

KASLO CITY.

Mr. D. J. Munn Gives Some Facts About That Rapidly Growing Place.

The Centre of a Rich Mining Country - Extensive Projected Improvements.

Mr. D. J. Munn, of New Westminster, is set down from the Kaslo and Slovan districts. He reports a good season in this section.

"Things there are looking prosperous," said he, "a quantity of ore is being shipped by means of a railway from the mines to Kaslo, and thence by rail and water to the various ports of the United States. The cost of transportation is the only drawback to the rapid development of this section, but this problem will soon be solved. Ore has already been shipped over this road, which has given owners a chance to see out mineral, and ascertain their value, and demonstrate more clearly than ever the pressing necessity for the survey for which has already been completed.

"The town of Kaslo is growing as rapidly as lumber can be found to erect buildings. There is often not twenty-four hours from the time the building is started until the work is done. Business is very brisk and money is easy. Sawing works will shortly be erected by a number of local business men. This will give prospectors and mine owners a chance to readily ascertain in the value of their ores, and thus promote development work as well as facilitate shipping.

A private bank will be in operation by the first of January. Mr. J. M. Barke is the promoter of this enterprise, and has ample backing for carrying on an extensive business.

Applications will be made for charters for an electric light plant, water works under the direction of Rev. M. C. Browne, for a charitable object, has been postponed until January 14, when a remarkably novel programme, embracing many novel features, will be presented.

Resting on Their Oars. The Citizens' committee was to have had another meeting this week, but owing to the absence of the chairman, Mr. B. Gordon, who is in Winnipeg, no arrangements have yet been made. The committee will probably get down to active work about the middle of the year, but in the meantime several of the candidates are getting in an active canvass on their own account and on the ticket.

No Word Yet Received. No advice has yet been received from Nanaimo as to the results of the search for Stark Miller, the Victoria boy who was lost in the woods forty miles north of the coal city. It is thought that he has not yet returned, but the news may be heard in the meantime and the greatest anxiety is felt lest the news may bear out the most dreadful surmise, that the lad has perished from cold and exposure.

Wants a Wagon Road. Captain Moore, the pioneer of the Yukon valley, said last evening: "When I stated in my interview with me that I was offered a gold per day, that statement was qualified with the words 'when they have water.' What we want in that country is a wagon road. If we had such a road, the first progress the good bullion would come right down here. Under the circumstances we have done well, but once the road is built that country will go ahead by leaps and bounds."

Publication Suspended. The following self-explanatory announcement appears in the December issue of the Diocesan Magazine, which made its appearance yesterday: "The present number of the Diocesan Magazine completes the 6th volume, and the issue will be suspended for the present, owing to the lack of support. The loss incurred in the publication has been somewhat heavy, and has fallen mainly upon the editor. He feels justified, therefore, in asking those persons who have not paid their subscriptions, to kindly hand the same to their clergy as soon as possible."

Seattle's Representatives. Seattle's representative football team, which is to play Victoria at Cathedral park on Monday next, will arrive over from the Sound to-morrow. On Saturday they meet Nanaimo; Sunday they will enjoy themselves on the following afternoon will come the tug-of-war. The visiting team is made up of the following players: Goal, W. Simms; backs, J. Dunsmuir, E. Work, captain; half-backs, E. Williams, H. Work, J. White; forwards, L. Hein, D. C. McKenzie, J. Bruce, J. Beggs, R. McCann; umpire, G. W. Farley.

International Dinner. The school-room of the Methodist church presented a scene of great activity last evening, preparations going fully forward for the dinner to-night. The room is gay with bunting, flags of the different nationalities to be represented are draped in proximity to the tables. Mayor Beaven will grace the head of the English table; Thos. Earle, M. P., will take the same position at the Canadian, U. S. Consul Myers the American and Mr. Macrae the Scotch table. This event promises to be a grand success, as no pains have been spared in catering for the wants of the expected guests. After dinner a programme will be rendered which will also be representative.

Returned to Victoria. The following item is clipped from the Toronto Empire of a recent date: "Parewell was said yesterday afternoon by a goodly knot of friends to Messrs. G. E. Powell and P. S. Lampan, who departed for Victoria, B.C. The two gentlemen, who have been pursuing their legal studies at Osgoode Hall during the past three years, are about to start for their native land. They intend to practise their profession in Victoria, where their abilities and energies, which are of a high order, will doubtless find a suitable scope. On Saturday evening at Morgan's a large number of intimates gathered to see the thing as done by the knights of the bass drum and tambourine."

