

# Dr. Deimel Underwear.

## Linen Mesh.

There is but one real original Linen-Mesh Underwear. The other so-called Linen-Meshes are in the "just as good" class, make shift imitations of the Dr. Deimel Linen-Mesh. Every one. Genuine Dr. Deimel's Linen-Mesh Shirts and Drawers, sizes 34 to 48.

**\$3.00 a Garment.**

....AT....

## The 2 T's.

### G. W. CORNELL DENTIST

Corner Sixth and King Street,  
Over the Bee Hive.  
Phone 317.

## BRILLIANT SUCCESS

Continued from page 1  
lady and has more than the ordinary share of natural ability. Her stage presence was very charming and her movements very graceful.

G. Gaudion and W. Peck both acquitted themselves very acceptably, and they had difficult roles, too. Miss Mary Brackin, the Queen of the Seasons, also contributed to the success of the operetta. Miss Brackin took her part with an easy grace. She has a splendid speaking voice. Her enunciation is clear and distinct and her tones have a musical ring that is very pleasing.

Robert Stone, the Herald, played an important part in the piece. He was splendid. Little Grace Cameron, the pensive, made a charming and pretty flower.

All the others who took part acquitted themselves in a manner that was a credit to McKeough School, and that is saying a great deal.

#### PRESENT TO PRINCIPAL.

During the evening several presentations were made, chief among which was the presentation of a handsome pair of opera glasses to Miss Esther Abram, the principal of McKeough School. The gift was from the Entrance class of 1902-03. The address was read by Clarence Higley and the presentation was made by Miss Maude Banning.

Miss Abram fittingly and feelingly thanked the donors and wished them every success. She also, on behalf of the teachers and pupils of McKeough School, thanked the parents and

friends for their presence. The public had always shown that they were in sympathy with McKeough School undertakings and had always accorded the school the most generous support. There was nothing that the school appreciated so much as the good-will of the parents and friends.

#### OTHER GIFTS.

On behalf of the school, flowers were given to Miss Morrison and Miss Victoria Aylesworth. The presentations were made by Miss Maggie Walker and Miss Jane Weir. Little Grace Cameron was presented with a box of candy by the herald.

All the teachers shared in the labor of the production. Miss Abram superintended everything and managed the work of preparation and the business arrangements. Miss Victoria Aylesworth trained the choruses and conducted last evening from the orchestra. Miss Rose Morrison had charge of the music. Miss G. Morrison designed the dresses for the character flowers and planned the floral arrangements. She was assisted by Miss Ella Longwell, Miss Minnie Samson and Miss Martha Irving had charge of the libretto and the dramatic part and also designed the dress for the fairy. Miss Kate Garrett and Miss Gertrude Holmes instructed the dancers. Miss Helen Young and Miss Florence Nichol dressed the seasons. The pupils made the roses. Miss Verna Craft and Miss Eric Stripp assisted in the Kindergarten number.

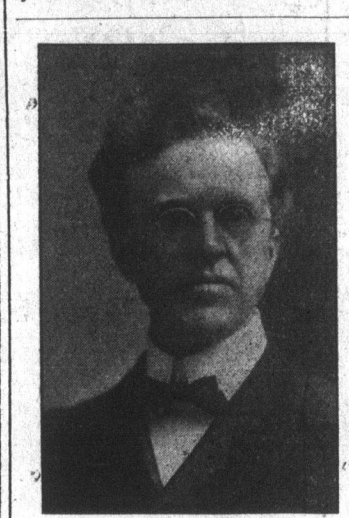
The managers of the school were so pleased with the production and, realizing that the teachers and pupils must be tired, they acted on the suggestion of Trustee George Hayward, and gave the school a holiday to-day. That the move was popular with the pupils was easily apparent.

Miss Abram, the principal of the school, is to be specially congratulated on the success of last evening's performance and the teachers all acknowledged that it was her wise counsel and skilled management that secured such gratifying results from the staged production. All concede that the major share of the credit and the desires of all and more.

What Miss Aylesworth did in preparing this operetta can scarcely be estimated. What she accomplished could easily be appreciated. The training of the choruses, semi-

choruses and solos must have occupied unnumbered hours of hard labor. Then, add to this, the fact that the director of McKeough School Kindergarten, completely revised and rearranged the original operetta and some idea may be gained of the ability of this lady. No small part of her task was the conducting of the operetta last evening. She showed that as a leader she has brilliant power and her natural gifts must be of a high order. Her style is rather free from the restraint too often put on in feminine mastery of the baton. She leads with an enthusiasm, not to say abandon, which shows that her very soul is in her work. The singers catch the inspiration and the melody of voices throbbed to the rhythmic swing of her baton. She evidently possesses marvellous reserve force, to enable her to stand the strain of last night, after weeks of arduous practice. Judging by the response to her wand, the fairy was really down with the orchestra.

