "Symonds's Greek Poets." The remaining contents are a good short story, entitled "McIntyre's False Face," by W B. Bishop, "Ten Days in the Rebel Army," by S. H. M. Byers; a "Neglected Poet," by G E Woodberry, who writes under the heading a "Pleasant Article on Crabbe," a valuable article on "The Democratic Presidential Nomination," and "The Contributors' Club." In short, the number is very varied and interesting.

THE POPULAR SCIENCE MONTHLY. New York. D. Appleton & Co. The May number begins Vol. 17. It contains three articles of intense interest to Canadian teachers: "Climate and Complexion," by J. M. Buchan, M.A.; "Sham Admiration in Literature," and "The Impediment of Adipose." The first is valuable as showing the state of knowledge upon this subject, and presenting original views of the writer; the second exposes the hollowness of the too common admiration of literary works by those who never read them, but have merely read reviews of them, or worse, are merely enthusiastic in their love for Milton because it is fashionable to be so. The author recommends careful study of good English authors instead of Latin and Greek in schools. "The Impediment of Adipose" is a discussion of the cause of the mental and moral

peculiarities of Hamlet. They are attributed solely to the fact that he was over stout, 'fat and scant of breath.' The physical explanation seems to have considerable weight. The other articles are "The Carbon Button," "God and Nature," "The Buffalo and his Fate," "The Martyrdom of Science," "The pleasure of visual form," "Hystoria and Demonism—A study in Morbid Psychology," "Bacteria as destroyers of insects," "Some facts and fictions of Zoology," "The Electrical PolySCOPE" (illustrated), "Capture among the Mollusks," (illustrated); "How insects direct their flight;" "Sketch of James Clerk Maxwell," (with portrait); "Correspondence," "Editor's Table," "Literary Notices," "Popular Miscellany," "Notes."

HARPER'S MAGAZINE for May presents an unusual variety of entertaining matter, and is full of beautiful illustrations. The novelty of the number is striking. The opening article, by Henry Van Dyke, Jr., takes us to the Red River Valley and across the border into Manitoba. The resources and the picturesque features of the country, and its peculiar people (including the Mennonite immigrants) furnish entirely fresh pictures for pen and pencil; and, in the use of the latter, Mr. W. S. Macy, the artist, has been very efficient. Equally novel are the pictures of old Dutch life which Mr. Henry Bracegirdle, assisted by the pencils of Fyke and Stone—presents in his exceedingly interesting article, entitled "Old Catskill." Mrs. Lillie's second paper on "Music and Musicians in England" is, in every page of it, a revelation of phases of English social life unfamiliar to the majority of American readers. The social side of English musical life has furnished Mr. Abbey with motives for a number of delightful drawings, engraved for this article. In addition to these, this artist has also contributed to this number a charming illustration of Robt. Herrick's poem "On Chloris Walking in Ye Snow." The remaining articles and departments are "Pho Shad and the Alovife," by James W. Milner, with thirteen illustrations; "Home Studies in Nature, II," by Mary Treat, with two illustrations; "Wnen," a Poem, by A. T. L., "The Metropolitan Museum of Art, With Fourteen Illustrations," "Salgama Conditia," A story, by Lizzie W. Champney; "White Wings," a Yachting Romance, by William Black. "Civil Service Reform in New York," by Edward Cary, "Our Beginnings," A Story, by Angeline Teal, "Lost," A Poem, by Alfred H. Louis, "Our National Guard," by Colonel H. M. Boies, "Mary Anerley," A Novel, by B. D. Blackmore, "To a Bluebird," A Poem, by George P. Guerrier. Editor's Easy Chair—M. Lessons in New York; Editorial Decisions, The Art of To-day, The Musical Explosion in Cincinnati, Wood-Engraving, State Pride in New York. Editor's Literary Record. Editor's Historical Record. Editor's Drawer.

Official Department.

PROFESSIONAL EXAMINATIONS.

CANDIDATES FOR FIRST CLASS CERTIFICATES

1. These examinations shall be partly oral and partly in writing; they shall be held at the Toronto Normal School on such days, and conducted by such Members of the Central Committee, as the Minister may appoint.

2. Candidates for First class certificates who are not Normal School students shall undergo their professional as well as their non-professional examination at the Toronto Normal School at the same time and on the same papers with those candidates for First-class certificates who are Normal School students.

3. The professional examination will be conducted so as to elicit the extent of the professional training of each candidate, as carried on concurrently with his instruction in the "non-professional subjects" prescribed by the Regulations. The Professional Examination for all grades of First-class certificates will be the same. The Subjects are:

EDUCATION, viz.—1. *Educational Methods*. (The candidate may consult the following works.—Teacher's Manual of Method and Organization, by Robert Robinson, Inspector of National Schools, Ireland;—Methods of Instruction, by J. P. Wickersham, A.M., Principal of the Pennsylvania State Normal School,—Carrie's Common School Education; Jewell on School Government) 2. *History of Education*. (The following works may be consulted.—Essays on Educational Reformers, by Robert Henry Quick, M.A.—Practical Educationists and their systems of teaching, by James Leitch, Principal of the Church of Scotland Normal School, Glasgow.) 3. *Psychological Foundations of Education*. (The candidate may consult "Education as a Science," by Alexander Bain, LL.D.)

SCHOOL LAW.

READING AND ELOCUTION.

MUSIC AND DRAWING.

DRILL AND CALISTHENICS.

The Entrance Examination to High Schools will take place on the 29th and 30th of June. Third Class Co. Board Examination, July 13th. Intermediate and Second Class, July 5th. Notice in each case must be given one month before the examination, on the part of intending Candidates.

ADAM CROOKS,

Minister of Education.