A Hallelujah Wedding. The Salvation army made merry at the grand hallelujah wedding held in the barracks last night. The quarters were crowded to the doors with those who gathered to see the thing as done by the knights of the bass drum and tambourine. After the usual song service and prayer, Mr. William Douglas and Miss Florence Dale, two members of the army, took their places on the platform. The law gives the

From the DAILY COLONIST, Dec. 29. THE CITY.

A Lucky Scaler. The handsome \$300 clock raffled at Frank Campbell's corner was won by a lucky hunter who held ticket No. 117, his throw being 45.

Treated to Pic. The members of Victoria West Lodge I. O. G. T., were regaled with a fine evening social with the great American delicacy as the piece de resistance following the usual lodge business.

Want a Resident Alderman. The citizens of Victoria West are anxious to have at least one member of the aldermanic board of 1893 a resident among them and will hold a public meeting shortly to decide whether or not they will endorse the candidature of Mr. G. C. Gerow.

All Quiet in the Courts. Although most of the Court officials were absent from the office yesterday, there was very little doing, nothing in fact, except routine work. According to the Christmas vacation rules, no actions can be begun or causes tried until January 4, 1893.

Telegraphic Communication Interrupted. Yesterday's storm did damage to the telegraph wires. At one communication with the East being interrupted. About 4:30 last evening the telegraph wires were crossed by an electric light arc, and the damage done to the telegraph office or instruments.

New Year's Eve Service. There will be evening service and choral celebration in the Market hall to-morrow at St. Barnabas church at 11 p. m. on New Year's eve. The full surpliced choir will take part, and judging from the same service last year, there will be a very large attendance and a most impressive service.

Postponed Till January. The entertainment which was to have been given in the Market hall to-morrow evening, for a charitable object, has been postponed until January 14, when a remarkably novel programme, embracing many novel features, will be presented.

Shattered Skylight. The high wind played havoc with the skylight of the Wilson block last night. An unusually high gust of wind from the west precipitated the entire mass of glass and wood partly into the air well of the building and partly on the ground outside.

St. Andrew's Christmas Tree. The congregation of St. Andrew's (R. C.) Cathedral gave a Christmas tree entertainment and social in the old pro-cathedral last night. The entertainment was opened by an impromptu concert kindly volunteered by some of the talented present.

Their Christmas Treat. All the Sunday school children of St. Mark's, Boleskine road, met in the church at 5:30 o'clock last evening, and after evening prayer and the reading of the Bible, the school where a Christmas tree has been arranged, loaded with presents for the little ones. At gathering at the school all were seated around a few large tables, where refreshments were served. The refreshments were a choice and varied programme was rendered, the different numbers of which were as follows:

Planoforte solo: Miss E. Watts. Recitation: Miss H. Graham. Recitation: Miss J. Hill. Recitation: Miss M. Owsen. Duet (piano and cornet): Miss A. Abbott. Violin: Hannah and Wm. Maynard. Duet (piano and cornet): Miss M. Owsen. Recitation: Miss H. Graham. Address: Hannah and Wm. Maynard. Address: Miss E. Watts. Duet: Miss E. Watts and Miss M. Owsen.

When the programme was concluded the Superintendent, Mr. John Russel, read his yearly report, and then followed the distribution of prizes, and the special prizes awarded being appended: Senior class, boys, John Russel, a complete set of Dickens' works; senior class, girls, Ethel Gray, another set of Dickens; class three, Miss M. Owsen, a bicycle; Miss A. Abbott, class five, Ethel Bellamy.

Two Clever Women. The Morning Post, London's fashionable daily, publishes the following item, which, though brief, tells clearly the onward march of womanhood in the front ranks of scientific research.

"The British Institute of Public Health, King's college, have for the first time elected a woman into their body, Miss Charlotte Smith, lecturer in the principal lady speaker at the present congress of the Sanitary Institute."

Miss Smith's paper, read before the latter body, dealt with the effect of exercise on body mind and morals; disease and distraction of the brain cells; fever and delirium; nutrition and functional vitality of the tissues dependent on the supply of oxygen of fresh air; non-development of body and mind with reference to criminals and idiots; views of American nations and various specialties; hygiene in girls' schools, and modes of exercise with bodily and mental health. Her Grecian views on the subject of development; and, finally, simple rules for adult exercises.

