



## PREFACE.

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WHEN a literary publication is destitute of internal evidences of merit, any endeavour to recommend it to the Public by a Preface is, undoubtedly, labour misplaced.

Whether the following poetical production is intitled to notice, the competent Reader may decide for himself: but, should it be found entirely uninteresting, the Author sincerely wishes it may sink into immediate oblivion.

By far the greatest part of the Poem was written in Canada, where the Writer has spent a considerable portion of his time. In the prosecution of the Work, perspicuity has  
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