

At the Woodshed this week

By Bev Noddia and Laurie Stacey

There is a variety of entertainers at the Woodshed this week. Thursday and Friday night, Paul Donat and Mark Lulham will be performing.

Marc Lulham is well known for his past performances at the Woodshed as well as other campus events. He is a very versatile and experienced musician with an original style and stage presence. He displays his wide range of talents with his unique delivery of folk music on various instruments, particularly the recorder, flute and saxophone.

Also on Thursday and Friday, Paul Donat will be appearing. Paul is a graduate of the St. F.X. jazz diploma program. As well as his successes in jazz orchestras and duos, Paul has varied experience

as a solo artist. Paul, an electric guitarist, who delves into various musical styles, (traditional, contemporary, folk and modern jazz) moved to Fredericton in 1983. He has played with many local musicians, including Marc Lulham, and most recently as a member of the jazz fusion trio.

Saturday night, the duo Laurie Stacey and Graham Topp will be performing various original songs as well as contemporary folk music. They will be performing various selections from Neil Young, America and the Beatles; just to name a few. Laurie and Graham have participated in the Red & Black Revue as well as appearing at the Woodshed and various residence pubs. So...for a relaxing and entertaining week come spend it at the Woodshed.

Clay experiments at Art Centre

Elke Danziger is an artisan who works with clay. When she came to Fredericton four years ago her interest was in making "containers" from slabs of clay. Lately the slabs have evolved into random shapes becoming wall reliefs and free-standing sculptures. The surfaces are treated in a variety of ways - unglazed, glazed as traditional pottery, and even painted in some areas.

Her titles indicate her response to the world around her - Seed Pods, Ocean Twilight, Window and Clapboard. But the final pieces work as well as abstract shapes.

Mrs. Danziger is displaying twelve of her new *Experiments in Clay* at the UNB Art Centre for the month of January.

Danziger pieces have been included in several important juried shows. Her first major solo exhibition was seen at the Lord Beaverbrook Hotel last year.

The Danziger *Experiments* joins two other exhibits in the Art Centre - Michael Coyne's high realism New Brunswick townscapes and a photographic display from Hungary celebrating the 100th anniversary of the birth of the composer Kodaly.

The Art Centre in Memorial Hall is open from 10:00 a.m. to 5:00 p.m. Monday to Friday and

from 2:00 to 4:00 p.m. Sundays.

The Literacy Council of Fredericton will hold a 4-session workshop to train volunteers to tutor adult non-readers, starting January 24th, time 7:00-10:00 p.m., at Marshall D'Avary Hall. Registration fee \$5.00. For information or to register call CHIMO at 455-9464.

Kerr-Lawson at Beaverbrook

Until February 15, the Beaverbrook Art Gallery will show the Exhibition James Kerr-Lawson: A Canadian Abroad.

Robert Lamb has organized for the Art Gallery of Windsor this first survey of James Kerr-Lawson which comprises 83 works executed between 1882 and 1939. Kerr-Lawson's work frequently manifests the influence of his artist-friends. "Music, when soft voices die, vibrates in the memory" (ca. 1885) comes very close to some of the Whistler's interior monochromatic studies. The atmospheric effects which abound in the work of Bastien-LePage also find their echo in many of Kerr-Lawson's canvases as does the Barbizon subject-matter present in his friend George Clausen's paintings.

Born in Scotland, James Kerr-Lawson immigrated to Hamilton, Ontario with his family in 1866 at the age of four. As a young man he studied at the Ontario School of Art, Toronto, and then like so many of his contemporaries left for Europe to continue his studies, first in Rome and then in Paris. The fact that he remained in Europe residing first in Scotland and then living seasonally in Florence before moving to London, in part accounts for his relative obscurity among such better known turn-of-the-century colleagues as Homer Watson, Horatio Walker and William Brymner. Although he did make a point of exhibiting

regularly in Canada, his subject matter was usually European and consequently not always as highly esteemed as Canadian scenes by collectors in this country.

Kerr-Lawson was a multi-faceted person who not only became an accomplished lithographer and muralist but introduced a noted of financial stability into his life by acting as a dealer in works of art following upon his introduction to Bernard Berenson.

Included in the exhibition are portraits of some of the luminaries in the world of arts and letters at this time, many of whom were friends of Kerr-Lawson. They include Sir Frank Brangwyn, Sir John Lavery, Bernard Berenson, Joseph Pennell, Homer Watson, Paul Verlaine and Maurice Hewlett.

The portrait "Study of a Girl" (1888) in the collection of the Beaverbrook Art Gallery is one of the early works in this exhibition bearing stylistic similarities to the portrait studies of the Philadelphian painter, Thomas Eakins.

The catalogues which accompanies the exhibition contains as well as an introductory essay, the artist's exhibition history and bibliography with all the works in the exhibition being reproduced.

On February 2 at 8 p.m., Robert J. Lamb, Assistant Professor of Manitoba, and exhibition organizer will conduct a lecture on James Kerr-Lawson: A Canadian Abroad.



COMING EVENTS

CHSC SUGARLOAF/USA SPRING
BREAK SKI TRIP

Final General Meeting - Tuesday
Jan 24, at 7pm. Final Payments
Required. Travel & Accomodations
Arrangemints Confirmed. Limited
Vacancies!

Happy Hour 6:30 to 7:30