The paper has been largely and favorably commented on by the newspapers of Great Britain, in several of which the talented lady's likeness is given. Miss Smith is 25 years of age, and was educated at the universities of Edinburgh and London, graduating with honors in physiology from the former. Miss Smith's sister, Miss Amy Cecil Smith, a few years ago gained, in open competition, the gold medal of the National Academy of Music, and in consequence holds the honor of membership in that distinguished musical organization.

Both ladies are the daughters of a late well-known artist, a dyslexian, and are sisters of Mr. H. B. Smith, C.E., of this city.

NEW YORK'S NEW PLAYS

A Week of Unusual Interest at the Theaters.

ADA REHAN'S LATEST SUCCESS.

Mrs. Bernard-Beebe's Painful Failure. Seabrooke's Success in "The Isle of Champagne" - An Original Sardonic Comedy at the Lyceum - Other Attractions.

The Idyllic social club gave their Christmas dance in Harmony hall last night. Some sixty couples were present as guests of the club, and a very pleasant evening was spent by all. Mr. N. Demers and Mrs. M. Demers, Mr. J. Demers and Mrs. H. Hayward, C. Cullin, N. Demers, F. Cryderman and W. N. Carmichael as a reception committee. The hall was artistically decorated with flags and bunting, and the orchestra very pleasantly appeared. At 12 o'clock the Brown-Richardson orchestra ceased playing, and the guests were invited to regale themselves with an ample supply of dancing until about 1:30. Dancing was then resumed for several hours before the party broke up.

Believers in Victoria. Mr. Warren P. Skellings, of Seattle, is a guest at the Driard. Mr. Skellings is a member of the firm of Skellings & Corner, architects, whose plans were among the first selected for the examination in the competitive contest for the new Government buildings. The gentleman proposes to locate in Victoria and open a permanent office here. He is just from Chicago, where he has been superintending the erection of the Washington State World's Fair buildings.

While there he learned enough to convince him that the Canada Western and the American West are not so different as they are reputed to be. He is bound to go ahead rapidly in the near future. Desiring to take advantage of this fact Mr. Skellings resolved to locate here.

A Shattered Skylight. The high wind played havoc with the skylight of the Wilson block last night. An unusually high gust of wind from the west precipitated the entire mass of glass and wood partly into the air well of the building and partly on the ground outside.

St. Andrew's Christmas Tree. The congregation of St. Andrew's (R. C.) Cathedral gave a Christmas tree entertainment and social in the old pro-cathedral last night. The entertainment was opened by an impromptu concert kindly volunteered by some of the talented present.

Their Christmas Treat. All the Sunday school children of St. Mark's, Boleskine road, met in the church at 5:30 o'clock last evening, and after evening prayer and the reading of the Bible, the school where a Christmas tree has been arranged, loaded with presents for the little ones. At gathering at the school all were seated around a few large tables, where refreshments were served. The refreshments were a choice and varied programme was rendered, the different numbers of which were as follows:

Planoforte solo: Miss E. Watts. Recitation: Miss H. Graham. Recitation: Miss J. Hill. Recitation: Miss M. Owsen. Duet (piano and cornet): Miss A. Abbott. Violin: Hannah and Wm. Maynard. Duet (piano and cornet): Miss M. Owsen. Recitation: Miss H. Graham. Address: Hannah and Wm. Maynard. Address: Miss E. Watts. Duet: Miss E. Watts and Miss M. Owsen.

When the programme was concluded the Superintendent, Mr. John Russel, read his yearly report, and then followed the distribution of prizes, and the special prizes awarded being appended: Senior class, boys, John Russel, a complete set of Dickens' works; senior class, girls, Ethel Gray, another set of Dickens; class three, Miss M. Owsen, a bicycle; Miss A. Abbott, class five, Ethel Bellamy.

Two Clever Women. The Morning Post, London's fashionable daily, publishes the following item, which, though brief, tells clearly the onward march of womanhood in the front ranks of scientific research.

"The British Institute of Public Health, King's college, have for the first time elected a woman into their body, Miss Charlotte Smith, lecturer in the principal lady speaker at the present congress of the Sanitary Institute."

Miss Smith's paper, read before the latter body, dealt with the effect of exercise on body mind and morals; disease and distraction of the brain cells; fever and delirium; nutrition and functional vitality of the tissues dependent on the supply of oxygen of fresh air; non-development of body and mind with reference to criminals and idiots; views of American nations and various specialties; hygiene in girls' schools, and modes of exercise with bodily and mental health. Her Grecian views on the subject of development; and, finally, simple rules for adult exercises.

