

THE REDS OF THE MIDI. An Episode of the French Revolution. By FÉLIX GRAS. Translated from the Provençal by Mrs. CATHARINE A. JANVIER. With an Introduction by THOMAS A. JANVIER. With Frontispiece. 12mo. Cloth, \$1.50.

"It is doubtful whether in the English language we have had a more powerful, impressive, artistic picture of the French Revolution, from the revolutionist's point of view, than that presented in Félix Gras's 'The Reds of the Midi.' . . . Adventures follow one another rapidly; splendid, brilliant pictures are frequent, and the thread of a tender, beautiful love story winds in and out of its pages."—*New York Mail and Express*.

"'The Reds of the Midi' is a red rose from Provence, a breath of pure air in the stifling atmosphere of present-day romance—a stirring narrative of one of the most picturesque events of the Revolution. It is told with all the strength of simplicity and directness; it is warm and pulsating, and fairly trembles with excitement."—*Chicago Record*.

"To the names of Dickens, Hugo, and Erckmann-Chatrian must be added that of Félix Gras, as a romancer who has written a tale of the French Revolution not only possessing historical interest, but charming as a story. A delightful piece of literature, of a rare and exquisite flavor."—*Buffalo Express*.

"No more forcible presentation of the wrongs which the poorer classes suffered in France at the end of the eighteenth century has ever been put between the covers of a book."—*Boston Budget*.

"Every page is alive with incidents or scenes of the time, and any one who reads it will get a vivid picture that can never be forgotten of the Reign of Terror in Paris."—*San Francisco Chronicle*.

"The author has a rare power of presenting vivid and lifelike pictures. He is a true artist. . . . His warm, glowing, Provençal imagination sees that tremendous battalion of death even as the no less warm and glowing imagination of Carlyle saw it."—*London Daily Chronicle*.

"Of 'The Reds of the Midi' itself it is safe to predict that the story will become one of the most widely popular stories of the next few months. It certainly deserves such appreciative recognition, for it throbs with vital interest in every line. . . . The characters are living, stirring, palpitating human beings, who will glow in the reader's memory long after he has turned over the last pages of this remarkably fascinating book."—*London Daily Mail*.

"A charmingly told story, and all the more delightful because of the unstudied simplicity of the spokesman, Pascalet. Félix Gras is a true artist, and he has pleaded the cause of a hated people with the tact and skill that only an artist could employ."—*Chicago Evening Post*.

"Much excellent revolutionary fiction in many languages has been written since the announcement of the expiration of 1880, or rather since the contemporary publication of old war records newly discovered, but there is none more vivid than this story of men of the south, written by one of their own blood."—*Boston Herald*.