Fantasticks

The Fantasticks, the Drama Society's third production of the year, opens Thursday March memorable tunes as "Try to 18 in Memorial Hall. This delightfully funny musical is in its eleventh year in New York

George Crews will offer such Remember" "Soon it's Gonna Rain" and "They were You".

The gently philosopical plot

deals with a young couple and their comic attempts to get them to marry. Using a bit of reverse psychology the fathers feign a fued, building a wall between their houses, hoping the children will fall in love. They are successful but there's one problem left - how to end the fued. An abduction! Yes the girl is abducted (the proper term is rape) and the boy fights off bandits parents, etc. The plan of course, is successful and act one ends happily.

In act two we find the romance to be short lived for upon learning they were duped by their fathers the lovers quarrel. The boy Matt is determined to see the world and sets off to seek his fortune. But Louisa, the girl, also has plans of an affair. Fortunately both are hurt and the lovers are reunited by their enriched experience.

The cast includes Larry Mc-Morran as Slhalla, the narrator, hero, villian; John Wilson as Matt; Iris Young as Louisa; the fathers Hallebu and Bellomy are played by Bob McLeod and David Ettingridge. John Steeves is an ancient Shakespearean actor and his side-kick Mortimer is Randy Gaynor. Richard Samson play the mute.

Women's

By Freda W. Lovedu

Unemployment. We all know about the crisis existing in Canada and, indeed, in many other countries.

Everyday more workers are laid off and with that, another demonstration makes us aware of the drastic situation. The media haven't missed any chances to report that 84 men were laid off at a New Brunswick pulp mill and 105 in a B.C. factory. What they haven't reported extensively on is the number of women affected by the faultering state of our economy. Women have been exploited as the cheapest form of labour. There are three reasons why most women work. I) Due to desertion, women work to feed their kids and perform other miracles with their weekly salary. 2) To supplement the family income to keep out of debt. 3) Because they are single and must provide themselves with food and shelter. Some women have been lucky enough to attain a job they actually like doing.

Any woman who doesn't think job hiring is preferrential to men hasn't been reading the daily papers. Male help wanted: medical doctor, salesman, office manager; female help wanted: housekeeper, stenographer, cosmetic sales, bookkeeper. Women are given the lowest paying jobs while the higher paying ones are only for men. This is why the saying "good pay

for a woman" is so common.

When a company is in financial trouble and must lay off a per centage of its staff, women are the first to go. You don't hear about it. If women get angry and start yelling at their M.P. the press calls them hysterical. They are angry women not hysterical. You don't hear they've been laid off because most jobs that employ female labour are not unionized, therefore they cannot efficiently and effectively organize a demonstration to inform the public of their situation.

If the employment situation is bad for men, its worse

Men's Lib

That some men or women should become disaffected with domesticity is unfortunate but understandable, that they either should become so soured and bit ter, so humouriess, so narrow-thinking, and so poor in spirit that they can only blame their ipposite numbers for shortcomings within themselves, then their complaints are better in a psychiatrist's case-book than on a marcher's placard.

Men's Lib wants freedom, both FOR and FROM females: freedom FOR those women-who-want-to-bewomen to remain so; freedom FROM those who want

to be something else. To the former, we say: we love you as we always have and always will. To the latter we say: "'Che' Guevara's Journals are exciting, but the directions with your contraceptive device are useful."

Freud spoke for humanity when he said "anatomy is destiny": most of us are tarred with one of two brushes, Adam's or Eve's. Gentlemen, shall we man the men, not the picket-

"Maintenez le Droit" "Vive le Doigt"

J.A. McCray

lines?

Hours 2:30-5:30 Thurs 2:30-9:00 & Fri

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