

our mother tongue. It gives us the more pleasure to commend this book because the writer is a teacher of English in one of our Collegiate Institutes.

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**PUBLIC SCHOOL HISTORY OF ENGLAND AND CANADA.** By G. Mercer Adam and W. J. Robertson, B.A., LL.B.; pp. 200. Toronto: The Copp, Clark Co. Price 35 cents.

The intention is that this history should take the place of two histories now in use in the Public and High Schools of Ontario. Nothing need be said in regard to the qualifications of the authors; for each is, in a different way, well prepared for the task undertaken. There are several points in favour of this history: Cheapness, taking the place of two, good paper, good printing; in the whole get up, first class workmanship.

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**THE TRINITY OF EVIL.** Rev. Canon Wilberforce, M.A. Toronto: S. R. Briggs, the Willard Tract Depository. In language that is strong and plain, the distinguished author treats of Infidelity, Impurity and Intemperance under the above title, showing how that one who would live the better life must fight for himself and others against the sins. Here is no glossing over of guilt, nor, on the other hand, is there any fanatical and intemperate zeal. The book is a valuable one, especially to young men.

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The *Eclectic Magazine* for May is a readable and attractive number, containing articles on a great variety of topics, as well as poetry and several short stories, of which "The Picture of that Year" from the *Gentleman's Magazine* is perhaps the best. Among the authors represented are Huxley, Sir John Lubbock and James Bryce, M.P. Teachers will be specially interested in Mr. Bryce's article, "The Relations of History and Geography," and in the one which immediately follows it, "France under Richelieu."

*The Critic* is always of the greatest assist-

ance to editors and all engaged or interested in literary pursuits. Its book reviews and its remarks upon literary topics are trustworthy and valuable.

Five profusely-illustrated articles on various subjects appear in the *Century* for May, including a pleasantly written chapter on "American Country Dwellings, an instructive historical and descriptive sketch of the "Flour Mills of Minneapolis," and a war paper by the late Gen. McClellan. Among the other numbers are "Hawthorne's Philosophy," and short poems by Bessie Chandler, Robert Louis Stevenson, Sidney Lanier, and others. Fiction is, as usual, well represented, while "Topics of the Time" and "Open Letters" will perhaps command more attention from thoughtful people than any other part of the magazine.

The month of buds and blossoms brings an appropriate number of *St Nicholas*, in which poetry, stories and articles are pleasantly interspersed. "Lord Fauntleroy" continues to be a universal favourite, and "The Dogs Have Their Day," in a number of anecdotes, while songs and music are not forgotten.

The *Overland Monthly* for May is a spring-like number, containing several studies on public questions and some noteworthy local sketches. Among the stories is a terrifying comet story, dated in the year 1902.

Among other good things in the *Atlantic Monthly* for June may be found an important article on "Honoré de Balzac," by Mr. George Frederick Parsons, of the *New York Tribune*, also an able critique entitled "James, Crawford and Howells," in which these three gentlemen get their deserts.

The series of articles on the "Great American Industries" now appearing in *Harper's Monthly* may well be read with attention and carefully preserved for reference. That on "Sugar" is by no means the least valuable of the series, and is only one of the many attractive features of the June number.

Poetry and pictures, as well as stories and