

In the Sewing Room

May Manton's Hints

CHILD'S PRINCESSE PETTICOAT 5282

Such a little petticoat as this one makes one of the best of all undergarments for the small children and suits their frocks admirably well. It is unconfined at the waist, falling in the straight lines that are so desirable for their little figures, and in addition to being serviceable is so absolutely simple that it can be made with the least possible effort. In the illustration nainsook is trimmed with frills and banding of embroidery, but if liked the ruffle can be of the material finished with a narrow edge or hemmed and tucked, fine work being allowed dainty and charming in under-



5282 Child's Princesse Petticoat, 2, 4 and 6 years.



5326 Child's Dress, 2, 4 and 6 years.

wear whether designed for the children or for the grown-ups. All materials used for under garments are appropriate.

The little petticoat consists of the front and the backs with a band or yoke portion to which the upper edge is attached. The ruffle is simply gathered and seamed to its lower edge.

CHILD'S DRESS, 5326.

The frock made with half low neck is a favorite one for little girls, and is always charmingly attractive and becoming. This one is simplicity itself, yet has a distinctly smart air and can be made from a variety of materials. In the illustration one of the pretty figured batistes of the season is trimmed with Valenciennes lace but the list of washable fabrics is so long as to be almost prohibitive. French ginghams are exceptionally lovely this year and there are a great variety of novelties while such stan-



5280 Misses' Coat and Skirt Costume, 12 to 18 years.



5315 Blouse or Shirt Waist, 22 to 42 bust.

ard materials as batiste, lawn and

the like are to be found in unusually attractive designs and colors. Again, white is always lovely for children and the little dress made either of linen or cotton lawn makes an exceedingly attractive effect.

The frock consists of a smoothly fitted body lining, that can be used or omitted as preferred, the waist, skirt and bertha. The waist is full at both upper and lower edges and the bertha is circular, falling in becoming folds at its lower edge. The sleeves are simply puffs, finished with straight bands, and the skirt is straight, gathered at its upper edge, so making one of the best of all models for washable materials.

BLOUSE OR SHIRT WAIST 5315.

A dainty blouse that is prettily trimmed with lace or other banding fills so many needs that it may fairly be considered a necessity. This one is made of Persian lawn with trimming of German Valenciennes lace and is unlined. The model is an adaptable one, however, and would be effective in any of the thin soft silks or light weight wools, that are made in lingerie style, as well as washable materials, while in addition to the lawn are a great many other cotton and linen fabrics that will be found available. When silk or wool is used, the lining, which is made soft, in blouse style, will be found desirable. The German Valenciennes lace is one of the most fashionable as well as the most durable of all trimmings, but there are a great many other bandings and every sort of lace is fashionable this season, so that there is every opportunity for the exercise of individual taste and preference.

The blouse is made with the front

and the backs. Fine tucks are laid at the shoulder edges and the trimming is arranged on indicated lines, the closing being made invisibly at the back. The sleeves allow a choice of the popular elbow or full length, and the lining can be used or omitted as material renders desirable.

MISSSES' COAT AND SKIRT COSTUME 5280.

The jacket suit has come to be an accepted costume for girls from twelve to sixteen, as it is for their elders, and some very charming and attractive models are shown. This one is quite sufficiently simple to be really girlish in effect while it is absolutely smart and suits almost every seasonable material. In the illustration it is made of ruby red chiffon broadcloth with trimming of banding, but with the coming of spring such lighter colors as blue in its varying shades, green, grey, and the lovely tan and champagne shades may be looked for, while again there are mixtures galore that are, perhaps, a bit more youthful than the plain cloth.

The suit consists of the coat and the skirt. The coat is made with the fronts and back that are fitted by means of shoulder and under-arm seams, and is finished with a flat collar and is closed by means of buttons and button-holes worked in the fly. The sleeves are in coat style, but generously full at the shoulders and finished with roll-over flare cuffs. The skirt is made in three pieces and is laid in inverted plaits at the back.

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