Miss Aylesworth was ably assisted in her work by Miss Rose Morrison, who presided at the piano during the concert and operetta production. Miss Morrison had more than her share of the labor—both last night and at the practices. She played for them all and it was largely due to her clever work at the



DR. A. W. THORNTON,  
Who Presented the McKeough Medals

piano that the choruses and semi-choruses were so successfully trained. Miss Morrison also devoted all her musical ability to the preparations and it was in great part due to her knowledge of music and to her natural talents in this respect that this bit of opera appealed so strongly to the lovers of the fine arts.

#### PROGRAM.

"Rule Britannia"—The School.  
Chairman's address—Wm. Robertson, Esq., chairman P. S. B.  
Represented Songs:

(a)—A Greeting.  
(b)—My Shadow.  
(c)—The Farmyard.  
—The Kindergarten.  
Presentation of the Wm. McKeough Memorial Medals—Dr. Thornton.

Medallists:  
Jr. IV.—Cora See.  
Sr. III.—Ina M. McArthur.  
Jr. III.—Clara Wright.  
Sr. II.—May Barton.  
Jr. II.—Jerome Eberts.  
Sr. I.—May Dyer.  
Sr. I. (a)—Robert Stone.

"Sports of Childhood"—Junior Pupils.

Presentation of the Silver Medal, donated by ex-Principal Brackin to the champion Athlete of the school for 1903, Rev. P. E. Mahlon, B. A., B. D.—Medallist, Stuart French.

Presentation of prizes for essay competition in The Planet Junior.—Donated by The Planet Junior.

First prize—Silver watch, won by Norma Wardell, S. S. No. 3, Raleigh; Miss Russell, teacher.

Special prize—Won by Mary Park, McKeough School.

Donated by patrons of McKeough School to other McKeough School pupils for special and honorable mention: Viola Dyer, Rhoda Conibear, Jack Morrison, Victoria Aylesworth, Maggie Braddon, Rita Watt, Douglas Stone, Harry Kellar, Grace Merritt, John McGivie, Maud Conibear, Arthur Reeve, Ross Duncan, Emma Wasson, Stanley Rudven, Urban Cooper, Starr Stevens, Fern Sagar, Dr. Geo. T. McKeough, W. J. Twelvey, M. A.

THE QUEEN OF THE SEASONS.

Overture—Grand Opera House Orchestra.

Act I.

Opening chorus, "O Come to the Woods"—The School.

Semi-chorus and chorus, "Gathered in the Woodland"—25 Little Girls and School.

Chorus with accompanying Fairy Ring, "Ring Around the Rosy"—The School.

Chorus, "Sweetest and Fairest"—The School.

Vocal solo, "Dear Friends"—The Queen.

Chorus, "Now Through the Woodland"—The School.

Semi-chorus, "The Toy Monkey"—Twenty-six Boys.

Vocal solo, "I'll be a King"—The Usurping King.

Semi-chorus, "The Recruits"—Twenty-six Boys.

Vocal solo, "Where is the King"—Fairy Silverwing.

Act II.

Chorus, "Sweet Flowers"—The School.

Queen's coronation.—Presentation of the Seasons to the Queen—The Herald.

Chorus, "It is Spring"—The School.

Semi-chorus, "Spring"—Six Little Girls.

Chorus, "May Song"—The School.

Chorus, "The Summer is Coming"—The School.

Semi-chorus, "Summer"—Six Little Girls.

Chorus, "The Golden Rod is Yellow"—The School.

Semi-chorus, "Autumn"—Six Girls.

Chorus, "Good Old Winter's Here"

—The School.  
Semi-chorus, "Winter"—Six Boys.  
Semi-chorus, "The Seasons"—Their Representatives.  
Solo, Semi-chorus and Closing Hymn, "Whence Come the Seasons?"—Queen, Seasons and School.

#### CAST OF CHARACTERS.

The Queen of the Seasons—Mary Brackin.

The Usurping King—Willie Hoig.

Fairy Silverwing—Mary Lamperd.

An Aspiring Little Girl—Eunice Paxton.

The King's Chief Conspirators—George Gaudion, Wilfred Peck.

