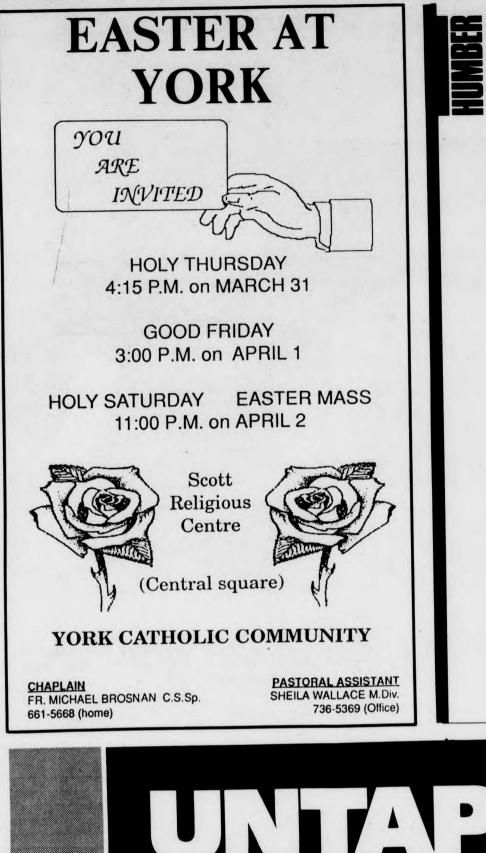
18 EXCALIBUR March 24, 1988



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Humber College



## GALLERIES

Visual Variations. A selection of African Art from the Agnes Etherington Art Centre of Kingston, Ontario will be on display from March 24 to May I at the AGYU (Ross N145).

Group Exhibition by foundation course students at the IDA Gallery (102 Fine Arts) from March 28 to April 1.

## THEATRE

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The Grad Theatre Season starts with an on-campus run of Ibsen's "Peer Gynt", directed by David Rotenberg. Runs until March 26 in the Atkinson Theatre at 7 pm. Tickets \$10, students \$5. Phone 736-5157 for info and reservations.

Prime Time Series presents a directed reading of Lysistrata and the War Mongels by Ken Keobke. March 24 at 9:30 am to 12 noon. Atkinson Theatre. Admission is free.

The Graduate Theatre Company presents David Mamet's award-winning drama Edmond at Tarragon Theatre's Extra Space (30 Bridgman St.) on March 30 and 31 at 8 pm. Tickets \$10 for adults, \$5 for students. Phone 531-1827 for info.

DANCE

Dance Department Spring Concert. York dance students take the stage in a program of new works by students and faculty choreographers. Tickets at the box office. March 24 at 2 pm and 7 pm and March 25 at 7 pm in the Burton Auditorium.

MUSIC

Student Concert Series presents Aditi Gowri, violin and Robert Muir, piano. March 24 at 12:15 pm in McLaughlin Hall (DACARY). Free admission.

Happy Happy Accidents, a rap/reggae band with Ric Sarabia, congas and David Matheson, guitars. March 28 at 2 pm in the Ainger Common Room (Atkinson College). Free admission.

Student Recital Series with Stephen Harland, tenor and Susan Watt, piano on March 24 at 7:15 pm. David Surman, piano will be playing March 29 at 3 pm. Anne Werbitsky, flute will be playing March 29 at 7 pm. All take place in McLaughlin Hall (DAC-ARY). All are free.

Percussion Ensemble Concert with director John Brownell. March 25 in McLaughlin Hall (DACARY) at 12 noon. Free admission.

Faculty Concert featuring the new Accoustical Control System in McLaughlin Hall and York's Music Faculty in "Decoustics—ACS Centre for Accoustical Research at York". March 25 at 7 pm in McLaughlin Hall (DACARY). Admission free. Cash bar. Call ext. 5186 to reserve seats.



Kev's Paste-Up Medley—Come and listen to Excal production manager Kevin Connolly hum as he designs and pastes up this week's issue. Numbers include "Pennies From Heaven," "When You and I Were Seventeen," and "Christian Automobile." Back-up vocals by the Kevettes—Annette, Joanne, Lisa, Liz & Rina. All week, showtimes vary.

**Jazz Orchestra Concert** directed by David Mott. March 29 at 8 pm in Winters Senior Common Room. Free admission. Cash bar.

## ERRATUM

Sorry, we made another boo-boo. Professor Gordon Phillips teaches music in the Dance Department, *not* Ethnomusicology as reported in E.A. Johnson's "Mixing music, art and dance."