

11. ATTENDANCE.

The visits paid to the Gallery during the year have been as follows:—

Members (free).....	4,857
Non-Members (25c.).....	1,317
During Provincial Exhibition (10c).....	2,350
Free Visitors on Saturdays.....	2,474

Total visits during the year.....10,998.

12. CORRESPONDENCE WITH OTHER INSTITUTIONS.

The following Institutions devoted to the Fine Arts have courteously forwarded catalogues of their Annual Exhibitions, Reports, etc., etc.:

Pennsylvania Academy of Fine Arts, Philadelphia.

National Academy of Design, New York.

Museum of Fine Arts, Boston

Our catalogues, reports, etc., have been mailed in return; your Council thinking it desirable to cultivate, as much as possible, a friendly intercourse with sister associations, whether in this country or elsewhere.

13. PROPOSED READING ROOM.

The attention of the Council has been directed, for some time past, to the desirableness of establishing a Reading Room in connection with the Gallery. There are many works congenial with the objects of the Association, which, though highly important in themselves, are rarely to be seen in Montreal. Such periodicals as *L'Art*, *The Art Journal*, *The Etcher*, *Gazette des Beaux Arts*, *Zeitschrift für bildende Kunst*, etc., etc., would, it is believed, attract many readers and students, and, from an artistic point of view, prove to be of great educational value. These periodicals, after a term of service in the Reading Room, might be bound from year to year, and would, in course of time, form the nucleus of an interesting art library.

So far, however, monetary considerations have delayed the project; but your Council venture to hope that, with the increasing prosperity of the Association, an art reading-room may be founded at no distant day.

14. THANKS.

Thanks are due to all those, noted elsewhere, who have made gifts of money or objects of art to the Association, also to those ladies and gentlemen who have so liberally contributed to the various loan exhibitions held during the year.

R MACKAY.

President.