Pony Girls—

R. Clements, P. Foster, C. Huson, G. Lenover, E. Kime, B. Dyer, E. Hudson, G. Stevenson, M. Davidson, E. Wright, M. Hoig, A. Gammage, A. Barton, M. Bowers, M. Tye, A. Watt, B. Shaw, J. Duncan, R. Burgess, G. Wardle, G. Park, L. Connibear, B. Ripley, P. Hardaker, R. McNichol.

The Rebel Followers of the King—

H. Keller, J. McCorvie, S. Ruthven, J. Morrison, A. Reeve, R. Duncan, E. Groves, E. Keys, W. Peck, G. Gaudion, F. Walker, J. Douglas, S. McCormick, S. Head, G. Clements, A. Cole, S. French, H. Fielder, S. McKeough, G. Schoenith, S. Gammage, D. Stone, C. West, G. Bennett, P. Stanton.

Flowers—

(a)—Hollyhock, Violet Beatty.

(b)—Pansy, Grace Cameron.

(c)—Lily-bell, Annie Douglas.

(d)—Rose, Mary Brackin.

Coronation Girls—Bessie McKeough and Grace Merritt.

Queen's Herald—Robert Stone.

Spring—

P. Hardaker, M. Watt, B. Ripley, J. Duncan, R. McNichol, B. Shaw.

Summer—

G. Rankin, M. Stringer, O. Barnes, M. Goodland, W. Colville, A. Knox.

Autumn—

C. Merritt, G. Irving, I. McCubbin, W. Coatsworth, M. Dunlop, M. Dyer.

Winter—

V. Pritchard, O. Link, H. Norton, C. Tyon, E. Burgess, A. Burdick.

The Grand Opera House Orchestra, under the direction of Mr. Harry Philip, accompanied the solos and choruses.

Pianiste—Miss Rose Morrison.

Conductor—Miss Victoria Aylesworth.

#### PROBABILITIES.

Special per G. N. W.

Toronto, Nov. 13.—11 a. m.—Fresh to strong south to west winds, fine to cooler. Saturday, fresh to strong west to northwest winds, fair and cooler; a few local snowflurries.

#### Parry Sound Jailer Removed.

Toronto, Nov. 12.—The Provincial Secretary has removed the jailer and turnkey at Parry Sound for neglect of duty in allowing the escape of a prisoner recently. The inspector is there taking charge and looking after the appointment of a new jailer and turnkey.

#### MINERS NOT CONVERTED.

Straight Denial by President of Scottish Union.

London, Nov. 13.—Mr. Robert Smilie, President of the Scotch Miners' Association, interviewed in London yesterday, said the claim that the Scotch miners were Chamberlain converts was too preposterous for words. Mr. Joseph Arch, M.P., founder of the Agricultural Union, writing on his birthday a message to laborers, says: "This is my 77th birthday. I pray do not be deluded by Mr. Chamberlain's protection scheme or Premier Balfour's retaliation dodge. Mr. Chamberlain's scheme is a rich man's scheme, not a poor man's."

The news says it is distressing to find Prof. Ashley a strong supporter of Mr. Chamberlain. His economic heresies, however, were acquired probably and strengthened at the University of Toronto, and further fortified at Harvard.

#### TORONTO MAN'S CHARGE.

Bookbinders Are Being Brought From England.

Boston, Nov. 13.—At the sessions of the Federation of Labor Delegates Draper of Toronto said a number of bookbinders had been imported from England into Toronto, and were ready to take the places of the union bookbinders should they happen to strike. Fraternal Delegate O'Grady of the British Trades Congress said that his organization would certainly investigate the whole subject.

A resolution was submitted to the effect that the so-called open shop, whether under private or under Government control, "cannot be recognized by organized labor." Delegate J. Mahlon Barnes of Philadelphia, President of the Cigarmakers' International Union, said that President Roosevelt's decision that the "open shop" must be maintained in all cases of Federal employment was a "slap in the face" for laboring people. Another delegate held that a public "open shop" conducted by President Roosevelt was just as bad as a private "open shop" conducted by President Parry of the National Manufacturers' Association.

A motion that the matter be recommended to the Committee on Resolutions was finally adopted.

#### ARMY RIFLE SIGHTS.

The New Wind-gauge Strongly Commended by Expert Judges.

London, Nov. 12.—The new wind-gauge sight adopted by the War Office is being strongly commended. Expert judges claim that in the Peckle wind-gauge sight a much better principle could have been found. German and French authorities, it is believed, strongly favor the Peckle sight.

Ask for Minard's and take no other.

Up-to-date  
Millinery.

C. AUSTIN & CO.

Fashionable  
Dressmaking.

