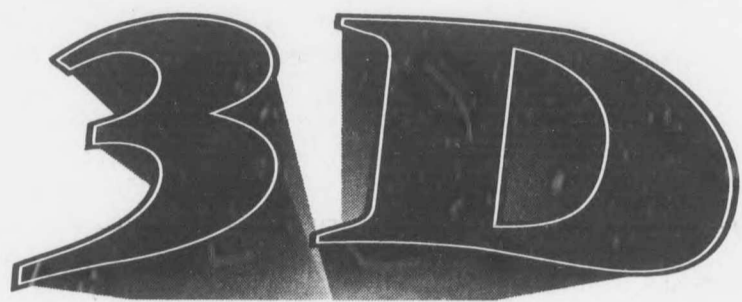


# Entertainment



## Theatre Mini-Festival: Mixed Bag of Blessings

by Shantelle Powell

3-D, English 2170 and 3170's first dramatic attempt of the school year, was performed last Friday and Saturday. The three plays chosen for this mini-festival were "Tilley 102," "Cut," and "Black Comedy".

"Tilley 102" is a less-than-meaningful farce about what happens in a typical Arts 1000 class. The play opened with a classroom empty except for one loudly-snoring jock (James Miller). More and more students filed in, each more stereotypical than the first, and as they sat down they did whatever it is that stereotypical frosh do best. Tanya Atkinson painted her nails and hairsprayed her hair with flare. Jethelo Cabilete brown-nosed and kissed up to the invisible professor in vain. Marc Lutz pigged out like a first stage bulimic, and Jon Dauphinee sprayed mucous and saliva everywhere as the well-received "Bad Cold Guy."

Although the play's plot was weak, the actors made the most out of their slapstick in-your-face gags. One last-minute joke made refer-

ence to UNB's man-of-the-hour Matin Yaqzan, provoking a mixture of groans and laughs from the audience. The best part of this play was the final clearing of the stage. Jon Dauphinee transformed from the pathetic sick student to a crazed whip-bearing slave driver. He cracked the whip and shouted orders until the entire stage was cleared of classroom debris.

"Cut", the next play, was definitely the high point of the evening. The script, the actors, and the directing were superb. The play is about what happens to characters once they have been cut from plays. The setting is a resting home for the deservingly or the prematurely cut.

Michael Brooks was excellent as Prince Clyde of Denmark, brother of Hamlet, and the only character ever to have been cut from a Shakespearean play. His mix-and-match Shakespearean lines and rhymed couplets set off a steady stream of laughter. Kumar Sivasubramanian was impeccable as Fiddleditch the British butler with the cucumber fetish. His acting continued right through until

the beginning of "Black Comedy". During the intermission, he mingled with the audience and distributed cucumber sandwiches. Fiddleditch was cut from all of Oscar Wilde's plays. Katherine Atkinson played the ever-insatiable Greek nymphomaniac Nippletitus, sister to Oedipus the King. Her "woeful" portrayal left the audience in fits and giggles. Jacinthe Beyea was horrifying (the intended reaction) as the screeching and overbearing Mrs. Kowalski, cut from *A Streetcar Named Desire*, and Matt MacCallum has got to be the prince of cheesedom as Joey, a character cut from Minto's smash musical *Hey Bud!!!* (Please note the three exclamation points.) The biggest laugh of the night was provoked by the most famous cut character of all: Godot, played by Dana Neilson.

"Black Comedy" was the last play of the evening. The star of this show was almost definitely Shelley Langille who operated the lights back up in the tech booth. The first ten minutes or so are performed in the dark. That is, the stage is pitch black, which represents light. Got it?

Neither did the audience for quite a while. When the lights came back on, the characters suddenly complained about the darkness. Aha! "Black Comedy" plays upon our perceptions, that's all. The script was enjoyable, but the acting went in fits and starts. Someone on the stage was missing, skipping, or adding lines, but I could never tell just who it was. Nevertheless, Darren Elliot did a very good portrayal of an over-flustered fiancee/artist, and Tina Buott was hilarious as the unwelcome mistress Clea. A medal for bravery beyond the call of duty should go to Augusta Bamberger, played by Karrie McCarthy, for falling down the cellar ladder. I've seen that trapdoor's drop, and no one could pay me enough to fall down there. I'm sure Karrie must be black and blue from rehearsals.

Over all, 3-D was an entertaining evening, if you ignore the over-long bits. I'm looking forward to seeing their productions next term. There is sure to be an improvement.

### Caribbean Music Festival '93: A Musical Sun Splash

The members of the Caribbean Circle have been hard at work preparing for the 1993 Caribbean music Festival which takes place on Saturday November 27th, 8:00 P.M. - 1:00 A.M., at the SUB Cafeteria.

The night's entertainment includes a two act concert featuring local and Caribbean artistes and an eclectic musical repertoire. Members of former Fredericton reggae band UJAAMA will comprise act two of the concert. Performing with this six piece musical ensemble will be Michael Sutherland and Michael Andrew, both from the Caribbean. Other features include Eight Boots, Mark and Devon Chandra (Chandra<sup>2</sup>), Arch Dodgers, Aurelius Gordon and Gordon Mosoi (performing original and contemporary pieces from Jazz to Calypso). A dance will follow featuring limbo and dance competitions. DJ for the night will be Vincent Innocent. Steven Harrison and Teah Gosman will be co-MC's. There will be Caribbean snacks on sale at the Cuisine bar. Admission is \$5.00 and tickets are available at the SUB Help Center and at the door. This is a wet and dry event.

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