The paper has been largely and favorably commented on by the newspapers of Great Britain, in several of which the talented lady's likeness is given. Miss Smith is 25 years of age, and was educated at the universities of Edinburgh and London, graduating with honors in physiology from the former. Miss Smith's sister, Miss Amy Cecil Smith, a few years ago gained, in open competition, the gold medal of the National Academy of Music, and in consequence holds the honor of membership in that distinguished musical organization.

Both ladies are the daughters of a late well-known artist, a dyslexian, and are sisters of Mr. H. B. Smith, C.E., of this city.

A BRIGHT WOMAN.

She Edits the Woman's Page of the New York World.

ADA REHAN'S LATEST SUCCESS.

Mrs. Bernard-Beebe's Painful Failure. Seabrooke's Success in "The Isle of Champagne" - An Original Sardonic Comedy at the Lyceum - Other Attractions.

The new Manhattan opera house is this week devoted to comic opera. "The Isle of Champagne," a flippant rather than witty affair, but dressed elaborately, framed in handsome scenery and brilliantly aided by the presence at the head of its cast of Mr. Thomas G. Seabrooke. This young comedian has had a wide and varied experience, but seems at last to have found his true sphere. He is a most successful actor, and the music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

The music of the opera is by Gustave A. Kerker, and the libretto is the joint work of Charles Alfred Byrne and Louis Harrison. The music is good, and the plot is a quaint and novel, relating as it does to the experiences of an island people who have never drunk anything save champagne. An account brings some water to the contracts made to that effect, and is a topsy turvy state of affairs just about whimsical enough for a modern opera libretto. Mr. Byrne's pen has often been in work of this nature, and there is no trace of uncertainty in the text of "The Isle." Mr. Harrison has doubtless supplied most of the puns and slang expressions which are noted. Seabrooke's performance is a most successful one. De Wolf Hopper has been his model, but he is far more agile and less laborious in his comicality, and he is a decidedly pleasing singer without.

BOARD OF ALDERMEN.

Some of the Final Acts of the City Fathers at Last Night's Meeting.

Important Matters Deferred for the Incoming City Council to Dispose of.

The weekly meeting of the City Council was held last evening in their new position in the Council chamber. The mayor's desk, which used to be at the head of the room, with the aldermen's desks forming a semi-circle, is now behind the door at the side entrance, and the city representatives are set apart somewhat from one another, like some competitors at a written examination. The new arrangement gives the audience a side view of the City Fathers while these worthies are dealing with the mighty affairs of office. His Worship, the Mayor, was in his place last night, as were also the following: Aldermen Lovell, Beag, Hunter, Hall, Styles, McKilloan, Hunter, Mann and Baker.

The Finance committee, as usual, reported the expenditure of several thousand dollars (in all \$13,211) in detail, varying in amount from a 75 cent mouse trap to \$7,500 teachers' salaries, all of which were duly certified by "J. R. Lovell, chairman, and J. L. Kaymer, auditor." The reading of the reports occupied nearly an hour. There were also a series of resolutions from same committee, relating to the Municipal Act, which necessitated the submitting of a by-law for the purpose.

A letter was read from the president of the Victoria & Sidney Railway Co., announcing that the line would run through Lake district, and asking the Council to deduct 100 feet in width of same to the company, on the ground that the road would enhance the value of city property.

ALD. HALL moved that the request be complied with. The fact of a railroad running through the property would enhance its value and the city would be the gainer by the transaction. Private property holders had conceded tracts of their land, and surely the corporation of the City of Victoria should not refuse.

ALD. BAKER seconded the motion, adding like arguments.

ALD. STYLES asked if the corporation had the right to make such a deal without the consent of the aldermen of the city, and also whether the fact of the railway running over these grounds would interfere with the water rights of the city.

THE MAYOR questioned section 2 of the Municipal Act, which necessitated the submitting of a by-law for the purpose.

ALD. HUNTER thought the application should be more definite, and moved that the request be called upon for proper plans and descriptions of the land required. If the right of way desired did not interfere with the interests of the city, no doubt the request would be complied with.

ALD. HALL consented to such a course. He did not like to throw any obstacles in the way of the line, but thought it would perhaps be more desirable that fuller information should be had.

ALD. LOVELL agreed with Ald. Hunter, and hoped his suggestion would be adopted.

ALD. MCKILLOAN explained that the lands now asked for were acquired by the city with the view of improving the water supply.