SPECIAL SALE IN

## Dress Goods for Saturday

A special line of Dress Goods in habit twill, canvas cloth, union serge, fancy plaids, and Bengeline. Only a few patterns of each different line. All in splendid colorings, worth 25c, 30c and 35c, to clear at per yard **19c.**

## Good Linens Temptingly Priced

Here are six items—four of absolutely pure linen, the others, a line of table linen and towels—presenting such values as are unheard of outside of the Bargain Centre.

At 40c a yard worth 50c.—300 yards half bleached table damask, 60 ins. wide, 5 patterns to choose from, soft make, superior finish, 80 per cent. pure linen, special **40c yd.**

At 5c each worth 7c.—5 dozen only pure bleached honey-comb towels, soft make, fringed ends, red tape border, 14x30 inch, special **5c each.**

At 25c each worth 35c.—2 dozen only fancy linen side board or dresser covers, fringed all round, pink or blue centres, 16x67 inch, all linen, special **25c each.**

At 10c a yard worth 12½c.—100 yards heavy all pure linen crash towelling, Irish manufacture, fancy rib and blue borders, 17 inches wide, special **10c yd.**

At 17c each worth 20c.—One lot heavy all pure linen huck and crepe towels, extra large sizes, fringed ends, plain, white and red borders, to clear **17c each.**

At \$1.00 per dozen worth \$1.25.—Pure linen bleached table napkins, 5-8 and ¾ sizes, assorted patterns, choice finish, special to clear **\$1 a doz.**

## Clothing Dep't.

### ...SATURDAY SPECIALS HERE...

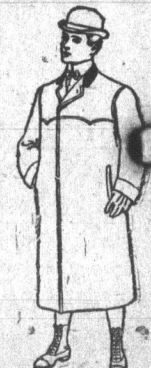
That good old fashioned word "Bargain" has become such a misnomer in current advertising that many discerning people fight shy of too great bargains, so called.

Mean Real Economies in its true sense. However, there is no word in the language that applies so fitly to our Saturday offerings.

In maintaining its well earned supremacy the C. Austin & Co. allows no inferior goods to enter its stock. All must bear the stamp of quality, with the lowest price obtainable. So you can read our special daily news with the comfortable assurance that behind each paragraph stands the integrity of this store—with all that implies of honest values and low pricing.



**Saturday, Nov. 14th,**  
will be Special Show-  
ing and Selling of  
Boys' Suits and Over-  
coats and Reefers.



**BOYS' REEFERS AT \$1.50.**—Boys' storm collar reefers, heavy blue cloth, tweed linings, double breasted, sizes 22 to 28, \$1.50, 29 to 32 at \$2.00.

At \$3.50.—Boys' Heavy all wool frieze reefers, big storm collar double breasted styles, plain grey shade full range of sizes.

At \$3.50.—Boys' dress reefers, of whip cord, double breasted style, neat lapel, very dressy and heavy channeled, black coal storm coats, full of warmth and dressy.

**BOYS' OVERCOATS.**—Raglanettes, in grey, plain, black and neat tweeds, long full coats, velvet collar, slash pockets for ages 4 to 16 years, \$2.50 to \$6.50.

Russian styles, very swell little garments, for boys from 4 to 9 years, button close to neck, velvet collar, D.B. effect, in fancy blue cloths and plain greys, very swell \$4 to \$6.50.

Storm Ulsters.—Big storm collars, heavy grey frieze, tweed lined, for ages 4 to 16 years, at 3.50 and 4.00.

**BOYS' SUITS.**—At \$1.98.—Boys' 2 pc suits in tweeds and plain serges, single and double breasted coats, for ages 5 to 13.

At \$2.50, Boys' 2-piece Suits, made from solid Tweeds in Norfolk single and double breasted styles, for ages 5 to 13 years.

At \$3.50, Boys' 2-piece Norfolk and D. B. Suits, nobby Tweeds and plain serges, very dressy and new, for ages 7 to 13 years.

At \$5.00, Boys' 3-piece Suits for ages 9 to 16 yrs., novelty Tweeds and Plain Blue Serges, single and D. B. styles.

Boys' English Corduroy Knickers, extra quality at 69c. in drab and brown shades, all sizes.

We are making a special day for the boys.

**MOTHERS!** See East Show Window Saturday.

## A CORKSCREW

is a very handy thing to have in your house. This morning we threw a gross of patent **Newire Corkscrews** in our Fifth St. Window. You may have one for **5c.**

**A. I. McCall & Co., Ltd.**

DRUGGISTS and OPTICIANS.

**C. Austin & Company**