

## Polish Legends, Ragas?

Exotic musical instruments, East Indian raga music, Polish legends and Cuban rhumbas are some of the varied and intriguing subjects to be explored this season on CBC Radio's multi-cultural music series, Identities. Hosted by broadcaster Margaret Pacsu, Identities is heard each Sunday at 3:05 p.m. (4:05 a.m.; 4:35 n.d.; 6:05 c.d., m.d., p.d.).

On Sunday, October 22, Identities presents a special program on exotic home-made instruments gathered from around the world. Included in the unusual list of instruments is a steel oil drum from Jamaica, a one-stringed violin from Sweden, a flute cut from a water plant found in the Jordan River, and a fish scale from Roumania.

The following week, Identities will feature the music of East India with examples of both traditional and modern Raga music. (A Raga is an improvisational form of Eastern music using a fixed scale of notes). The program will visit East Indian communities in Vancouver, Toronto and Montreal to discover how each group is working to preserve their heritage and traditions. There will also be a report on the East Indian film industry in Canada and a look at a popular new form of jazz utilizing the raga.

On November 5, Latin performer Memo Acevedo and his Orchestra perform music from Cuba including the rumba, the cha-cha, the bolero, the guaguanco, the charanga and the guagira.

The November 12 edition of Identities marks Remembrance Day with a program of music from the war years featuring hit parade favorites from Italy, Britain,

France, Germany, Russia, Canada and the U.S. Listeners will also hear soldiers and civilians from the Axis and Allied countries talking about their memories of VE Day.

The following week, Margaret Pacsu hosts a program of stories and music from Poland with a live performance by the Kujawiacy Singers of Toronto. The program will also feature a 400 year old Polish folk tale entitled "The Trumpeter of Cracow" presented in both its original and modern forms.

## The streak is coming

THE SILVER STREAK with Gene Wilder as George Caldwell; Jill Clayburgh as Hilly Burns; Richard Pryor as Grover Muldoon; directed by Arthur Hiller.

The Silver Streak is a comedy-thriller with a difference; the comedy is comical and the thrills are real. The movie would succeed just as a thriller or just as a comedy, but with both elements combined the result is great entertainment.

George Caldwell is a debonaire publishing executive who takes the train from L.A. to Chicago in order to get a little rest and relaxation. The first evening on the train he meets the winsome Hilly Burns, who he believes is the answer to his cold bachelor nights.

His pleasant trip is soon rudely interrupted when he sees a corpse being thrown off of the train. He is just beginning to put the clues together when he too is bounced

off into the cinders. A petty thief, Grover Muldoon helps him back on the Silver Streak where he resumes his madcap pursuit of the felons.

In one of the funniest sequences, Pryor disguises Wilder as a soul brother so he can jive his way past a police blockade. Although Gene Wilder handles the almost-straight role well, the real star of the show is Richard Pryor. The whole ridiculous odyssey culminates in an elaborate crash scene as the Silver Streak "enters" the Chicago station.

It is interesting to note that the makers of The Silver Streak have come up with another box office hit, "Foul Play". In Foul Play they duplicate the zany thrills and spills format that makes the Silver Streak so enjoyable. In an era of high budget Hollywood fiascos, The Silver Streak succeeds without the hype simply because of its entertainment value. Don't miss it!

## Yves Theriault reviewed

By MARGARET COMEAU  
A group of about forty people were entertained by Yves Theriault, a Quebec author of novels and short stories, at the UNB Arts Centre. Scheduled to read two short stories, Theriault was not able to do so as he had forgotten these at home. But the evening was far from ruined, and his audience proceeded by asking him questions referring to his novels and short stories. Theriault did not allow people to be satisfied with short answers but rather, amused his listeners with some experiences he has had during his thirty-five years of writing. Not

only did he tell some interesting stories about his novels and about himself but they always ended up getting a laugh.

His most recognized novel, undoubtedly, is AGAGUK which deals with the life of the Eskimos. At one point in his life, when he was a bush pilot in the North, his plane crashed, forcing him to live with the Eskimos for a period of six months. He got to know them well, and later decided to write about them. Theriault did admit on Monday that he did not think at the time, the novel would be as successful as it has been.

Compared to a reaction from

only two people in his audience in Saint John the previous evening, there were only a couple of people at this event who were not familiar with his work. Needless to say Theriault was very pleased with the response. He and his wife both enjoyed their evening. This was their first time in the Maritimes.

Although Theriault is a French writer he does speak English and did so on Monday whenever it was appropriate. He is planning on writing his first English novel this winter. If his next novel is as interesting as he is, it is not to be missed.

## NB String quartet schedule

- October 19th — Paul Campbell at Mount Allison University
- October 26th — Arlene Nimmons Pach at Restigouche Art Gallery, Campbellton.
- November 7th - Brunswick String Quartet at the Beaverbrook Art Gallery First Noon Hour Concert.
- November 8th — Brunswick String Quartet, Arlene Nimmons Pach, piano Ronald Murdock, Tenor CBC Halifax.
- November 10th — Brunswick String Quartet, Arlene Nimmons Pach, piano Ronald Murdock, Tenor at the Playhouse, 8:30 p.m. Tickets: \$3.00, Students & Senior Citizens Free Available from the Art Centre & The Playhouse 10 days before.
- November 12th — Duo Pach: Joseph Pach, violin & Arlene Nimmons, piano Women's Musical Club, Winnipeg, Manitoba.
- November 16th — Brunswick String Quartet, Arlene Nimmons Pach, piano Ronald Murdock, tenor at UNBSJ, Hazen Hall 8:00 p.m. Admission Free.
- November 25th — Richard Nail, cello at Contact East, Moncton.
- November 26th — Brunswick String Quartet at Confederation Centre of the Arts, Charlottetown, P.E.I.

## NOTICE

**Students:** *Due to the mail strike, students are advised to check with the Business office for your Student Loan Certificates.*



**Mr. Morehouse**

## College Hill Social Club presents

*"Native Flash"*

for your entertainment

**Fri. Oct 20th**

and

**Sat. Oct. 21st**

**9:00pm-1:00am**

*Come and listen to your fellow students*

