

Orbison provides

"show of shows"

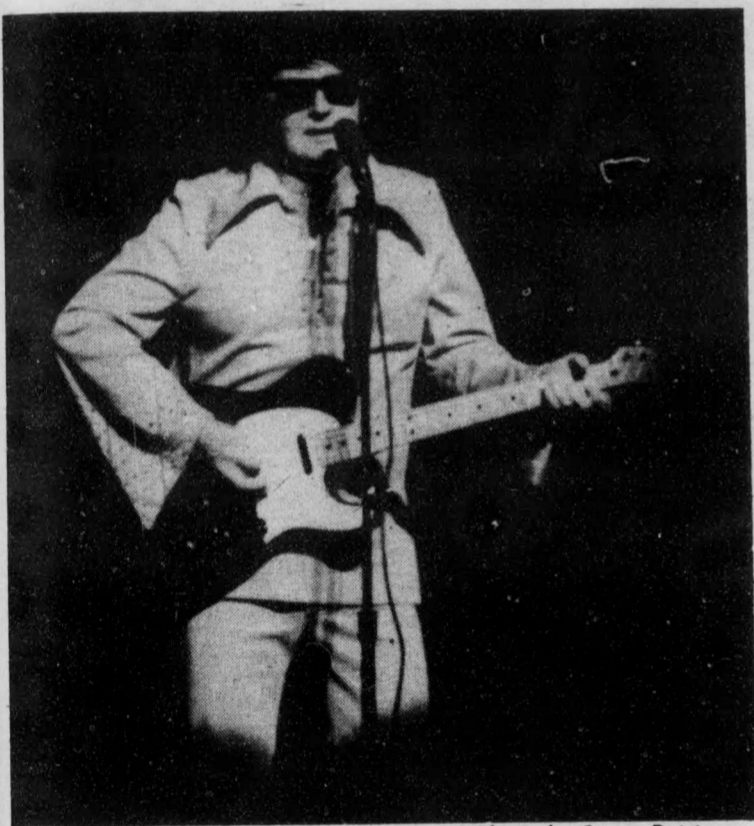


Photo by Steve Patriquen

"Harmonium" culturally rich music

The popular musical group "Harmonium" will be at The Playhouse, in Fredericton, on November 16, 1976. The show will start at 8:30 p.m.

Harmonium has been described as "a colourful music, a surrounding sound as well as a peaceful and serene feeling."

At the beginning of 1973, Serge Fiori, Michel Normandeau and Louis Valois decided to say and sign together what they are and live. They joined in a single head, HARMONIUM, and scoured the Province of Quebec's cafes and scenes.

In March 1974, their first record came out about which the critics were unanimous: "Harmonium provides a music drawn from our land's roots and culture, a sunbeam of hope and fresh energy."

Pierre Daigneault and Serge Locas joined the group and they prepared a second, "La Cinquieme saison" (the fifth season), presenting new themes and for which they have reached a masterly sales hit. Harmonium then entered in its second evolution cycle.

After a tour of the cultural centres, concerts at La Place des Arts, Cinema Outremont, a super quadraphonic concert at the Centre Sportif of Montreal's University, and many TV specials, HARMONIUM kept following its

enlarging successful way. Their melodies, vibrations, energies and views settled in a harmonious whole, the five HARMONIUM's heads create a unique musical sound from a happy melt of acoustic guitars, electric pianos, flutes, saxophones, bass and from then on personal vocals.

HARMONIUM will be sponsored by Le Cercle francais de Fredericton. It's at The Playhouse, November 16, 1976.

Everyone is welcome and admissions will be \$4 for adults and \$3 for students. Tickets are on sale at the Playhouse.

By SARAH INGERSOLL

Anka did it, Sedaka did it and now Orbison is doing it.

Roy Orbison, rock 'n roll recording artist from the 60's, vibrated through a class act to the response of Playhouse audiences Monday night. With this top quality show for a 'Comeback Tour', he is assured of success.

The concert, in its entirety, was as good, if not better, than any show of its kind to come to Fredericton.

Opening the two hour performance, was a young folk singer from Vancouver. Jim Woodyard treated the crowd to six numbers, including Simon and Garfunkle's 'To Emily Wherever I May Find Her' along with his sequel to that song 'Boy Who Was Lost That You Found'. Closing his act Woodyard sang 'Pennsylvania Flower', his "smash hit...it's number 12 in Inuvik". If he continues to perform as he did here, Woodyard could very well make quite a name for himself.

Comedian extraordinaire Bill Vader of Los Angeles, next on the program, had the audience howling with laughter with his nonstop joking. He opened his act with "They tell us that if we go over here, we can go to Zealand" and continued with 20 minutes of zingers. To repeat his best lines, would be to repeat his whole act. So picking one from a hat - "The reason why Telly Savalas is bald is from doing U-turns under the sheets." The people encouraged Vader to do on, and he did for as long as time permitted and probably would have gone further were it not time for Orbison.

The applause was deafening when Orbison began his performance with his first hit recording 'Only The Lonely'. The hand clapping and foot stomping never stopped until he left the stage one hour later.

