

minister and help us all to be kind to one another and good in Thy sight, for Christ's sake. Amen."

"Do you say that every night?" said the minister, with a husky voice.

"Yes, sir, and father prays too, at family worship, and he prays for you."

Then the good man remembered that a little child had been used before to lead older ones into the light, and, upon closer enquiry,

he found he had been in error regarding his people. They loved him and prayed for him, as he learned from the children in home after home where he called.

His resignation was never announced; but many years after, he told this story to a group of friends, whom he advised to consult the children for the true statement of the home's relation to the house of God.

Toronto

For Better Singing

Selecting the Hymns

By Rev. Alexander MacMillan

1. Accustom the children to the best hymns. By the best, we mean those that, while not lacking in other good qualities, are devotional in spirit, in harmony with scripture, and are natural, lyrical and winsome. Amongst such are many that are essentially simple, a goodly number of them being of those written especially for the young. Who does not readily call to mind in this connection, such songs of the children as, "I think when I read that sweet story of old"; "Once in royal David's city"; "There's a Friend for little children"; "There is a green hill far away"; "There is a city bright"; "Hushed was the evening hymn"; "Holy Spirit, hear us"; and "Now the day is over"?

But children are being reared for the future, and therefore we urge the frequent use of hymns accounted of the best, even although by no means, as yet, fully understood by the young. These hymns, endeared by early association, will become invested with deepening meaning as the years go by. None of us regret that we learned very early in life the Shepherd Psalm in the metrical version, although the glorious meaning of it came but gradually upon us, through our growth in grace and knowledge.

Teach, therefore, not only for present pleasure, but for future blessing, those hymns of long ago transfused into melodious English verse: "Jerusalem the golden"; "Jesus, Thou Joy of loving hearts"; "Jesus, the very thought of Thee"; and many others of kindred grace. Teach, too, the best of

Watt's, beginning with, "When I survey the wondrous cross"; of Wesley's, beginning with, "Jesus, Lover of my soul"; as also hymns of the moderns, too numerous to be even indicated, which have taken their place permanently throughout the English-speaking world.

2. Endeavor to secure at each session of the Sabbath School unity with variety. It is not in the least necessary that every hymn be on the theme of the Lesson, but one hymn, at least, ought to be used, either to lead up to the Lesson, by being sung before, or to gather up its teaching, by being sung after.

3. Give adequate attention to the introduction of new hymns. Introduce such between two that are already familiar.

4. Keep in readiness for use a goodly store of hymns known to be favorites with the scholars. The singing of one of these will be found to give brightness and tone when interest is flagging.

Mimico, Ont.

How the Orchestra Helps

By Geo. W. Goodall, Esq.

In a number of Schools in the West, the Children's Choir has been introduced, and has been found, in some cases, to be a great help, while in others the Orchestra has been found greatly to improve the singing. In our own School (St. Stephen's, Winnipeg), we have recently introduced the orchestra and have now our ten or twelve pieces, made up from boys and girls in the School, who are led and instructed by an experienced