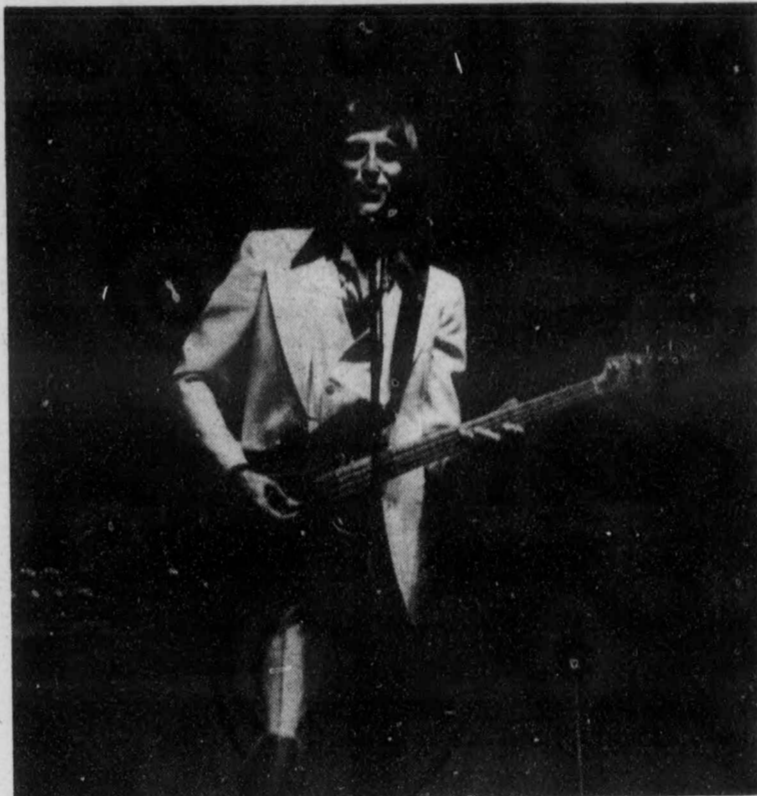


Photo by Steve Patriquen

The atmosphere seemed to go back 12 to 15 years. With each song performed, the audience became more and more involved with the music. Orbison recreated all of his hits from 'back then' including 'Dream Baby', 'In Dreams', 'Mean Woman Blues', 'Leah', 'Blue Bayou', 'Blue Angel', 'Warkin' for the Man', and 'It's Over'.

The greatest crowd pleasers were 'Crying', 'Running Scared' and his biggest seller ever 'Oh, Pretty Woman'. This last one was repeated in his encore, prompted by the wildly enthusiastic crowd.

His sixpiece band, consisting of Terry, Danny, Ritchie, Terry, Jackie and Joey, provided excellent background music and vocals. Two members of the band,

Jackie, the lead guitarist and Joey, the organist, carried on with crazy antics throughout the show. However, they went unnoticed to much of the crowd, as all eyes were on Orbison.

With seemingly little effort, Orbison's voice rebounds with surprising strength. His fantastic voice range couples with the excellent acoustics of The Playhouse provided fans with a 'show of shows'. If Orbison continues this calibre of performance, he will indeed be successful in his comeback.

Roy Orbison and his band, Jim Woodyard and Billy Vader continued their tour in Halifax, Nov. 2, Sydney, Nov. 3, Antigonish Nov. 4 and will be in St. John's, Nfld., tonight and tomorrow night.



Photo by Steve Patriquen

Red N' Black promises varied talent

By BARB LE MARQUAND

There is no doubt in anyone's mind that Red 'n Black '76 is going to be a fantastic show.

There is no doubt that of all the shows that have ever been put on at UNB, this year's will be the best. Sunday was a day of rehearsals in the SUB Ballroom and, in a word, the talent was "impressive".

There are many musical acts. Mary McCann and P.J. Viniot are back again with another great selection of songs as are the popular singing group of four girls

last year known as the Odd Jobs. Along with these two acts are Judy McFerran and Beth Hayward with three selections including the popular, "Say You Love Me" by Fleetwood Mac. A group called Brandybuck will provide a bit of country and western flavour for a change of pace.

The pitband is under the direction of Mike Lee and Sean Mullaly who are very able musicians. With their assistance they have turned the musical half of the show into the best music

talent ever in the history of Red 'n Black.

Which brings me to the skits. I saw a skit entitled VIP yesterday afternoon at 3:00. It is now 7:00 p.m. the following day and I'm still laughing. I can't really say what it's about. I'm not really sure I could describe it if I tried. But there's a touch of insanity in it that is indescribable. Along with VIP there is a rendition of, "I'm Looking Over a Four Leaf Clover," with a new twist and a surprise appearance from the Bionic Student.

And, of course, there's the jug band, reportedly rehearsing in the taverns of Fredericton for the past month.

The kickline under the direction of Mary Ellen Arnold is very well rehearsed with a dynamite dance.

M.C. Don Martin will tie the whole thing together in a skilled and professional manner.

Sound pretty good? You're right it is. Get your tickets now at the SUB Info Booth or Playhouse Box Office. Showtime 8:15, Nov. 9, 10 and 11. See you there!!

of beauty and singing is excellent and brilliant possibly be cent-breakup of n of the group. rock aficion- ably like this already into not as good us s still good.

Weavers g sale

Weavers' Club "Hand-Weaving" November 13 to 4:00 p.m. d-woven goods - Christmas - will be the Street School.